

Paul Hayden

Air (for flute and alto sax, mvmt. I excerpt)

2

15

f

ff

p

lip bend

8

8

Alto Sax sounds as written

accel. - - - - - a tempo

18

f

legato

ff

p

8

8

24

+ lip bend

f_{sub.} *p*

f_{sub.} *p*

mf_{sub.} *p*

pp

8

8

pp

breathe as necessary --
preferably while the sax is playing

29

G.P. NV

pp

G.P.

pp

NV

p

bend

34

34

pp *p* bend , *ord.*

pp *p sub.* 5

38

38

5 5

5 5

44

44

3 3

3 4

pp

<*p*

48

48

10

10

mp

mf

II.

$\text{♩.} = 144+$

5

10

17

22

28

34

38

42

f

47

p

p

51

f

f

56

(.)

g

v

61

67

74

rit.

83 (♩ = ♩, ♪ = 72)