

Concerto for Alto Saxophone and Wind Ensemble, "Latin Steps" by Paul Hayden

Movement III excerpt

(45) 86

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes (3), Oboes (2), Clarinets (1 Bb, 2 Bb, 3 Eb, Bass Eb, Contra-Alto Eb), Bassoons (1, 2), and Contrabassoon. Below these are the Saxophones (Eb Alto, Bb Tenor, Eb Bari) and a Solo Alto Saxophone part. The brass section includes Trumpets (3), Horns (3/4), Trombones (2, 3/4), Baritone (1/2), and Tubas (2). The piano and vibraphone/maracas parts are at the bottom. The score is divided into two systems. The first system covers measures 85-86, with a key signature change from G major to Bb major. The second system covers measures 87-88, with a time signature change from 9/8 to 6/8. Handwritten annotations include 'ff' (fortissimo) above the woodwinds in measure 87, 'tutti' (all) above the woodwinds in measures 87 and 88, 'p' (piano) above the piano part in measure 87, 'mf' (mezzo-forte) above the vibraphone/maracas part in measures 87 and 88, and 'i.v.' (i.v.) above the vibraphone/maracas part in measure 88. The Solo Alto Saxophone part has a 'f' (forte) dynamic marking in measure 87. The piano part has a 'p' (piano) dynamic marking in measure 85 and a 'p' (piano) dynamic marking in measure 87. The vibraphone/maracas part has a 'mf' (mezzo-forte) dynamic marking in measure 87 and a 'mf' (mezzo-forte) dynamic marking in measure 88. The score is written in a 3/4 time signature, with a key signature change from G major to Bb major between measures 86 and 87. The Solo Alto Saxophone part is written in a 9/8 time signature, with a time signature change from 9/8 to 6/8 between measures 86 and 87. The woodwinds and brass parts are written in a 3/4 time signature. The piano and vibraphone/maracas parts are written in a 3/4 time signature. The score is written in a 3/4 time signature, with a key signature change from G major to Bb major between measures 86 and 87. The Solo Alto Saxophone part is written in a 9/8 time signature, with a time signature change from 9/8 to 6/8 between measures 86 and 87. The woodwinds and brass parts are written in a 3/4 time signature. The piano and vibraphone/maracas parts are written in a 3/4 time signature.

50

FLUTES  $\frac{1}{3}$

OBOES  $\frac{1}{2}$

CLARINETS

- 1 Bb
- 2 Bb
- 3 Bb
- BASS Eb
- CONTRA-ALTO Eb

BSNS. 1

2

C. BSN.

SAXOPHONES

- ALTO Eb
- TENOR Bb
- BARI. Eb

50

SOLO

TPTS.  $\frac{1}{3}$

F HNS.  $\frac{1}{2}$

3

4

TBNS.  $\frac{1}{2}$

3

4

BARNS.  $\frac{1}{2}$

TUBAS 1

2

PNO.

MAR.

55

FLUTES 1/3

OBOES 1/2

CLARINETTS

1 Bb

2 Bb

3 Bb

BASS Eb

CONTRA. ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES

ALTO Eb

TENOR Bb

BARI. Eb

SOLO

TPTS. 1/3

F HNS. 1/2

3/4

TBNS. 1/2

3/4

BARS. 1/2

TUBAS 1/2

PNO.

MAR.

9 8 6 8

mf ff

fp

fp

mf



Handwritten musical score for a symphony orchestra, featuring a solo part and various sections. The score is marked with a circled 60 and a circled 89. The tempo is marked *sub.* (subito). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

**Sections and Instruments:**

- FLUTES 1/2
- OBOES 1/2
- CLARINETS: Bb 1/2, Bb 3, Eb CONTRA-ALTO
- BSNS. 1/2
- C. BSN.
- SAXOPHONES: Eb ALTO, Bb TENOR, Eb BARI.
- SOLO
- TPTS. 1/3
- F HNS. 1/2, 3/4
- TBNS. 1/2, 3/4
- BARS. 1/2
- TUBAS 1/2
- PNO.
- MAR.

**Key Features:**

- Tempo: *sub.*
- Measure 60: Circled number, *pp* dynamic.
- Measure 89: Circled number, *mf* dynamic.
- Measure 90: *ff* dynamic.
- Measure 91: *pp* dynamic.
- Measure 92: *mp* dynamic.
- Measure 93: *p* dynamic.
- Measure 94: *pp* dynamic.
- Measure 95: *cresc.* (crescendo).
- Measure 96: *p* dynamic.
- Measure 97: *pp* dynamic.
- Measure 98: *p* dynamic.
- Measure 99: *pp* dynamic.
- Measure 100: *pp* dynamic.
- Measure 101: *pp* dynamic.
- Measure 102: *pp* dynamic.
- Measure 103: *pp* dynamic.
- Measure 104: *pp* dynamic.
- Measure 105: *pp* dynamic.
- Measure 106: *pp* dynamic.
- Measure 107: *pp* dynamic.
- Measure 108: *pp* dynamic.
- Measure 109: *pp* dynamic.
- Measure 110: *pp* dynamic.
- Measure 111: *pp* dynamic.
- Measure 112: *pp* dynamic.
- Measure 113: *pp* dynamic.
- Measure 114: *pp* dynamic.
- Measure 115: *pp* dynamic.
- Measure 116: *pp* dynamic.
- Measure 117: *pp* dynamic.
- Measure 118: *pp* dynamic.
- Measure 119: *pp* dynamic.
- Measure 120: *pp* dynamic.
- Measure 121: *pp* dynamic.
- Measure 122: *pp* dynamic.
- Measure 123: *pp* dynamic.
- Measure 124: *pp* dynamic.
- Measure 125: *pp* dynamic.
- Measure 126: *pp* dynamic.
- Measure 127: *pp* dynamic.
- Measure 128: *pp* dynamic.
- Measure 129: *pp* dynamic.
- Measure 130: *pp* dynamic.
- Measure 131: *pp* dynamic.
- Measure 132: *pp* dynamic.
- Measure 133: *pp* dynamic.
- Measure 134: *pp* dynamic.
- Measure 135: *pp* dynamic.
- Measure 136: *pp* dynamic.
- Measure 137: *pp* dynamic.
- Measure 138: *pp* dynamic.
- Measure 139: *pp* dynamic.
- Measure 140: *pp* dynamic.
- Measure 141: *pp* dynamic.
- Measure 142: *pp* dynamic.
- Measure 143: *pp* dynamic.
- Measure 144: *pp* dynamic.
- Measure 145: *pp* dynamic.
- Measure 146: *pp* dynamic.
- Measure 147: *pp* dynamic.
- Measure 148: *pp* dynamic.
- Measure 149: *pp* dynamic.
- Measure 150: *pp* dynamic.
- Measure 151: *pp* dynamic.
- Measure 152: *pp* dynamic.
- Measure 153: *pp* dynamic.
- Measure 154: *pp* dynamic.
- Measure 155: *pp* dynamic.
- Measure 156: *pp* dynamic.
- Measure 157: *pp* dynamic.
- Measure 158: *pp* dynamic.
- Measure 159: *pp* dynamic.
- Measure 160: *pp* dynamic.
- Measure 161: *pp* dynamic.
- Measure 162: *pp* dynamic.
- Measure 163: *pp* dynamic.
- Measure 164: *pp* dynamic.
- Measure 165: *pp* dynamic.
- Measure 166: *pp* dynamic.
- Measure 167: *pp* dynamic.
- Measure 168: *pp* dynamic.
- Measure 169: *pp* dynamic.
- Measure 170: *pp* dynamic.
- Measure 171: *pp* dynamic.
- Measure 172: *pp* dynamic.
- Measure 173: *pp* dynamic.
- Measure 174: *pp* dynamic.
- Measure 175: *pp* dynamic.
- Measure 176: *pp* dynamic.
- Measure 177: *pp* dynamic.
- Measure 178: *pp* dynamic.
- Measure 179: *pp* dynamic.
- Measure 180: *pp* dynamic.
- Measure 181: *pp* dynamic.
- Measure 182: *pp* dynamic.
- Measure 183: *pp* dynamic.
- Measure 184: *pp* dynamic.
- Measure 185: *pp* dynamic.
- Measure 186: *pp* dynamic.
- Measure 187: *pp* dynamic.
- Measure 188: *pp* dynamic.
- Measure 189: *pp* dynamic.
- Measure 190: *pp* dynamic.
- Measure 191: *pp* dynamic.
- Measure 192: *pp* dynamic.
- Measure 193: *pp* dynamic.
- Measure 194: *pp* dynamic.
- Measure 195: *pp* dynamic.
- Measure 196: *pp* dynamic.
- Measure 197: *pp* dynamic.
- Measure 198: *pp* dynamic.
- Measure 199: *pp* dynamic.
- Measure 200: *pp* dynamic.

90

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with measures 65 and 70 circled. The first system includes parts for Flutes, Oboes, Clarinets (Bb, Bass Eb, Contra-Alto Eb), Bassoons, C. Bsn., Saxophones (Eb Alto, Bb Tenor, Eb Bari.), Solo, Pno., and MAR. The second system includes parts for Tpts., F Hns., TBNS., Tubas, Pno., and MAR. The score features various dynamics such as *mf*, *f*, *fp*, and *fz*, along with performance markings like *ped* and *mf*. A large vertical line is drawn between measures 65 and 70 in the lower systems, and a circled '9' is written above the Solo part at measure 65. A circled '8' is written above the Solo part at measure 70. The Solo part has a circled '9' above it at measure 65 and a circled '8' above it at measure 70. The Pno. part has a circled '9' above it at measure 65 and a circled '8' with an asterisk below it at measure 70. The MAR. part has a circled '8' above it at measure 70.

FLUTES 1/2

OBOES 2

CLARINETS

- 1 Bb
- 2 Bb
- 3 Bb
- BASS Eb
- CONTRA-ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES

- EB ALTO
- Bb TENOR
- EB BARI.

SOLO

TPTS. 1/3

F HNS. 1/2

3/4

TBNS. 1/2

3/4

BARS. 1/2

TUBAS 1/2

PNO.

VIBES

MAR.

*p*

*f*

*fp*

*ff*

*mf*

ped

ped

(hard mallets) VIBES

(motor off) *ff* ped

6/8

9/8

6/8

(75)

(♩ = ♩, d = 114)

92

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- FLUTES** and **OBOES**: Both parts have a 3/2 time signature change at the beginning of the section. The flute part includes a circled measure number 80.
- CLARINETS**: Includes parts for 1st Clarinet (Bb), 2nd Clarinet (Bb), Bass Clarinet (Bb), and Contrabass Clarinet (Eb).
- BSNS.**: Bassoons, 1st and 2nd.
- C. BSN.**: Contrabassoon.
- SAXOPHONES**: Includes parts for Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone.
- SOLO**: A solo part with a 3/2 time signature change.
- TPTS.**: Trumpets, 1st and 2nd.
- F HNS.**: French Horns, 1st, 2nd, 3rd, and 4th.
- TBNS.**: Trombones, 1st, 2nd, 3rd, and 4th.
- BARS.**: Baritone, 1st and 2nd.
- TUBAS**: Tubas, 1st and 2nd.
- PNO.**: Piano.
- VIBES**: Vibraphone.

The score features various musical notations including dynamics (e.g., *fff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *harr*). A circled measure number 80 is present in the flute and solo parts. The time signature changes from 3/2 to 2/2 in several places.



(♩ = ♩)

FLUTES 1/2

OBOES 1/2

CLARINETS

- 1 Bb
- 2 Bb
- 3 Bb
- BASS Eb
- CONTRA. ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES

- EB ALTO Eb
- TENOR Bb
- EB BARI Eb

SOLO

TPTS. 1/3

F HNS. 1/2

- 3/4
- 4/4

TBNS. 1/2

- 3/4
- 4/4

BARNS. 1/2

TUBAS 1/2

PNO.

XYLO.

SC

9 8 6 8

84

ff

ped (sempre)

cresc.

xylo

i.v.



Handwritten musical score for a symphony orchestra. The score is divided into several sections: **CLARINETS** (Flutes, Oboes, Clarinets in Bb, Bass Clarinet, Contr. Alto), **SAXOPHONES** (Saxophone Alto, Tenor, Baritone), **SOLO**, **TPT.** (Trumpets), **F HNS.** (French Horns), **TBNS.** (Trombones), **BARS.** (Baritone), **TUBAS**, **PNO.** (Piano), and **XYLO.** (Xylophone). The score includes dynamic markings such as *non-dim.*, *p*, *ff*, and *2 soli*. A vertical line is drawn through the score at measure 94, with a circled **(90)** above it. The tempo is marked **94** and **(90)**. The score is written in 3/4 time.

95

TEMPO MUST NOT DRAG!  
(d. = 152)

FLUTES 1/3

OBOES 2

CLARINETTS

Bb 1

Bb 2

Bb 3

Bb Bass

Eb CONTRA-ALTO

Bsns. 1/2

C. Bsn.

SAXOPHONES

Eb ALTO

Bb TENOR

Eb BARI.

SOLO

TPTS. 1/3

F HNS. 1/2

3/4

TBNS. 1/2

3/4

BARS. 1/2

TUBAS 1/2

PNO.

VIBES

MAR.

XYLO

TIMP.

96  
 Fl. 3 take Pic.  
 (100) 9 8 (105)

FLUTES 1/2

OBOES 2

CLARINETTS  
 1 Bb  
 2 Bb  
 3 Eb

BASS  
 Eb

CONTRA. ALTO

BSNS. 1/2

C. BSN.

SAXOPHONES  
 Eb ALTO  
 Bb TENOR  
 Eb BARI

SOLO 9 8 (100) (105)

with a swing feel

f

TPTS. 1/3

F HNS. 1/2 3/4

TBNS. 1/2 3/4

BARS. 1/2

TUBAS 1/2

fff

a2

Pno. 9 8 (100) (105)

fff

FLUTES 1/2

OBOES 1/2

CLARINETS

1

Bb 2

3

Bb BASS

Eb CONTRA-ALTO

Bsns. 1/2

C. Bsn.

SAXOPHONES

Eb ALTO

Bb TENOR

Eb BARI

SOLO

9

8

tutti

p

fp

ff

110

TPTS. 1/2

F HNS. 1/2, 3/4

TBNS. 1/2, 3/4

BARS. 1/2

TUBAS 1/2

PNO.

9

8



PICCOLO 6/8

FLUTES 1/2 8

OBOES 1/2 a2

CLARINETS 1 2 3

Bb 2

Bb 3

BASS Eb

CONTRA-ALTO Eb

BSNS. 1/2 a2

C. BSNS. ff

SAXOPHONES

ALTO Eb

TENOR Bb

BARI Eb

ff

f

9

8

(116)

SOLO 6/8 9/8

f

TPTS. 1 2 3

F HNS. 1/2 3 4

TBNS. 1/2 3 4

BARNS. 1/2

TUBAS 1/2

fff

(5)

(5)

PNO. 6/8 9/8

TIMP. fff

**FLUTES** 1, 2

**OBOES** 1, 2

**CLARINETS**  
1 Bb  
2 Bb  
3 Bb  
BASS Eb  
CONTRA-ALTO Eb

**Bsns.** 1, 2

**C. Bsn.**

**SAXOPHONES**  
Eb ALTO  
Bb TENOR  
Eb BARI.

**SOLO**

**TPTS.** 1, 2, 3

**F HNS.** 1, 2, 3, 4

**TBNS.** 1, 2, 3, 4

**BARs.** 1, 2

**TUBAS.** 1, 2

**PNO.**

**TIMP.**

6 9 120

*f* *p* *ff* *fff*

120 *f* *p* *ff* *fff*

G to A  
Ab to A9

(125)

FLUTES 1/3

OBOES 1/2

CLARINETTS

- 1 Bb
- 2 Bb
- 3 Bb
- BASS Eb
- CONTRA ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES

- ALTO Eb
- TENOR Bb
- BARI Eb

SOLO

TPTS. 1/2/3

F HNS. 1/2/3/4

TBNS. 1/2/3/4

BARS. 1/2

TUBAS 1/2

PNO.

FLUTES 1/2

OBOES 1/2

CLARINETTS

1 Bb

2 Bb

3 Bb

BASS Eb

CONTRA. ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES

EB ALTO

Bb TENOR

EB BARI

SOLO

TPTS. 1/2/3

F HNS. 1/2/3/4

TBNS. 1/2/3/4

BARS. 1/2

TUBAS 1/2

PNO.



(135)

FLUTES 1/2

OBOES 1/2

CLARINETS

- 1
- Bb 2
- 3
- Bb BASS
- Eb CONTRA-ALTO

BSNS. 1/2

C. BSN.

SAXOPHONES

- Eb ALTO
- Bb TENOR
- Eb BARI.

SOLO

TPTS. 1, 2, 3

F HNS. 1/2, 3, 4

TBNS. 1, 2, 3, 4

BARS. 1/2

TUBAS 1, 2

PNO.

Handwritten musical score for a symphony orchestra, page 102, rehearsal mark 135. The score includes parts for Flutes, Oboes, Clarinets (Bb, Bass Eb, Contra-Alto Eb), Bsns., C. Bsn., Saxophones (Eb Alto, Bb Tenor, Eb Bari.), Solo, Tpts., F Hns., Tbn's, Bars., Tubas, and Pno. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Handwritten musical score for orchestra and soloist, numbered 103. The score includes parts for Flutes, Oboes, Clarinets (Bb, Bass, Eb), Basses, C. Bsn., Saxophones (Eb Alto, Bb Tenor, Eb Bari.), Soloist, Trumpets, Horns, Trombones, Baritone, Tubas, Piano, Maracas, and Timpani. The score is marked with circled numbers 140 and 145, and dynamic markings such as *ff*, *ff a3*, and *f*. The Soloist part features a melodic line with slurs and accents. The Piano part includes the instruction "hard mallets MAR." and a *ff* marking. The Maracas part is marked with *ff*. The Timpani part is marked with *f*. The score is written in a single system with multiple staves for each instrument group.

