

Concerto for Alto Saxophone and Wind Ensemble, "Latin Steps" by Paul Hayden

TANGO (♩ = 56, ♩ = 112)

II

in strict tempo - not too slowly

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings, followed by a solo saxophone part, and then the brass and piano sections. The woodwind section consists of Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb 1 and 2, Bass Eb 1 and 2, Contra-Alto Eb), Basses (Bsns. 1 and 2, C. Bsn.), and Saxophones (Eb Alto, Bb Tenor, Eb Bari.). The Solo Alto Saxophone part is written on a single staff. The brass section includes Trumpets (Tpts.), French Horns (F Hns.), Trombones (TBns., muted), Baritone (BARS.), and Tubas (TUBAS.). The Piano (PND.) part is written on two staves. The score is in 2/2 time and features a complex rhythmic pattern with dynamic markings like *fff*, *dim.*, and *p*. The tempo is marked as "TANGO (♩ = 56, ♩ = 112)" and the performance instruction is "in strict tempo - not too slowly".

(5)

FLUTES 1/2

OBOES 1/2

CLARINETTS

Bb 1

Bb 2

3

Bb BASS

Eb CONTRA-ALTO

BSNS. 1/2

C. BSN.

SAXOPHONES

Eb ALTO

Bb TENOR

Eb BARI.

SOLO

40 poco cresc.

(2)

3

mp

(5)

TPTS. 1/2

F HNS. 1/2

3/4

(ruted) f

TBNS. 1/2

3/4

(ruted) f

BARS. 1/2

f a2

TUBAS 1

f a2

PNO.

f

FLUTES 1/3

OBOES 1/2

CLARINETS

- 1
- Bb 2
- 3
- Bb BASS
- Eb CONTRA-ALTO

BSNS. 1/2

C. BSN.

SAXOPHONES

- Eb ALTO
- Bb TENOR
- Eb BARI.

SOLO

poco cresc.

mp

10

TPTS. 1/3

F HNS. 1/2

- 3
- 4

TBNS. 1/2

- 3
- 4

BARS. 1/2

TUBAS 1/2

PNO.

FLUTES $\frac{1}{2}$

OBOES $\frac{1}{2}$

CLARINETTS

- 1
- Bb 2
- 3
- Bb BASS
- Eb CONTRA-ALTO

Bsns. 1 2

C. BSN.

SAXOPHONES

- Eb ALTO
- Bb TENOR
- Eb BARI.

SOLO

TPTS. $\frac{1}{3}$

F HNS. $\frac{1}{2}$

3 4

TBNS. $\frac{1}{2}$

3 4

BARS. 1 2

TUBAS $\frac{1}{2}$

PNO.

Handwritten musical score for page 52. The score is divided into several sections: Woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), Solo, Brass (Trumpets, Horns, Trombones, Baritone, Tubas), and Piano. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The Solo part has a melodic line with a triplet of eighth notes. The brass parts are mostly block chords with some rhythmic movement. The piano part has a simple harmonic accompaniment. A vertical line with a 3/2 time signature change is present in the middle of the page. The word 'mutes off (3rd and 4th)' is written in the Trombone part.

(15)

FLUTES 1/2

OBOES 1/2

CLARINETS

- 1 Bb
- 2 Bb
- 3 Bb
- BASS Eb
- CONTR. ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES

- ALTO Eb
- TENOR Bb
- BARI. Eb

SOLO

2/2 *mp*

3/2

(15)

TPTS. 1/2

F HNS. 1/2

3/4

TBNS. 1/2

3/4

BARS. 1/2

TUBAS 1/2

PNO.

2/2

3/2

FLUTES 1/3

OBOES 1/2

CLARINETS

- 1 Bb
- 2 Bb
- 3 Bb
- BASS Eb
- CONTRA-ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES

- EB ALTO
- BB TENOR
- EB BARI.

SOLO

TPTS. 1/3

F HNS. 1/2, 3/4

TBNS. 1/2, 3/4

BARS. 1/2

TUBAS 1/2

(20)

PNO.

RIT

RIT

(25) Fl. 3 take Pic.

FLUTES 1/2

OBES 1/2

CLARINETS

1 Bb

2 Bb

3 Bb

Bb BASS

Eb CONTRA. ALTO

Bsns. 1/2

C. Bsn.

SAXOPHONES

Eb ALTO

Bb TENOR

Eb BARI.

SOLO

(25)

TPTS. 1, 2, 3

= HNS. 1/2, 3, 4

TBNS. 1/2, 3, 4

BARS. 1/2

TUBAS 1/2

PNO.

TIMP.

A TEMPO (♩ = 56, ♩ = 112)

56

30

The score is divided into several sections:

- WOODWINDS:** Includes Flutes (1, 2), Clarinets (1, 2, 3), Bass Clarinet (Bb), Contrabass (Eb), Bassoons (1, 2), and Saxophones (Eb Alto, Bb Tenor, Eb Bari).
- SOLO:** A section with a 2/4 and 2/2 time signature.
- BRASS:** Includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Baritone (1, 2), and Tubas (1, 2).
- PIANO:** Includes PNO. and a section with a 2/4 and 2/2 time signature.

Key features of the score include:

- Time signatures of 2/4 and 2/2.
- Dynamic markings: *ff*, *mf*, *p*, *dim.*, *quasi-arp.*, *fff*.
- Performance instructions: *(muted)*, *acc.*, *tr.*, *rit.*, *rit. dim.*, *rit. mf.*, *rit. dim.*.
- Handwritten circled numbers: 30.

Handwritten musical score for page 57, featuring various instruments. The score is divided into two systems, each with a 3/2 time signature. The instruments listed are:

- FLUTES 1/2
- OBOES 1/2
- CLARINETS: 1, Bb 2, 3, Bb BASS
- CONTRA-ALTO Eb
- BSNS. 1/2
- C. BSN.
- SAXOPHONES: Eb ALTO, Bb TENOR, Eb BARI
- SOLO
- TPTS. 1, 2/3
- F HNS. 1/2, 3, 4
- TBNS. 1/2, 3, 4
- BARS. 1/2
- TUBAS 1/2
- PNO.

The score includes various musical notations such as rests, notes, and dynamics (e.g., *p*, *muted*). The Solo part has a *muted* marking. The Horns and Trombones parts feature complex rhythmic patterns. The Piano part is mostly empty.

(35)

FLUTES 1/2

OBOES 1/2

CLARINETTS
1 Bb
2 Bb
3 Bb
BASS Bb
CONTRA-ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES
Eb ALTO
Bb TENOR
Eb BARI.

SOLO

TPTS. 1 (35) mute off
2 2^o mute off
3

F HNS. 1/2
3/4

TBNS. 1/2 mf mutes off
3/4 mf mutes off

BARS. 1/2

TUBAS 1/2

PNO.

3/4 f

2/2 p

3/4 f

2/2 p

59
(40)

WOODWINDS

- PICCOLO: 3/2, 2/2
- FLUTES: 2
- OBOES: 2
- CLARINETS: 1, 2 (Bb), 3 (Bb)
- BASS: Eb
- CONTRA-ALTO: Eb

STRING ENSEMBLE

- BSNS.: 1/2
- C. BSN.: 1
- SAXOPHONES: Eb ALTO, Bb TENOR, Eb BARI

SOLO

BRASS

- TPTS.: 1, 2, 3
- F HNS.: 1, 2, 3, 4
- TBNS.: 1, 2, 3, 4
- BARNS.: 1
- TUBAS: 1

PNO.

Handwritten notes include *mf*, *f*, and *p*. A circled measure number (40) is present above the Solo part and below the Trumpets part.

60

Pic. take Fl. 3

PICCOLO 3 2

FLUTES 1 2 7 8

OBOES 1 2

CLARINETS 1 2 3

Bb BASS

Eb CONTRA-ALTO

BSNS. 1 2

C. BSN.

SAXOPHONES Eb ALTO Bb TENOR Eb BARI

ten.)
p # 0.)
p # 0.

SOLO 3 2 7 8 3 2 5 4

TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2 3 4

BAR. 1 2

TUBAS 1 2

PNO. 3 2 7 8 3 2 5 4

VIBES 2 mf

CEL. p ped

pp

ten.)
p # 0.)
p # 0.

ped #
ped

ped #
ped

ped #
ped

NON-ACCEL
FEROCE!
very percussive, heavily accented

PICCOLO $\frac{2}{2}$ $\frac{3}{4}$

FLUTES 1 2 $\frac{2}{2}$ $\frac{3}{4}$

OBOES 1 2 $\frac{2}{2}$ $\frac{3}{4}$

CLARINETS
1 Bb 2 Bb 3 Bb Bass Eb CONTRA-ALTO $\frac{2}{2}$ $\frac{3}{4}$

BSNS. 1 2 $\frac{2}{2}$ $\frac{3}{4}$

C. BSN. $\frac{2}{2}$ $\frac{3}{4}$

SAXOPHONES
Eb ALTO Bb TENOR Eb BARI $\frac{2}{2}$ $\frac{3}{4}$

SOLO $\frac{2}{2}$ $\frac{3}{4}$

TPTS. 1 2 3 $\frac{2}{2}$ $\frac{3}{4}$

F HNS. 1 2 3 4 $\frac{2}{2}$ $\frac{3}{4}$

TBNS. 1 2 3 4 $\frac{2}{2}$ $\frac{3}{4}$

BARNS. 1 2 $\frac{2}{2}$ $\frac{3}{4}$

TUBAS 1 2 $\frac{2}{2}$ $\frac{3}{4}$

PNO. $\frac{2}{2}$ $\frac{3}{4}$

BD $\frac{2}{2}$ $\frac{3}{4}$

TIMP. $\frac{2}{2}$ $\frac{3}{4}$

FLUTES 1/2

OBOES 2

CLARINETTS

- 1 Bb
- 2 Bb
- 3 Eb

BASS

CONTR. ALTO

BSNS. 1/2

C. BSN.

SAXOPHONES

- 1 Eb ALTO
- 2 Bb TENOR
- 3 Eb BARI.

Handwritten musical notation for woodwinds, including dynamic markings like *ff* and *f*, and performance instructions like *1°*, *2°*, *3°*.

SOLO

TPTS. 1 2 3

F HNS. 1/2 3 4

TBNS. 1/2 3 4

BARS. 1/2

TUBAS 1 2

Handwritten musical notation for brass instruments, including dynamic markings like *ff* and *f*.

PNO.

BD

TIMP.

Handwritten musical notation for piano, bass drum, and timpani, including dynamic markings like *ff* and *loco*. Includes a performance instruction: *A(23") to G, D#(26") to F*.

FLUTES 3 ^{ff} ² ³ ⁵⁵ Fl. 3 take Pic. ³

OBOES 2 ^{ff} ² ²

CLARINETTS
 1 Bb ^{ff}
 2 Bb ^{ff}
 3 Bb ^{ff}
 BASS Eb
 CONTRA-ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES
 Eb ALTO ^{ff}
 Bb TENOR ^{ff}
 Eb BARI. ^{ff}

SOLO ³ ² ³

TPTS. 1 put on mute
 2 put on mutes
 3

F HNS. 1/2
 3/4

TBNS. 1/2 put on mutes
 3 3rd put on mute
 4

BARS. 1/2

TUBAS 1/2

PNO. ³ ² ³
² ² ²

TOMS
 TOMS
 f

RIT - - - - -

FLUTES 1 2

OBOES 1 2

CLARINETS
1
Bb 2
3
Bb Bass
Eb
CONTRA-ALTO
Eb

BSNS. 1 2

C. BSN.

SAXOPHONES
Eb ALTO
Bb TENOR
Eb BARI.

SOLO

TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2 3 4

BARS. 1 2

TUBAS 1 2

PNO.

2/2 3/4 3/2

2/2 3/4 3/2

2/2 3/4 3/2

muted *mf* *p* *f* *mf*

muted *2^o* *p* *muted*

3^o *muted*