

Concerto for Alto Saxophone and Wind Ensemble, "Latin Steps" by Paul Hayden

Instrumentation

This score is in C. All instruments sound as written except as noted.

Flutes 1, 2, 3 (3rd doubling Piccolo which sounds 8va)

Oboes 1, 2

B-flat Clarinets 1, 2, 3 (at least two in each section)

B-flat Bass Clarinet

E-flat Contra-alto Clarinet

Bassoons 1, 2

Contrabassoon (sounds 8vb)

E-flat Alto Saxophone

B-flat Tenor Saxophone

E-flat Baritone Saxophone

Solo E-flat Alto Saxophone

Trumpet(s) 1 in C

Trumpets 2, 3 in B-flat

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Bass Trombone (Trombone 4)

Baritones 1, 2

Tubas 1, 2

Piano

Percussion I: Vibraphone, Bass Drum*

Percussion II: Marimba

Percussion III: Xylophone (sounds 8va), Glockenspiel* (sounds 15ma), Suspended Cymbal, Bass Drum*

Percussion IV: Celesta (sounds 8va), Glockenspiel*, 6 Tom-toms**, Snare Drum**, Suspended Cymbal, Bass Drum*

Percussion V: 4 Timpani***

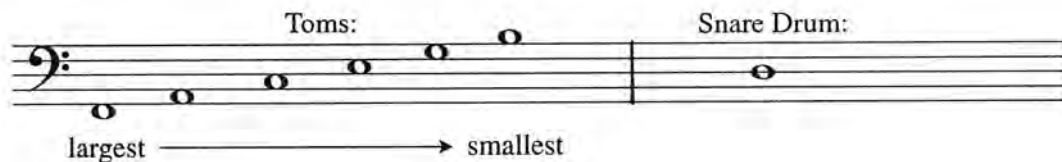
Percussion Notes:

* The following players share these instruments:

I, III, IV share Bass Drum

III, IV share Glockenspiel

** Tom-toms and snare drum notation:



*** Beginning timpani tuning:



Program Note

Paul Hayden's *Concerto* was originally composed for alto saxophone and piano in 1988 and arranged for saxophone and wind ensemble in 1989. The subtitle of the work is *Latin Steps* since each movement makes use of various Latin-American dance rhythms. Much of the first movement makes use of a rumba rhythm in a moderate tempo. The second movement is a tango and the finale is a fast dance in 6/8. The work's harmonic language, however, is quite chromatic and makes no attempt to evoke folk music.

The work is dedicated to the Louisiana State University Wind Ensemble and its director, Frank Wickes, and to Griffin Campbell, soloist for the first performance.

Duration:

I = 6-1/2 minutes

II = 4-1/2 mins.

III = 5-1/2 mins.

Total time = 16-1/2 mins.

Biographical Note on the Composer

Paul Hayden (b. 1956) received his graduate degrees in music composition from the University of Illinois at Urbana-Champaign where he studied with Ben Johnston, Salvatore Martirano, and Thomas Fredrickson. Dr. Hayden has taught music at Louisiana State University and at Eastern Illinois University.

Hayden has received awards, grants, or recognition from ASCAP, the American Music Center, the Charles Ives Center for American Music, Delius Composition Competition (grand prize winner for *A Tre* for solo flute), the National Flute Association's Newly Published Music Competition (winner for *A Tre* and *Grand Mamou* for flute and piano), Truman State University/MACRO Society Composers Competition (for *Filé* for orchestra), and the Virginia College Band Directors National Association (for *Scintilla* and *Chalumeau*, both for wind ensemble). Recent premieres include his *Concerto for Alto Saxophone and Orchestra* at the North American Saxophone Alliance Biennial Conference, *Simple Serenades* by Gabriel Beavers and the Mancini Institute Orchestra at the University of Miami, *In Plain Air* by the Shreveport Symphony Orchestra, and *Clara*, based on fragments of music by Clara Schumann, by the Baton Rouge Symphony.

Hayden's music is published by Theodore Presser Co., Carl Fischer, Inc., and Magnolia Music Press. His music is recorded on the Centaur, Opus One, Beauport Classical, Mark, and WorldWinds record labels.

More information can be found at his website at <paulhayden.com>.

Note to the Conductor

The first section (ms. 1-67) and last section (ms. 174-261) of the first movement make extensive use of mixed meters. However, these sections are not as difficult to perform as they may appear at first perusal of the score. The reason is simply that the tempo is moderate (quarter note = 88). As a result, it is quite easy to feel the different groupings of sixteenth-notes. Also, a concertino group of solo winds is used for much of the music in these sections, so that the entire ensemble is not often required to play together.

Note to the Soloist

A version of this piece for alto saxophone and piano is available (for purchase) from Magnolia Music Press. A recording of the piano version is available on WorldWinds WWCD-1 (Griffin Campbell, saxophone, Jan Grimes, piano). Visit <music.apple.com> or <amazon.com> for more info.

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Excerpt from movement I. Score in C.

4

fff *pp*

(20)

PICCOLO

FLUTES 1/2

OBOES 1/2

CLARINETS

1 Bb 2 Bb 3 Bb

BASS Eb

CONTRA-ALTO Eb

BSNS. 1/2

C. BSN.

SAXOPHONES

EB ALTO Bb TENOR Eb BARI

SOLO

(20)

ff *p* *ff*

TPTS. 1 2 3

F HNS. 1/2 3/4

TBNS. 1/2 3/4

BARNS. 1/2

TUBAS 1/2

PNO.

Xylo.

SD

TIMP.

f *fff* *pp*

F to F#
D to D#
G to A

(25)

PICCOLO 3/4 7/16 2/4 7/16

FLUTES 1/2 4 ff 16 p 4 16 a2

OBOES 1/2 4 ff 16 p 4 16 a2

CLARINETS
1 (SOLO) Bb 2 (SOLO) Bb 3 Bb
BASS Eb
CONTRA-ALTO Eb

BSNS. 1/2 4 ff 16 p 4 16

C. BSN. 1/2 4 ff 16 p 4 16

SAXOPHONES
Eb ALTO 1/2 4 ff 16 p 4 16
Bb TENOR 1/2 4 ff 16 p 4 16
Eb BARI 1/2 4 ff 16 p 4 16

SOLO 3/4 7/16 2/4 7/16

TPTS. 1 2 3 (25)

F HNS. 1 2 3 4

TBNS. 1 2 3 4 4^o

BARNS. 1 2 3 4

TUBAS 1 2 3 4

PNO. 3/4 7/16 2/4 7/16 motor on

VIBES 3/4 7/16 2/4 7/16 ff

Handwritten musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is divided into two systems, each with a 30-measure mark.

System 1 (Measures 1-30):

- PICCOLO:** 2, 5, 2
- FLUTES:** 4, 16, 4
- OBOES:** 2, 5, 2
- CLARINETTS:** 1 (solo), 2 (solo), 3
- BASS:** Bb, Eb
- CONTRA-ALTO:** Eb
- BSNS.:** 1, 2
- C. BSNS.:** 1, 2
- SAXOPHONES:** Eb ALTO, Bb TENOR, Eb BARI

System 2 (Measures 31-60):

- SOLO:** 2, 5, 2
- TPTS.:** 1, 2, 3
- F HNS.:** 1, 2, 3, 4
- TBNS.:** 1, 2, 3, 4
- BARS.:** 1, 2
- TUBAS:** 1, 2
- PNO.:** 2, 5, 2
- VIBES:** 4, 16, 4
- MAR.:** 1, 2

The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). The 30-measure mark is circled in both systems.

(35) 7

PICCOLO

FLUTES 1/2

OBOES 1/2

CLARINET 1 (SOLO)

CLARINET 2 (SOLO)

CLARINET 3

Bb BASS

Eb CONTRA-ALTO

BSNS. 1/2

C. BSN.

EB ALTO

BB TENOR

EB BARI

SOLO

TPTS. 1/2

F HNS. 1/2

TBNS. 1/2

BARS. 1/2

TUBAS 1/2

PNO.

VIBES

MAR.

pp

ff

p

cresc.

mp

mf

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Piccolo, Flutes (2), Oboes (2), Clarinets (3), Basses (Bb, Eb, Eb), Saxophones (Eb Alto, Bb Tenor, Eb Bari), Solo, TPTs (3), F HNS (4), TBNS (4), BARS (2), TUBAS (2), PNO. (2), and TIMP. The score features various musical notations, including notes, rests, and dynamic markings (f, pp, ff, mp, dim.). There are also tempo changes indicated by the numbers 5/16 and 2/4. The score is marked with a circled number 39 at the beginning of the first system. The handwriting is in black ink on a white background.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is divided into measures, with time signatures (9/16, 3/4, 4/4) and dynamic markings (ff, f, a2) visible.

Instrument List:

- PICCOLO
- FLUTES
- OBOES
- CLARINETS (1, 2, 3)
- BASS
- CONTRA-ALTO
- BSNS.
- C. BSN.
- SAXOPHONES (Eb ALTO, Bb TENOR, Eb BARI)
- SOLO
- TPTS.
- F HNS.
- TBNS.
- BARS.
- TUBAS
- PNO.
- TIMP.

Measure 1 (9/16): Piccolo, Flutes, Oboes, Bass, Contra-Alto, BSNS., C. BSN., Saxophones, Solo, Tpts., F Hns., Tbn., Bars., Tubas, Pno., and Timp. all play. Dynamic: *ff*.

Measure 2 (3/4): Piccolo, Flutes, Oboes, Bass, Contra-Alto, BSNS., C. BSN., Saxophones, Solo, Tpts., F Hns., Tbn., Bars., Tubas, Pno., and Timp. all play. Dynamic: *ff*.

Measure 3 (4/4): Piccolo, Flutes, Oboes, Bass, Contra-Alto, BSNS., C. BSN., Saxophones, Solo, Tpts., F Hns., Tbn., Bars., Tubas, Pno., and Timp. all play. Dynamic: *ff*.

Measure 4 (4/4): Piccolo, Flutes, Oboes, Bass, Contra-Alto, BSNS., C. BSN., Saxophones, Solo, Tpts., F Hns., Tbn., Bars., Tubas, Pno., and Timp. all play. Dynamic: *ff*.

10

5 3 7 2
16 4 16 4

PICCOLO

FLUTES 1 2

OBOES 1 2

CLARINETS

Bb 1 (solo)

Bb 2 (solo)

Bb 3

Bb BASS

EB CONTRA-ALTO

Bsns. 1 2

C. BSN.

EB ALTO

Bb TENOR

EB BARI

SOLO

5 3 7 2
16 4 16 4

TPTS. 1 2

F HNS. 1 2 3 4

TBNS. 1 2 3 4

BARS. 1 2

TUBAS 1 2

PNO.

VIBES

5 3 7 2
16 4 16 4

TIMP.

ff

VIBES (motor on)

Bb to Ab

A to D#

Handwritten musical score for a large orchestra, featuring various instruments and a solo section. The score is divided into measures, with time signatures and dynamics indicated.

INSTRUMENTS AND PARTS:

- PICCOLO
- FLUTES 1/2
- OBOES 1/2
- CLARINETS
 - 1 (SOLO)
 - 2 (SOLO)
 - 3
 - Bb BASS
 - Eb CONTRA-ALTO
- BSNS. 1/2
- C. BSN.
- SAXOPHONES
 - Eb ALTO
 - Bb TENOR
 - Eb BARI
- SOLO
- TPTS. 1/2/3
- F HNS. 1/2/3/4
- TBNS. 1/2/3/4
- BARS. 1/2
- TUBAS 1/2
- PNO.
- VIBES

MEASURE MARKERS (Top): 7/16, 2/4, 6/8, 5/16 (55)

MEASURE MARKERS (Bottom): 7/16, 2/4, 6/8, 5/16 (55)

DYNAMICS AND MARKINGS: *mf*, *ff*, *ten.*, *55*

Handwritten musical score for a large orchestra, featuring various woodwinds, brass, strings, and solo instruments. The score is divided into measures, with time signatures (2/4, 5/16, 2/4) and dynamic markings (mf, f, ff, p, mp) indicating performance instructions.

Woodwinds:

- PICCOLO: 2/4, 5/16, 2/4, 5/16, 2/4
- FLUTES: 2/4, 5/16, 2/4, 5/16, 2/4
- OBOES: 2/4, 5/16, 2/4, 5/16, 2/4
- CLARINETS: 1, 2, 3 (Bb, Bb, Eb)
- CONTRA-ALTO: Eb
- BSNS.: 1/2
- C. BSN.: 1/2
- SAXOPHONES: Eb ALTO, Bb TENOR, Eb BARI

Brass:

- TPTS.: 1, 2, 3
- F HNS.: 1/2, 3/4
- TBNS.: 1/2, 3/4
- BARNS.: 1/2
- TUBAS: 1/2

Strings:

- PNO.: 2/4, 5/16, 2/4, 5/16, 2/4
- VIBLS.: 4/4, 16/16, 4/4, 16/16, 4/4

Solo Instruments:

- SOLO: 2/4, 5/16, 2/4, 5/16, 2/4

Handwritten Annotations:

- Measure 1: mf
- Measure 2: f
- Measure 3: f
- Measure 4: ff
- Measure 5: ff
- Measure 6: ff
- Measure 7: ff
- Measure 8: ff
- Measure 9: ff
- Measure 10: ff
- Measure 11: ff
- Measure 12: ff
- Measure 13: ff
- Measure 14: ff
- Measure 15: ff
- Measure 16: ff
- Measure 17: ff
- Measure 18: ff
- Measure 19: ff
- Measure 20: ff
- Measure 21: ff
- Measure 22: ff
- Measure 23: ff
- Measure 24: ff
- Measure 25: ff
- Measure 26: ff
- Measure 27: ff
- Measure 28: ff
- Measure 29: ff
- Measure 30: ff
- Measure 31: ff
- Measure 32: ff
- Measure 33: ff
- Measure 34: ff
- Measure 35: ff
- Measure 36: ff
- Measure 37: ff
- Measure 38: ff
- Measure 39: ff
- Measure 40: ff
- Measure 41: ff
- Measure 42: ff
- Measure 43: ff
- Measure 44: ff
- Measure 45: ff
- Measure 46: ff
- Measure 47: ff
- Measure 48: ff
- Measure 49: ff
- Measure 50: ff
- Measure 51: ff
- Measure 52: ff
- Measure 53: ff
- Measure 54: ff
- Measure 55: ff
- Measure 56: ff
- Measure 57: ff
- Measure 58: ff
- Measure 59: ff
- Measure 60: ff
- Measure 61: ff
- Measure 62: ff
- Measure 63: ff
- Measure 64: ff
- Measure 65: ff
- Measure 66: ff
- Measure 67: ff
- Measure 68: ff
- Measure 69: ff
- Measure 70: ff
- Measure 71: ff
- Measure 72: ff
- Measure 73: ff
- Measure 74: ff
- Measure 75: ff
- Measure 76: ff
- Measure 77: ff
- Measure 78: ff
- Measure 79: ff
- Measure 80: ff
- Measure 81: ff
- Measure 82: ff
- Measure 83: ff
- Measure 84: ff
- Measure 85: ff
- Measure 86: ff
- Measure 87: ff
- Measure 88: ff
- Measure 89: ff
- Measure 90: ff
- Measure 91: ff
- Measure 92: ff
- Measure 93: ff
- Measure 94: ff
- Measure 95: ff
- Measure 96: ff
- Measure 97: ff
- Measure 98: ff
- Measure 99: ff
- Measure 100: ff

Handwritten musical score for a full orchestra and solo instruments. The score is written on multiple staves, with various instruments listed on the left. The music includes dynamic markings (mf, f, p, dim.), articulation (accents), and performance instructions (NON-ACCEL.). The score is divided into measures, with some measures containing handwritten numbers (64, 13, 3, 2, 4). The bottom section of the score is mostly empty, with some markings for TPTs, F HNS, TBNS, BARS, TUBAS, PNO, VIBES, and MAR.

69 Pic. take Fl. 3 (♩ = 152) 14 2 A TEMPO (♩ = 88) 3

Piccolo

FLUTES 2

OBOES 2

CLARINETS 3

B♭ 2

B♭ Bass

E♭ CONTRA-ALTO

Bsns. 1 2

C. Bsn.

SAXOPHONES

E♭ ALTO

B♭ TENOR

E♭ BARI

SOLO 69

TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2 3 4

BARS. 1 2

TUBAS 1 2

PNO.

MAR.

3 4 2 4 3 8

pp

f

75

NON-ACCEL. 15 3 (♩ = 152) 2 A TEMPO (♩ = 88)

Piccolo

FLUTES 1 2

OBOES 1 2

CLARINETTS

1

B♭ 2

3

B♭ Bass

E♭ CONTRA-ALTO

BSNS. 1 2

C. BSN.

SAXOPHONES

E♭ ALTO

B♭ TENOR

E♭ BARI

SOLO

TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2 3 4

BARS. 1 2

TUBAS 1 2


PNO.

17

mf (90)

Handwritten musical score for a woodwind and string ensemble. The score is written on a grand staff with multiple staves. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon, Contrabassoon, Bassoon, Bassoon, Saxophones Eb Alto, Bb Tenor, and Eb Bari. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'

90

SOLO 

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- TPTs.** (Trumpets): Staves 1 and 2. Dynamics: *sf*, *ff*.
- F HNS.** (Flute Horns): Staves 3 and 4. Dynamics: *sf*, *ff*.
- TBNS.** (Trombones): Staves 5 and 6. Dynamics: *sf*, *ff*.
- BARS.** (Baritone Saxophones): Staff 7. Dynamics: *sf*, *ff*.
- TUBAS.** (Tubas): Staff 8. Dynamics: *sf*, *ff*.
- PNO.** (Piano): Staff 9. Dynamics: *mf*, *mp*.
- VIBES.** (Vibraphone): Staff 10. Dynamics: *mf*, *mp*.
- MAR.** (Maracas): Staff 11. Dynamics: *p*.
- CEL.** (Cello): Staff 12. Dynamics: *p*.
- TIMP.** (Timpani): Staff 13. Dynamics: *sfz*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\frac{1}{2}$ at the beginning of the first staff.

(95)

(100)

Musical score for a symphony orchestra, page 18, measures 95 to 100.

Instrumentation:

- PICCOLO
- FLUTES 1, 2
- OBOES 1, 2
- CLARINETS: 1, 2, 3, Bb, Bass, Eb, CONTRA-ALTO
- BSNS. 1, 2
- C. BSN.
- SAXOPHONES: Eb ALTO, Bb TENOR, Eb BARI
- SOLO
- TPTS. 1, 2, 3, 4
- F HNS. 1, 2, 3, 4
- TBNS. 1, 2, 3, 4
- BARS. 1, 2
- TUBAS 1, 2
- PNO.
- VIBES
- MAR.
- CEL.
- TIMP.

Measure 95: Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Saxophones play a rhythmic pattern. The Solo part has a long note. The TPTs, F HNS, TBNS, BARS, and TUBAS play a sustained note. The PNO, VIBES, MAR, CEL, and TIMP play a sustained note.

Measure 100: Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Saxophones play a rhythmic pattern. The Solo part has a long note. The TPTs, F HNS, TBNS, BARS, and TUBAS play a sustained note. The PNO, VIBES, MAR, CEL, and TIMP play a sustained note.

Handwritten notes and markings:

- Measure 95:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 100:** *mf* (mezzo-forte), *ff* (fortissimo), *sffz* (sforzando), *p* (piano), *ped.* (pedal), *sffz* (sforzando), *Ab 7 to A4*.

Handwritten musical score for the first system of "The Rose Tree". The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets (3), Bass (Bb), Contralto (Eb), Bsns. (2), C. Bsn., Saxophones (Eb Alto, Bb Tenor, Eb Bari), and a Drummer. The music is in 2/4 time, key of Bb major, and features a melody in the woodwinds and brass, with a drum pattern in the percussion part. The first system ends with a double bar line and a circled page number "105".

Handwritten musical score for a concert band. The score is written on a grand staff with multiple staves. The instruments listed on the left are: SOLO (Saxophone), BARI (Baritone), TPTS. (Trumpets), F HNS. (Flute/Horn), TONS. (Trombones), BARS. (Baritone), TUBAS, PNO. (Piano), and TIMP. (Timpani). The SOLO part features a melodic line with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "non-dim.". The score is numbered 105 in the top right corner.

110

(115)

Musical score for a large ensemble, page 21, rehearsal mark (115).

Instrumentation:

- PICCOLO
- FLUTES 1, 2
- OBOES 1, 2
- CLARINETTS: 1 (Bb), 2 (Bb), 3 (Bb)
- BASS: Eb
- CONTRA-ALTO: Eb
- BSNS. 1, 2
- C. BSN.
- SAXOPHONES: Eb ALTO, Bb TENOR, Eb BARI
- SOLO
- TPTS. 1, 2, 3
- F HNS. 1, 2, 3, 4
- TBNS. 1, 2, 3, 4
- BARS. 1, 2
- TUBAS 1, 2
- PNO.

Rehearsal Mark (115): The score begins with a rehearsal mark (115) in a circle. The music is written in common time (C).

Key Features:

- Flutes 1 & 2:** Play a melodic line starting at measure 115, marked *p* (piano).
- Oboes 1 & 2:** Play a melodic line starting at measure 115, marked *p* (piano).
- Clarinet 3:** Plays a rhythmic pattern of eighth notes, marked *p* (piano).
- Bass:** Plays a sustained note, marked *pp* (pianissimo).
- Contra-Alto:** Plays a sustained note, marked *pp* (pianissimo).
- BSNS. 1 & 2:** Play a melodic line, marked *p* (piano).
- C. BSN.:** Plays a melodic line, marked *p* (piano).
- Saxophones:** Play a melodic line, marked *p* (piano).
- Solo:** Plays a melodic line, marked *f* (forte) and *p* (piano).
- TPTS. 1, 2, 3:** Play a melodic line, marked *p* (piano).
- F HNS. 1, 2, 3, 4:** Play a melodic line, marked *p* (piano).
- TBNS. 1, 2, 3, 4:** Play a melodic line, marked *p* (piano).
- BARS. 1, 2:** Play a melodic line, marked *p* (piano).
- TUBAS 1, 2:** Play a melodic line, marked *p* (piano).
- PNO.:** Plays a melodic line, marked *p* (piano).

Dynamic Markings: *p* (piano), *pp* (pianissimo), *f* (forte).

Performance Indications: *1^o* (first), *1^o solo* (first solo), *dim.* (diminuendo).

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, with instrument names listed on the left. The tempo is marked as 120 and 125. The score includes various musical notations such as notes, rests, and dynamics.

Instrument List (Left Margin):

- PICCOLO
- FLUTES 1°
- OBOES 1°
- CLARINETS: Bb 1, 2, 3; Bb Bass; Eb Contra-Alto
- BSNS. 1°
- C. BSN.
- SAXOPHONES: Eb Alto; Bb Tenor; Eb Bari
- SOLO
- TPTS. 1, 2, 3
- F HNS. 1, 2, 3, 4
- TBNS. 1, 2, 3, 4
- BAAS. 1
- TUBAS 1
- PNO.
- VIBES
- MAR.

Tempo Markings: 120, 125

Other Markings: motor off, ped (sempre), MAR., 2

23
(130)

FLUTES 1/2

OBES 1/2

CLARINETS

Bb 2

3

Bb BASS

Eb CONTRA-ALTO

Bsns. 1/2

C. Bsn.

SAXOPHONES

Eb ALTO

Bb TENOR

Eb BARI.

1°

2°, 3°

p

SOLO

TPTS. 1/2

3

4

FBNS. 1/2

3

4

TBNS. 1/2

3

4

BARS. 1/2

TUBAS 1/2

PNO.

VIBES

MAR.

2

2

2

2

ped

Handwritten musical score for a large orchestra and soloist. The score is written on multiple staves, with parts for Flutes, Oboes, Clarinets, Basses, Saxophones, Soloist, Trombones, Baritone, Tubas, Piano, Vibes, and Maracas. The music is in 3/4 time and features various dynamics, articulations, and performance markings.

Flutes: 1, 2. **Oboes:** 1, 2. **Clarinets:** 1, 2, 3. **Basses:** 1, 2. **Saxophones:** Eb Alto, Bb Tenor, Eb Bari. **Soloist:** SOLO. **Trombones:** 1, 2, 3, 4. **Baritone:** 1, 2. **Tubas:** 1, 2. **Piano:** PNO. **Vibes:** VIBES. **Maracas:** MAR.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *cresc.*). There are also performance markings like *ped* (pedal) and *2* (second ending). The piece is marked with a circled number (135) and a *cresc.* marking at the end.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, brass, and solo instruments. The score is divided into three systems, each with a 3/4 time signature.

System 1:

- FLUTES:** 1/2
- OBOES:** 1/2
- CLARINETS:** 1, 2, 3 (Bb)
- BASS:** Bb
- CONTRA-ALTO:** Eb
- BSNS:** 1/2
- C. BSN:** 1/2
- SAXOPHONES:** Eb ALTO, Bb TENOR, Eb BARI.
- SOLO:** (140)

System 2:

- TPTS:** 1, 2, 3
- F HNS:** 1/2, 3, 4
- TBNS:** 1/2, 3, 4
- BARS:** 1/2
- TUBAS:** 1/2

System 3:

- PNO:**
- VIBES:**
- MAR:**

The score includes various musical notations, including notes, rests, and dynamics. The first system features a complex woodwind and solo section. The second system features a brass and string section. The third system features a piano, vibraphone, and maracas section.