

# The Dead

Billy Collins

Paul Hayden  
(2003)

Musical score for "The Dead" by Paul Hayden, featuring voice and piano parts. The score consists of four systems of music.

**System 1:** Key signature is A major (three sharps). Time signature changes between 6/4 and 4/4. Dynamics: *poch. accel.*, *a tempo*, *rit.*, *breve*. The vocal line includes lyrics: "The dead are al - ways look - ing down on us, they say," followed by a repeat sign and "while we are put - ting on our shoes or mak-ing a sand - wich,"

**System 2:** Key signature is A major. Time signature changes between 5/4 and 2/4. Dynamics: *poch. accel.*, *a tempo*, *rit.*, *breve*. The vocal line continues with "they are look - ing down through the glass - bot - tom boats of"

**System 3:** Key signature is A major. Time signature changes between 2/4 and 4/4. Dynamics: *8va*, *mp*, *3*. The vocal line continues with "(8va)" above the notes.

**System 4:** Key signature is A major. Time signature changes between 2/4 and 4/4. Dynamics: *mp*.

13

heav - en\_\_\_\_ as they row them - selves slow - ly through e - ter - ni - ty.

(8va) - - loco

rit. - - a tempo

**p** rubato (until ms. 29)

They watch the tops of our heads\_\_\_\_

rit. - - a tempo

**p**

**ff** l.v.

**ff** l.v.

(accel. - - - - - rit. - - )

mov - ing be - low on earth,\_\_\_\_ and when we lie down in a

**f** l.v.

$\text{♩} = 80$ 

27 *mp*

field or on a couch, drugged per-haps by the hum

l.v.

31 of a warm af-ter - noon, they think we are look-ing

*poch. accel.* - - - *a tempo* *rit.* - - -

35 back at them, which makes them lift their oars and fall si-lent and

ten. poch. accel. - - - a tempo rit. - - -