



Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ Contra-alto Cl. *ff*

Bsn. 1-2 *ff*

Bsn. 3 *ff*

E♭ Alto Sax. 1-2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bari Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

Trbn. 1-2 *ff*

Trbn. 3-4 *ff*

Bars. 1-2 *ff*

Tubas 1-2 *ff*

Piano *ff stacc.*

Perc. 1 *ff*

Perc. 2 (Sus. Cym.) soft sticks *p*

Perc. 3 *ff*

Perc. 4 Snare Dr. *p* R.S. *ff*

Perc. 5 *ff*

210 215

Pic. *ff* *ff* *f*

Fl. 1 *ff* *ff* *f*

Fls. 2-3 *ff* *ff* *f*

Ob. 1 *ff* *ff* *f*

Obs. 2-3 *ff* *ff* *f*

E♭ Cl. *ff* *ff* *f*

B♭ Cl. 1 *ff* *ff* *f*

B♭ Cl. 2 *ff* *ff* *f*

B♭ Cl. 3 *ff* *ff* *f*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ Contra-alto Cl. *ff*

Bsns. 1-3 *ff*

E♭ Alto Sax 1 *ff* *f*

E♭ Alto Sax 2 *ff* *f*

B♭ Tenor Sax *ff*

E♭ Bari Sax *ff*

210 215

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hns. 1-2 *ff* *f*

F Hns. 3-4 *ff* *f*

Tbns. 1-2 *ff* *f* *ff* *f*

Tbns. 3-4 *ff* *f* *ff* *f*

Bar. 1 *ff* *f* *ff* *f*

Bar. 2 *ff* *f* *ff* *f*

Tubas 1-2 *ff* *ff* *f*

210 215

Piano *ff*

Xylophone *f* *f* *ff* *f*

Perc. 1 *f* *f* *ff* *f*

Perc. 2

Perc. 3 *f* *ff*

Perc. 4

Perc. 5 *f*

Toms *f* *ff*

D# (26<sup>+</sup>) to E

220

Molto Rit. a tempo

226

Pic. *ff*  
 Fl. 1 *ff* *legato* *f* *p*  
 Fl. 2 *ff* *legato* *f* *p*  
 Fl. 3 *ff* *legato* *f* *p*  
 Ob. 1 *ff* *legato*  
 Obs. 2-3 *ff* *legato*  
 Eb Cl. *ff* *legato*  
 Bb Cl. 1 *ff* *legato*  
 Bb Cl. 2 *ff* *legato*  
 Bb Cl. 3 *ff* *legato*  
 Eb Alto Cl. *f* *ff* *ff* *legato*  
 Bb Bass Cl. *f* *ff* *ff* *legato*  
 Eb Contra-alto Cl. *f* *ff*  
 Bsns. 1-3 *f* *ff*  
 Eb Alto Sax 1 *ff* *ff* *legato*  
 Eb Alto Sax 2 *ff* *ff* *legato*  
 Bb Tenor Sax *f* *ff* *ff* *legato*  
 Eb Bari Sax *f* *ff* *ff* *legato*  
 Bb Tpts. 1-2 *mf* *ff*  
 F Hns. 1-2 *f* *ff*  
 F Hns. 3-4 *mf* *f* *ff*  
 Tbns. 1-2 *f* *ff* *ff*  
 Tbns. 3-4 *f* *ff* *ff*  
 Bars. 1-2 *mf* *f* *ff* *ff* *legato*  
 Tubas 1-2 *mf* *f* *ff* *ff*  
 Piano *ff*  
 Perc. 1 *mf sub.* *f* (Sus. Cym.) soft sticks *mf* *p* *p*  
 Perc. 2 *p* *ff*  
 Perc. 3 (Toms) *ff*  
 Perc. 4 (Sn. Dr.) *p* *ff*  
 Perc. 5 *f* *cresc.* *ff* *ff* *E to D#*

220

226

220

226

230

235

Pic.

Fl. 1

Fl. 2

Fl. 3

Obs. 1-3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Contra-alto Cl.

Bsn. 1

Bsns. 2-3

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpts. 1-3

F Hns. 1-2

F Hns. 3-4

Thns. 1-2

Thns. 3-4

Bar. 1

Bar. 2

Tuba 1

Tuba 2

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f* *p<sub>sub.</sub>*

*pp* *ff* *pp*

*pp* *ff* *p<sub>sub.</sub>*

*pp* *ff* *p<sub>sub.</sub>*

*pp* *ff* *pp*

*pp* *ff* *pp*

*f* *f*

*pp* *pp*

*mf* *mf*

*f* *f*

*mf* *p*

*mf* *p*

*f* *p<sub>sub.</sub>* *Ped.*

240

245

Pic. *p*  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1 *p*  
 Obs. 2-3  
 Eb Cl. *pp*  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3 *pp*  
 Eb Alto Cl. *pp*  
 Bb Bass Cl. *pp*  
 Eb Contra-alto Cl. *f*  
 Bsn. 1 *pp*  
 Bsns. 2-3 *pp*  
 Eb Alto Sax 1 *mp*  
 Eb Alto Sax 2 *mf*  
 Bb Tenor Sax *mf*  
 Eb Bari Sax *f*  
 Bb Tpts. 1-3  
 F Hns. 1-2  
 F Hns. 3-4  
 Tms. 1-2  
 Tms. 3-4  
 Bar. 1 *p*  
 Bar. 2 *p*  
 Tuba 1 *p*  
 Tuba 2 *p*  
 Piano  
 Perc. 1 *Ped.*  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

240

245

240

245

Pic. *p*  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Obs. 2-3  
 Eb Cl. *pp*  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3 *pp*  
 Eb Alto Cl. *pp*  
 Bb Bass Cl. *pp*  
 Eb Contra-alto Cl.  
 Bsn. 1 *pp*  
 Bsns. 2-3 *pp*  
 Eb Alto Sax 1  
 Eb Alto Sax 2  
 Bb Tenor Sax  
 Eb Bari Sax  
 Bb Tpts. 1-3  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2  
 Tbns. 3-4  
 Bar. 1 *p*  
 Bar. 2 *p*  
 Tuba 1 *p*  
 Tuba 2 *p*  
 Piano  
 Perc. 1 *Ped.*  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

255

260

Pic. *p* *pp*

Fl. 1 *dim.*

Fl. 2 *dim.*

Fl. 3 *dim.*

Ob. 1

Obs. 2-3

E♭ Cl. *pp* *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *pp* *pp*

E♭ Alto Cl. *pp* *pp*

B♭ Bass Cl. *pp* *pp*

E♭ Contra-alto Cl.

Bsn. 1 *pp* *pp*

Bsns. 2-3 *pp* *pp*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bari Sax

255

260

B♭ Tpts. 1-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Bar. 1 *p*

Bar. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

255

260

Piano

Perc. 1 *Ped.* *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5



265

270

Pic.  
 Fl. 1  
 Fls. 2-3  
 Ob. 1  
 Obs. 2-3  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Contra-alto Cl.  
 Bsns. 1-3  
 Eb Alto Saxs. 1-2  
 Bb Tenor Sax  
 Eb Bari Sax

265

270

Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 Bar. 1  
 Bar. 2  
 Tuba 1  
 Tuba 2

265

270

Piano  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

275

280

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f stacc.*

B♭ Cl. 2 *f stacc.*

B♭ Cl. 3 *f stacc.*

E♭ Alto Cl. *f stacc.*

B♭ Bass Cl. *f stacc.*

E♭ Contra-alto Cl. *f stacc.*

Bsn. 1 *f stacc.*

Bsns. 2-3 *f stacc.*

E♭ Alto Sax. 1-2 *f stacc.*

B♭ Tenor Sax. *f stacc.*

E♭ Bari Sax. *f stacc.*

275

280

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

Tbn. 1-2 *ff*

Tbn. 3-4 *f*

Bars. 1-2 *f*

Tuba 1-2 *f*

275

280

Piano *ff*

Perc. 1

Perc. 2 (Sus. Cym.) *p* *ff*

Perc. 3

Perc. 4

Perc. 5 *ff*

A (23<sup>rd</sup>) to G  
 D# (26<sup>th</sup>) to C#  
 C (29<sup>th</sup>) to G  
 D# (32<sup>nd</sup>) to C#

285

do not rush

290

Pic. *mf* *fp*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Fl. 3 *mf* *fp*

Ob. 1 *mf* *fp*

Ob. 2 *mf* *fp*

Ob. 3 *mf* *fp*

E♭ Cl. *mf* *fp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf* *ff*

E♭ Contra-alto Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsns. 2-3 *mf* *ff*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bari Sax. *mf* *ff*

285

290

B♭ Tpt. 1 *ff* *fp*

B♭ Tpt. 2 *ff* *fp*

B♭ Tpt. 3 *ff* *fp*

F Hrn. 1-2 *ff* *fp* *a2*

F Hrn. 3-4 *ff* *fp* *a2*

Thsn. 1-2 *ff* *fp*

Thsn. 3-4 *ff* *fp*

Bars. 1-2 *ff* *fp*

Tubas 1-2 *ff* *fp*

285

290

Piano *ff* *non-legato* *8va*

Perc. 1 Triangle *f*

Perc. 2 Crash Cym. *ff* (Cr. Cym.) *ff*

Perc. 3 Bass Dr. *p* *ff* (Bass Dr.) *ff*

Perc. 4 (Sn. Dr.) *p* *ff* R.S. *ff*

Perc. 5 *ff* *mf* *p*

295 300

Pic.

Fl. 1

Fls. 2-3

Ob. 1

Obs. 2-3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Contra-alto Cl.

Bsn. 1

Bsns. 2-3

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1

Bar. 2

Tuba 1-2

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cue - alto clar.

5<sup>th</sup>

*fp* *ff* *f* *mf* *p*

This page of a musical score, numbered 35 at the bottom, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1-3 (Fls. 1-3), Oboe 1 (Ob. 1), Oboes 2-3 (Obs. 2-3), Eb Clarinet (Eb Cl.), Bb Clarinets 1-3 (Bb Cl. 1-3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Contra-alto Clarinet (Eb Contra-alto Cl.), Bassoon 1 (Bsn. 1), Bassoons 2-3 (Bsns. 2-3), Eb Alto Saxophones 1-2 (Eb Alto Sax. 1-2), Bb Tenor Saxophone (Bb Tenor Sax.), and Eb Bari Saxophone (Eb Bari Sax.). The brass section includes Bb Trumpets 1-3 (Bb Tpt. 1-3), F Horns 1-2 (F Has. 1-2), F Horns 3-4 (F Has. 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tubas 1-2 (Tuba 1-2). The string section includes Piano (Piano) and five Percussion parts (Perc. 1-5). Percussion 2 includes Suspended Cymbal (Sus. Cym.) and soft sticks. Percussion 3 includes Bass Drum (Bass Dr.). Percussion 4 includes Snare Drum (Sn. Dr.). The score features dynamic markings such as *f*, *sf*, *ff*, *cresc.*, and *ff*. Rehearsal marks 305 and 310 are indicated by circles above the staves. The page number 35 is centered at the bottom.

315

*non rit.*

320

Pic.  
Fls. 1-3  
Obs. 1-3  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb Contra-alto Cl.  
Bsns. 1-3  
Eb Alto Saxs. 1-2  
Bb Tenor Sax  
Eb Bari Sax

315

320

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hns. 1-2  
F Hns. 3-4  
Tbns. 1-2  
Tbns. 3-4  
Bars. 1-2  
Tubas 1-2

315

320

Piano  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Vibraphone  
hard sticks  
motor off

(Sus. Cym.)  
soft sticks

(Sn. Dr.)

Solo

G (29<sup>th</sup>) to A