

PAUL HAYDEN

*Concerto for Alto Saxophone
and Orchestra*

Magnolia Music Press

ORCHESTRA

- 2 Flutes (2° doubling piccolo in movement II)
- 2 Oboes
- 2 B-flat Clarinets (2° doubling bass clarinet in movement I)
- 2 Bassoons (2° doubling contrabassoon in movement II)

- 4 F Horns
- 3 C Trumpets (1° doubling B-flat piccolo trumpet in movement II)
- 3 Trombones (3° = bass trombone)

Percussion* (3 players)
Timpani

Piano (lid should be opened fully or removed) and Celesta
Harp

Violin I (minimum 8)
Violin II (minimum 8)
Viola (minimum 6)
Violoncello (minimum 4)
Double Bass (minimum 3) At least two double basses should, if possible, have low C extensions.
Instruments without the extension should play the low notes an octave higher.

*PERCUSSION

Percussion 1: Vibraphone, marimba (mvmt. II), medium suspended cymbal (mvmt. II; shared with Percussion 3)

Percussion 2: Marimba (mvmt. I), chimes, 6 tom-toms (6 different sizes), 3 triangles (3 different sizes)

Percussion 3: Medium suspended cymbal (shared with Percussion 1 in mvmt. II), glockenspiel

This score is in C. Standard octave transpositions are in effect for piccolo (8va), contrabassoon (8vb), harp harmonics (8va), glockenspiel (15ma), and double basses (8vb).

Duration:

movement I -- ca. 9 mins.
movement II -- ca. 10 mins.

Performance materials available on rental from the publisher.

Audio excerpt starts in measure 312. This is a C score (including solo sax).

rit. $\text{♩} = 74$ *molto accel. e cresc.*

271 *ten.* 272 273 274 275 276 277 278 279

Alto Sax. *p*

$\text{♩} = \text{ca. } 108$ *molto rit.* *ritenuto* $\text{♩} = 48$

280 281 282 283 284 285 286 3 5

Alto Sax. *ff* *f*

$\text{♩} = 40$ *molto accel. e cresc.*

287 3 5 288 289 290 291 292 293

Alto Sax. *p* *pp* *pp*

294 295 296

Alto Sax. Ossia

Alto Sax. *f* *f*

297 298 299

Alto Sax. Ossia

Alto Sax.

300 301 302 303

Alto Sax. Ossia

Alto Sax.

304 305 306 307

Alto Sax. Ossia

Alto Sax.

$\text{♩} = 69$ *molto accel.*

308 309 *breve* 310 311 312 313 314

Alto Sax. Ossia

Alto Sax.

$\text{♩} = \text{ca. } 140$ $\text{♩} = 80$

315 316 317 318 319 320

Alto Sax.

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1-3

Tbns. 1-3

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno./Cel.

Harp

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

a2

(8^{va})

Fls. 1.2

Obs. 1.2

Cls. 1.2

Bsns. 1.2

Hns. 1.2

Hns. 3.4

Tpts. 1-3

Tbns. 1-3

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno./Cel.

Harp

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

D. B.

(8^{va})

This page of a musical score contains measures 348 through 352. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, Trombones 1-3, Percussion 1-3, Timpani, Piano/Cello, Harp, Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. Measures 348-349 show woodwinds and strings with some rests. Measures 350-352 feature more active woodwind and string parts, with the Alto Saxophone and Flutes/Oboes playing prominent melodic lines. The Percussion section has a specific part for Perc. 1, while Perc. 2, 3, and Timp. are mostly silent. The Piano/Cello and Harp parts provide a steady accompaniment. A dynamic marking of *(8^{va})* is present in measure 350.

353 354 355 356

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tpts. 1-3
Tbns. 1-3
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno./Cel.
Harp
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
D. B.

ff *f* *pp* *a2* *pp* *3°* *pp* *ff* *f* *mf* *f* *ff* *f*

Detailed description of the musical score: This page contains measures 353 through 356 of a symphonic work. The score is arranged in a standard orchestral format. Measures 353 and 354 are in 5/4 time, while measures 355 and 356 are in 3/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with slurs and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic markings. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. Percussion includes a snare drum (Perc. 1) and timpani (Timp.). The harp and piano/cello parts are also present. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

