

PAUL HAYDEN

*Concerto for Alto Saxophone
and Orchestra*

Magnolia Music Press

ORCHESTRA

- 2 Flutes (2° doubling piccolo in movement II)
- 2 Oboes
- 2 B-flat Clarinets (2° doubling bass clarinet in movement I)
- 2 Bassoons (2° doubling contrabassoon in movement II)

- 4 F Horns
- 3 C Trumpets (1° doubling B-flat piccolo trumpet in movement II)
- 3 Trombones (3° = bass trombone)

Percussion* (3 players)
Timpani

Piano (lid should be opened fully or removed) and Celesta
Harp

Violin I (minimum 8)
Violin II (minimum 8)
Viola (minimum 6)
Violoncello (minimum 4)
Double Bass (minimum 3) At least two double basses should, if possible, have low C extensions.
Instruments without the extension should play the low notes an octave higher.

*PERCUSSION

Percussion 1: Vibraphone, marimba (mvmt. II), medium suspended cymbal (mvmt. II; shared with Percussion 3)

Percussion 2: Marimba (mvmt. I), chimes, 6 tom-toms (6 different sizes), 3 triangles (3 different sizes)

Percussion 3: Medium suspended cymbal (shared with Percussion 1 in mvmt. II), glockenspiel

This score is in C. Standard octave transpositions are in effect for piccolo (8va), contrabassoon (8vb), harp harmonics (8va), glockenspiel (15ma), and double basses (8vb).

Duration:

movement I -- ca. 9 mins.
movement II -- ca. 10 mins.

Performance materials available on rental from the publisher.

Audio excerpt starts in measure 312. This is a C score (including solo sax).

rit. $\text{♩} = 74$ *molto accel. e cresc.*

271 *ten.* 272 273 274 275 276 277 278 279

Alto Sax. *p*

$\text{♩} = \text{ca. } 108$ *molto rit.* *ritenuto* $\text{♩} = 48$

280 281 282 283 284 285 286 3 5

Alto Sax. *ff* *f*

$\text{♩} = 40$ *molto accel. e cresc.*

287 3 5 288 289 290 291 292 293

Alto Sax. *p* *pp* *pp*

294 295 296

Alto Sax. Ossia *f*

Alto Sax. *f*

297 298 299

Alto Sax. Ossia

Alto Sax.

300 301 302 303

Alto Sax. Ossia

Alto Sax.

304 305 306 307

Alto Sax. Ossia

Alto Sax.

$\text{♩} = 69$ *molto accel.*

308 309 *breve* 310 311 312 313 314

Alto Sax. Ossia

Alto Sax.

$\text{♩} = \text{ca. } 140$ $\text{♩} = 80$

315 316 317 318 319 320

Alto Sax.

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1-3

Tbns. 1-3

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno./Cel.

Harp

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

a2

(8va)

Detailed description: This is a page of a musical score for measures 338 through 342. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, and Trombones 1-3. The percussion section consists of three percussionists (Perc. 1, 2, 3) and Timpani (Timp.). The strings section includes Piano/Cello (Pno./Cel.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score shows various musical notations such as rests, notes, and dynamic markings. A forte (*f*) dynamic is marked in measures 339 and 340. An *a2* marking is present in measure 339. A *(8va)* marking is shown in measure 340. The bassoon part in measure 340 has a *f* dynamic marking. The woodwind parts in measures 340 and 341 show complex rhythmic patterns with many sixteenth notes.

Fls. 1.2

Obs. 1.2 *a2* *f*

Cls. 1.2

Bsns. 1.2

Hns. 1.2

Hns. 3,4

Tpts. 1-3

Tbns. 1-3

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno./Ccl.

Harp

Alto Sax.

Vln. I *p*

Vln. II *f*

Vla. *p*

Vc.

D. B.

Detailed description of the musical score: This page contains the musical notation for measures 343 through 347. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboe 1 & 2 (with a second octave 'a2' marking), Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, and Trombones 1-3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Percussion 1, 2, and 3, and Timpani. The piano/cello part is written in two staves. The harp part is written in two staves. The alto saxophone part is written in one staff. The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation like accents and slurs. A specific performance instruction '(8^{va})' is present in the piano/cello part. The notation includes notes, rests, and other musical symbols typical of a full orchestral score.

Fls. 1.2

Obs. 1.2

Cls. 1.2

Bsns. 1.2

Hns. 1.2

Hns. 3.4

Tpts. 1-3

Tbns. 1-3

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno./Cel.

Harp

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

D. B.

(8^{va})

This page contains a musical score for measures 348 through 352. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, and Trombones 1-3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes three different percussion parts and Timpani. The piano/cello part is written in two staves. The harp part is also in two staves. The alto saxophone part is in a single staff. The score shows various musical notations including notes, rests, and articulation marks. A dynamic marking of (8^{va}) is present in the piano/cello part.

353 354 355 356

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tpts. 1-3
Tbns. 1-3
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno./Cel.
Harp
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
D. B.

ff *f* *pp* *a2* *pp* *3°* *pp* *ff* *f* *mf* *f* *ff* *f*

Detailed description of the musical score: The score is for measures 353 to 356. It features a complex orchestration. Measures 353 and 354 are in 5/4 time, while measures 355 and 356 are in 3/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some sustained notes in measures 355 and 356. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment. Percussion includes a snare drum and timpani. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Alto Saxophone and Flute I parts have specific markings in measures 355 and 356.

357

358

359

360

361

362

363

364

2° to Pic.

ff *p* *ff* *ffp*

f *f legato* *ff* *ffp*

f *f legato* *ff* *ffp*

f *f* *ff* *ffp*

ff *1.v.* *ff* *1.v.*

mf *ff*

ff *p* *ff* *ff*

rit.

non rit.

365

366

367

368

369

370

371

372

373

Pic. *f legato* *ff* *pp* *ff*

Fl. I *f legato* *ff* *pp* *ff*

Obs. 1,2 *f legato* *ff* *pp* *ff*

Cls. 1,2 *f legato* *ff* *pp* *ff*

Bsns. 1,2 *f* *p* *ff* *pp* *ff*

Hns. 1,2 *f* *p* *f legato* *ff* *pp* *ff*

Hns. 3,4 *f* *p* *f legato* *ff* *pp* *ff*

Tpts. 1-3 *f* *p* *f* *ff* *pp* *ff*

Tbns. 1-3 *f* *p* *f* *ff* *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *f*

Perc. 3 *pp* *ff*

Timp. *pp* *ff*

Pno./Cel. *pp stacc.* *ff*

Harp *mf* *ff*

Alto Sax. *ff*

Vln. I *f legato* *ff* *pp* *ff*

Vln. II *f legato* *ff* *pp* *ff*

Vla. *f legato* *ff* *pp* *ff*

Vc. *f legato* *p sub.* *ff* *pp* *ff*

D. B. *f* *p* *ff* *pp* *ff*