

PAUL HAYDEN

*In Plain Air*

*Magnolia Music Press*

## ORCHESTRA

2 Flutes (2nd doubling Piccolo)  
2 Oboes (2nd doubling English Horn)  
2 Clarinets in B-flat  
2 Bassoons

2 Horns in F  
1 Trumpet in C

Percussion (vibraphone & marimba)

Harp

Strings (At least two double basses should, if possible, have low C extensions. Instruments without the extension should play the low notes an octave higher.)

**This score is in C.** Standard octave transpositions are in effect for piccolo (8va) and double basses (8vb).

**Duration: 10 mins.**

### Biographical Information

Paul Hayden received his undergraduate degree in Music Composition from Louisiana State University and his graduate degrees (also in Composition) from the University of Illinois at Urbana-Champaign. He has studied composition with Ben Johnston, Salvatore Martirano, and Thomas Fredrickson. Dr. Hayden has taught music at Louisiana State University and at Eastern Illinois University.

Hayden has received awards, grants, or recognition from ASCAP, the American Music Center, the Charles Ives Center for American Music, Delius Composition Competition (grand prize winner for *A Tre* for solo flute), the National Flute Association's Newly Published Music Competition (winner for *A Tre* and *Grand Mamou* for flute and piano), Truman State University/MACRO Society Composers Competition (for *Filé* for orchestra), and the Virginia College Band Directors National Association (for *Scintilla* and *Chalumeau*, both for wind ensemble). Recent premieres include his *Concerto for Alto Saxophone and Orchestra* at the North American Saxophone Alliance Biennial Conference, and *Les Amours et les Beaux Jours* for mixed choir, tenor soloist and orchestra which was premiered by the Acadiana Symphony Orchestra and Chorus.

Hayden's music is published by Theodore Presser Co., Carl Fischer, Inc., and Magnolia Music Press. His music is recorded on the Centaur, Opus One, Mark, and WorldWinds record labels.

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This page of a musical score, numbered 29, contains measures 199 through 201. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), and Harp. The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measure 199:** The woodwinds (Fl., Ob., Cl., Bsn., Hn.) and Double Bass (Db.) play a sustained note with a dynamic of *f*. The Flute and Oboe parts are marked *p*. The Clarinet and Bassoon parts are marked *f*. The Horn part is marked *f*. The Violin I and II parts are marked *unis.*. The Viola part is marked *f*. The Violoncello part is marked *div.*. The Double Bass part is marked *f*.

**Measure 200:** The woodwinds (Fl., Ob., Cl., Bsn., Hn.) and Double Bass (Db.) play a sustained note with a dynamic of *p*. The Flute and Oboe parts are marked *p*. The Clarinet and Bassoon parts are marked *p*. The Horn part is marked *p*. The Violin I and II parts are marked *unis.*. The Viola part is marked *f*. The Violoncello part is marked *div.*. The Double Bass part is marked *p*.

**Measure 201:** The woodwinds (Fl., Ob., Cl., Bsn., Hn.) and Double Bass (Db.) play a sustained note with a dynamic of *p*. The Flute and Oboe parts are marked *p*. The Clarinet and Bassoon parts are marked *p*. The Horn part is marked *p*. The Violin I and II parts are marked *unis.*. The Viola part is marked *p*. The Violoncello part is marked *unis.*. The Double Bass part is marked *p*.

Additional markings in measure 201 include *a2* above the Clarinet staff, *mf<sub>sub.</sub>* above the Bassoon staff, *f<sub>sub.</sub>* below the Bassoon staff, *mf<sub>sub.</sub>* below the Horn staff, *mf* below the Trumpet staff, *div.* above the Violin I staff, *p* below the Violin I staff, *p* below the Violin II staff, *p* below the Viola staff, *f<sub>sub.</sub>* below the Violoncello staff, and *f<sub>sub.</sub>* below the Double Bass staff.

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf*

Bsn. *fp*

Hn.

Tpt.

Perc.

Harp

Vln. I *unis.* *fsub.*

Vln. II *fsub.*

Vla. *fp*

Vc. *fp*

Db. *fp*

206

Fl. *mf* *f* 2° to Pic. 1°

Ob. *mf* *f* a2

Cl. *f* a2

Bsn. *f*

Hn. *f* a2 cuivré

Tpt. *f*

Perc.

Harp

Vln. I 206

Vln. II

Vla. *f* div.

Vc. *f* unis.

Db. *f*

Picc. Fl. Ob. Cl. Bsn.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part has a dynamic marking of *f* and a long slur. The other instruments have similar slurs and dynamics.

Hn. Tpt.

Musical score for Horn and Trumpet. The Horn part has a dynamic marking of *f* and a long slur. The Trumpet part has a similar slur and dynamic.

Perc. Harp

Musical score for Percussion and Harp. Both parts are marked with a long slur and a dynamic marking of *f*.

Vln. I Vln. II Vla. Vc. Db.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a dynamic marking of *f* and a long slur. The other instruments have similar slurs and dynamics.

215

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Harp

215

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*p*

div.

unis.

219

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* ord.

Tpt. *ff*

Perc. *ff* Vibes -- motor off

Harp *ff* 8va

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *ff*



223

Picc. *223*

Fl. *223*

Ob. *223*

Cl. *223*

Bsn. *223*

Hn. *223*

Tpt. *223*

Perc. *223* L.V.

Harp *223* *sim.*

Vln. I *223*

Vln. II *223* *unis.*

Vla. *223*

Vc. *223*

Db. *223*

Detailed description: This page of a musical score, numbered 35, contains measures 223 through 226. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with various melodic and rhythmic parts. The Percussion and Harp parts are also present. The score includes dynamic markings such as *sim.* (sforzando) and *L.V.* (Larghetto Vivace). The key signature is B-flat major, and the time signature is 4/4. The page number 223 is written above the first measure of each instrument's part.

This page of a musical score contains measures 227 through 231. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained note with a dynamic of *f*.
- Fl.**: Flute, playing a sustained note with a dynamic of *f*.
- Ob.**: Oboe, playing a sustained note with a dynamic of *f*.
- Cl.**: Clarinet, playing a sustained note with a dynamic of *f*.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, starting with a dynamic of *f* and moving to *mf*.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Tpt.**: Trumpet, playing a sustained note with a dynamic of *f*.
- Perc.**: Percussion, with rests.
- Harp**: Harp, with rests and a marking "L.V." in the second measure.
- Vln. I**: Violin I, playing a melodic line with a dynamic of *f*.
- Vln. II**: Violin II, playing a melodic line with a dynamic of *f*.
- Vla.**: Viola, playing a melodic line with a dynamic of *f*.
- Vc.**: Violoncello, playing a melodic line with a dynamic of *f*.
- Db.**: Double Bass, playing a melodic line with a dynamic of *f*.

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Harp

233

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*  $\rightrightarrows$  *mf*

244

Fl.  
Ob.  
Cl.  
Bsn.

*p*

Hn.  
Tpt.

*p*

Perc.  
Harp

244

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*f*

*fsub.*

*fsub.*

*fsub.*

*fsub.*

*fsub.*

*mfsub.*