

PAUL HAYDEN

In Plain Air

Magnolia Music Press

ORCHESTRA

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B-flat
2 Bassoons

2 Horns in F
1 Trumpet in C

Percussion (vibraphone & marimba)

Harp

Strings (At least two double basses should, if possible, have low C extensions. Instruments without the extension should play the low notes an octave higher.)

This score is in C. Standard octave transpositions are in effect for piccolo (8va) and double basses (8vb).

Duration: 10 mins.

Biographical Information

Paul Hayden received his undergraduate degree in Music Composition from Louisiana State University and his graduate degrees (also in Composition) from the University of Illinois at Urbana-Champaign. He has studied composition with Ben Johnston, Salvatore Martirano, and Thomas Fredrickson. Dr. Hayden has taught music at Louisiana State University and at Eastern Illinois University.

Hayden has received awards, grants, or recognition from ASCAP, the American Music Center, the Charles Ives Center for American Music, Delius Composition Competition (grand prize winner for *A Tre* for solo flute), the National Flute Association's Newly Published Music Competition (winner for *A Tre* and *Grand Mamou* for flute and piano), Truman State University/MACRO Society Composers Competition (for *Filé* for orchestra), and the Virginia College Band Directors National Association (for *Scintilla* and *Chalumeau*, both for wind ensemble). Recent premieres include his *Concerto for Alto Saxophone and Orchestra* at the North American Saxophone Alliance Biennial Conference, and *Les Amours et les Beaux Jours* for mixed choir, tenor soloist and orchestra which was premiered by the Acadiana Symphony Orchestra and Chorus.

Hayden's music is published by Theodore Presser Co., Carl Fischer, Inc., and Magnolia Music Press. His music is recorded on the Centaur, Opus One, Mark, and WorldWinds record labels.

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near the end of the opening slow section

70

Fl.
Ob.
E. Hn.
Cl.
Bsn.
Hn.
Tpt.
Perc.
Harp

70

Vln. I
Vln. II
Vla.
Vc.
Db.
sounding pitches of harmonics

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Harp.

Vln. I

Vln. II

Vla.

Vc.

Db.

85 $\text{♩} = 40$ $\text{♩} = 60$

Fl.

Ob.

E. Hn.
mf > *p*

Cl.
p > *pp* *pp*

Bsn.
p > *pp* *pp*

Hn.
p > *pp* *ppp*

Tpt.

Perc.

Harp

Vln. I
pp > *p*

Vln. II
pp > *p*

Vla.
pp > *p*

Vc.
pp > *p*

Db.
p > *pp* *p*

85 $\text{♩} = 40$ $\text{♩} = 60$

unis.
pp > *p*

Fl. *p* *pp*

Ob.

E. Hn. *p* *pp* to Ob. 2°

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Tpt. *fp*

Perc.

Harp

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*