

$\text{♩} = 100$ rit. - - - - $\text{♩} = 152$

115 116 117 118 119 120 121 122 123 124 125 126

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
Perc. 1
Perc. 2
Harp
Tenor
Vln. I
Vln. II
Vla.
Vc.
D. B.

115 116 117 118 119 120 121 122 123 124 125 126

f *pp* *pp*

fp *fp* (muted) *fp* (muted)

p gliss.
l.v.

p Le ma - tin en me le - vant Je bois un coup 'tit quart de vin. _____

poco rit. $\text{♩} = 100$ rit. - - - - $\text{♩} = 152$

sul C
sul E

p *p*

poco rit.

Poco meno mosso

rit.

♩ = 152

41

♩ = 90

127

128

129

130

131

132

133

134

135

136

137

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Perc. 1

Perc. 2

Harp

Tenor

Vln. I

Vln. II

Vla.

Vc.

D. B.

poco rit.

Poco meno mosso

rit.

♩ = 152

♩ = 90

p

p gliss.

p un hurried

C'est pour pen - ser à l'a - mour, à l'a - mour, à l'a - mour.

p

p

p

p

p

p

p

poco rit.

Meno mosso

rit.

138

139

140

141

142

143

144

145

146

147

149

Fl. 1,2

f

p

(no breath here, if possible)

Ob. 1,2

(no breath here, if possible)

Cl. 1,2

p

Bsn. 1,2

3

Hn. 1,2 *fp*

Hn. 3,4

Tpt. 1,2 *fp* (muted)

Tbn. 1,2 (muted) *fp*

Musical score for Percussion 1 and Percussion 2. The score consists of two staves. Percussion 1 (top staff) has a treble clef, a key signature of three flats, and a common time signature. Percussion 2 (bottom staff) has a bass clef, a key signature of three flats, and a common time signature. Both staves feature a series of vertical bars representing sustained notes, with a fermata over the eighth note of each measure.

Tenor

p

rubato

mf

p

C'est pour nous

Musical score for strings (Vln. I, Vln. II, Vla., Vc., D. B.) in 3/4 time. The score shows five staves. The first four staves begin with a dynamic of *poco rit.* (poco rit.) and a tempo of $\text{♩} = 80$. The fifth staff begins with a dynamic of *fp* (fortissimo). The score includes dynamic markings such as *fp*, *f*, and *p*, and tempo markings like *poco rit.*, *Meno mosso*, and *rit.*

$\text{♩} = \text{ca. } 66$

Ancora meno mosso
 $\text{♩} = 76$

150 151 152 153 154 155 156^{1°} 157 158 159

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2

Perc. 1
Perc. 2

Harp

Tenor

Vln. I
Vln. II
Vla.
Vc.
D. B.

mes _____ de mes _____ jours. _____

$\text{♩} = \text{ca. } 66$

Ancora meno mosso
 $\text{♩} = 76$

Molto tranquillo
♩ = 56

160 161 162 163 164 165 166 167 168 169

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
Perc. 1
Perc. 2
Harp
Tenor

Molto tranquillo
♩ = 56

Vln. I
Vln. II
Vla.
Vc.
D. B.