

36 37 38 39 40 41 42 43 44 45

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1
Hn. 2,3
Tpt. 1,2
Tbn. 1
Perc. 1
Perc. 2
Harp
Sop.
Alto
Ten.
Bass
Vln. I
Vln. II
Vla.
Vc.
D. B.

rien pour la brune.
rien pour la brune.
rien pour la brune.
rien pour la brune.

pp *p* *pp* *p* *espress.* *mf* *ten.*
pp *p* *espress.* *mf*
pp *p* *espress.* *mf* *ten.*
pp *p* *espress.* *mp* *p* *ten.* *div.*
pp *p* *espress.* *mp* *p*
pp *p*

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Fl. 1,2: Rested.

Ob. 1,2: *p* (measures 47-48), then rests.

Cl. 1,2: *mp* (measure 48), *mf* (measures 49-50), then rests.

Bsn. 1,2: Rested.

Hn. 1
Hn. 2,3
Tpt. 1,2
Tbn. 1

Hn. 1: *mf* (measures 47-48), *mp* (measures 49-50), *mf* (measure 51), *p* (measures 52-53), then rests.

Hn. 2,3: *pp* (measures 49-50), *mf* (measure 51), *p* (measures 52-53), then rests.

Tpt. 1,2: Rested.

Tbn. 1: *mf* (measures 51-52), *p* (measures 53-54), then rests.

Perc. 1
Perc. 2

Perc. 1: Rested.

Perc. 2: Rested.

Harp

Harp: Rested.

Sop.
Alto
Ten.
Bass

Sop.: *mf* (measures 49-50), then vocal line with lyrics: "O les gens de Crow - ley sont tou - jours dans-l' che - min." (measures 51-55).

Alto: *mf* (measures 49-50), then vocal line with lyrics: "O les gens de Crow - ley sont tou - jours dans-l' che - min." (measures 51-55).

Ten.: *mf* (measures 49-50), then vocal line with lyrics: "O les gens de Crow - ley sont tou - jours dans-l' che - min." (measures 51-55).

Bass: *mf* (measures 49-50), then vocal line with lyrics: "O les gens de Crow - ley sont tou - jours dans-l' che - min." (measures 51-55).

Vln. I
Vln. II
Vla.
Vc.
D. B.

Vln. I: *mp* (measures 49-50), *mf* (measure 51), *p* (measures 52-53), then rests.

Vln. II: *mp* (measures 49-50), *mf* (measure 51), *p* (measures 52-53), then rests.

Vla.: *mf* (measures 47-48), *mp* (measures 49-50), *mf* (measure 51), *p* (measures 52-53), then rests.

Vc.: *mf* (measures 47-48), *mp* (measures 49-50), *mf* (measure 51), *p* (measures 52-53), then rests.

D. B.: *mf* (measures 47-48), *mp* (measures 49-50), *mf* (measure 51), *p* (measures 52-53), then rests.

56 57 58 59 60 61 62 63 64 65

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1
Hn. 2,3
Tpt. 1,2
Tbn. 1

Perc. 1
Perc. 2

Harp

Sop.
Alto
Ten.
Bass

Sont tou - jours dans - l' che - min à cher - cher - z - à mal - faire. A - vec le jogue au plom - beau et le fer - raille à la

Vln. I
Vln. II
Vla.
Vc.
D. B.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1
Hn. 2,3
Tpt. 1,2
Tbn. 1

Perc. 1
Perc. 2

Harp

Sop.
Alto
Ten.
Bass

poche, _____ Sont tou - jours dans-l' che - min à cher - cher - z - à _____ mal - faire. _____

non dim.

Vln. I
Vln. II
Vla.
Vc.
D. B.

♩ = 88

♩ = 80

♩ = 88

76

77

78

79

80

81

82

83

84

85

This page of a musical score covers measures 76 through 85. The score is for a full orchestra and voice. The key signature is D major (two sharps). The time signature changes from 4/4 to 3/4 at measure 80 and back to 4/4 at measure 83. The tempo markings are ♩ = 88 for measures 76-79 and 84-85, and ♩ = 80 for measures 80-83. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, Horn 2 & 3, Trumpet 1 & 2, and Trombone 1. The percussion section has two parts. The harp part is marked *f* (non arp.) in measures 78-80 and *p* in measures 81-83, with a final *f* in measure 85. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *p*, and *f*. The score features various musical notations such as slurs, accents, and dynamic hairpins.