

Florestan & Eusebius (flute & 2 tubas), Paul Hayden, mvmt. II "Florestan" excerpt

♩ = 40

Molto allegro (♩ = 152)

harmonics created during crescendo

150

Flute

Sung Notes

*ff* > *mf*

*p*

*fposs.*

*fff* harshly

*fff* harshly

*p* > *pp* > *n*

155

*ff*

160

*f* forcefully, aggressively

*pp*

*p*

163

*p*

*f* forcefully, aggressively

*p* *mf* *f*

\* All notes under the dotted slurs may be slurred together, if necessary.

167

Ossia

*f*

171

*f* *p*

*f* *p* *mf*

\* All notes under the dotted slurs may be slurred together, if necessary.

176

*f*

180

*f* *p* *p*

Ossia

*pp*

*mf* *pp*

185

*mf*

*pp* play only if Tuba I needs a breath here

189

*f*

*mp*

*mf*

\* Try to skip this breath, if possible.

193

193

194

195

196

**Presto** (♩ = 160+)

197

197

198

199

non dim.

*ff*

*mf*

*f*

*f*

201

Musical score for measures 201-204. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4. The first two staves (Treble and Bass) are marked *pp*. The lower Bass staff has a *pp* dynamic marking. The music features melodic lines with slurs and ties.

205

Musical score for measures 205-208. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The time signature is 4/4. The first two staves (Treble and Bass) are marked *ff*. The lower Bass staff has a *ff* dynamic marking. The music features melodic lines with slurs and ties. The instruction "keep moving forward all the way to the end" is written in the right margin of the Treble and Bass staves.

209

Musical score for measures 209-212. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. The instruction "non rit." is written above the Treble staff. The first two staves (Treble and Bass) are marked *fff*. The lower Bass staff has a *mf* dynamic marking. The music features melodic lines with slurs and ties. The instruction "keep moving forward all the way to the end" is written in the right margin of the Treble and Bass staves.