

Florestan & Eusebius (flute & tuba), Paul Hayden
mvmt. II, "Florestan", excerpt

♩ = 40

Molto allegro (♩ = 152)

harmonics created during crescendo

Flute

Sung Notes

150

NV (+)

ff > *mf*

f poss.

p

p > *pp* ————— *n*

fff harshly

155

fff harshly

160

f forcefully, aggressively

pp

163

p *mf* *f* *forcefully, aggressively*

167

Ossia

171

f *p* *p* *mf*

* All notes under the dotted slurs may be slurred together, if necessary.

** As before, this note may be omitted.

176

f

180

f *p* *p*

Ossia *p*

mf *pp*

185

mf

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(')*

* Try to skip this breath, if possible.

189

f

mf

mp

f

mf

193

mf

ff

f

ff

Presto (♩ = 160+)

197

non dim.

mf

ff

201

Musical score for measures 201-204. The score is written for two staves, Treble and Bass clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4. The music features a melodic line in the treble and a supporting bass line. Dynamics include *pp* (pianissimo) and a crescendo hairpin.

205

Musical score for measures 205-208. The score is written for two staves, Treble and Bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the treble and a supporting bass line. Dynamics include *ff* (fortissimo) and a crescendo hairpin.

ff keep moving forward
all the way to the end

ff keep moving forward
all the way to the end

non rit.

209

Musical score for measures 209-212. The score is written for two staves, Treble and Bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. The music features a melodic line in the treble and a supporting bass line. Dynamics include *fff* (fortississimo) and a crescendo hairpin.

fff

fff