

II. Florestan

"Assembled Davidsbündler, that is, youths and men dedicated to the destruction of Philistines, musical and otherwise, the bigger the better!" Florestan (Robert Schumann, 1835) on Beethoven's Symphony #9.

Allegretto (♩ = 104)

The musical score is presented in two systems, each with a Flute staff (treble clef) and a Tuba staff (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score consists of 13 measures. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems. The Flute part features sixteenth-note runs with slurs and sixteenth-note groupings, marked with dynamics *f* and *playfully*. The Tuba part features eighth-note runs with slurs, marked with dynamics *f* and *forcefully, aggressively*. Both parts include hairpins for crescendo and decrescendo. The piece concludes with a final *f* dynamic in the Tuba part.

17

p *f* *p*

21

f

26

ff *ff* *ff* *ff* *ff*

ff *forcefully, aggressively*

(gliss.)

31

p *p* *p* *p* *ff*

f *playfully* *fp*

legato *

* Notes under the dotted slurs may be slurred together, if desired.

36

p

f

41

ff

fp

(,)

46

p

p *f* don't rush

51

f don't rush

f

* The F may be omitted, if necessary.

56

ff 6

ff legato 6

61

legato

6

67

f 6

mf

p

the tempo must not drag in this section!

72

mp

p

mf

pp

p dolce

pp

* May be slurred, if necessary. The articulations of the flute and tuba need not agree in measures 60-62 (e.g., the flute may slur the notes and the tuba may tongue the notes).