

The Devil's Dictionary, mvmt. I excerpt

Paul Hayden

Audio excerpt begins in ms. 20.

4

17

Sounds

lip bend

p

pp

ppp

10

It is not necessary for every harmonic to speak --
a quick portamento with some harmonics is sufficient

(sul pont.)

p

pp

port.

19

pp

n

$f poss.$

pp

pp

$f poss.$

I
II

rubato (until ms. 37)

25

mf *playfully*

p

lip bend

p

28

mf sub. *gradually becoming more aggressive*

p

lip bend

31

f sub. *drammatico*

34

lip bend

mp *p* *f* *ff p sub.*

f poss.

ritenuto accel.

(♩ = ca. 50)

37

pp

Sounds

p delicato

- - - - ♩ = 120 rit. - - - - - - - - - ♩ = 60

44

lip bend

f poss. *p*

The Devil's Dictionary, mvmt. II excerpt

Paul Hayden

Audio excerpt begins in ms. 51.

11

52

5

6

f

56

mf

ord.
détaché, non stac.

f aggressively, harshly

60

,

,

64

f

p

12

66

p.

fff

p sub.

fff

68

mp

f

pizz.

mf

71

mp

f

mf

74

mp

f

mf

Meno mosso

77 $\text{♩} = 76$

77 $\text{♩} = 76$

mp *mf* *mp* *pp*

arco sul pont. ord. sul pont.

f *mf* *mp* *p* *pp*

Sounds ord. I ord. II

The Devil's Dictionary, mvmt. III excerpt

16

Paul Hayden

Audio excerpt begins in ms. 42.

35

Musical score for measure 35. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. Dynamics include **f**, **mf**, **p**, and **mf**. Measure 35 consists of six measures of music.

41

Musical score for measure 41. The top staff starts in 7/8 time and changes to 2/4. The bottom staff starts in 7/8 time and changes to 2/4. Dynamics include **p**, **pp sotto voce**, **mf warmly**, and **p**. Measure 41 consists of five measures of music.

47

Musical score for measure 47. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. A dynamic of **mf** is indicated. Measure 47 consists of five measures of music.

52

Musical score for measure 52. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. Dynamics include **p** and **mf**. Measure 52 consists of five measures of music.

57

p

pp

II

I

p

62

p

p

66

f

f

71

f

75

mf

pp

ff sub.

79

ff

ff sub.

84

f

fp

fp

89

p sub.

fp

fp

93

Measures 93: Treble clef, Bass clef. Key signature: one sharp. Top staff: sixteenth-note patterns. Bottom staff: eighth-note chords.

97

Measures 97: Treble clef, Bass clef. Key signature: one sharp. Top staff: ff non dim., three measures of silence with ovals above. Bottom staff: ff non dim., three measures of silence with ovals below. Top staff: wait!, measure 5, dynamic p. Bottom staff: wait!, dynamic p.