

Chalumeau

a dirge for wind ensemble

Paul Hayden
(1987, rev. 2000)

(♩ = 42)

5

Picc. (Fl. 3)

Flutes

Oboes

Clarinets in Bb 1

Clarinets in Bb 2

Clarinets in Bb 3

Bass Clarinet

Contra-alto Clarinet

Bassoons

Contrabassoon

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Trumpets in Bb

Horn in F 1

Horns in F 2 & 3

Trombone 1

Trombone 2

Baritone

Tuba

Piano

Harp

Percussion 1

Percussion 2

Percussion 3

Percussion 4

(♩ = 42)

5

pp *mp* *pp* *ppp*

2nd

mp *pp*

mf *f*

ff *f* *mf*

D, C#, B#
E#, F#, G#, A

VIBES
Motor off

Motor on

MARIMBA

ALM.
Soft yarn sticks

STEEL PLS.

mp *p* *sim.*

BUTTON GONG

mp *p* *pp*

Fls.

Ob.

Bb Cl. 1

B.Cl.

Contra. Cl.

Bsn.

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

mf \triangleleft *f*

mf \triangleleft *f*

ff

p

mp

p

This page of a musical score includes the following parts and markings:

- Fls.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bb Cl. 1 & 2:** B-flat Clarinet parts. Bb Cl. 1 has dynamics *pp* and *p*. Bb Cl. 2 has dynamic *p*.
- B. Cl.:** Bass Clarinet part with dynamic *p*.
- Contra. Cl.:** Contrabass Clarinet part, mostly rests.
- Bsn.:** Bassoon part with dynamics *p* and *pp*.
- C. Bn.:** Contrabassoon part with dynamics *p* and *pp*.
- A. Sax.:** Alto Saxophone part, mostly rests.
- T. Sax.:** Tenor Saxophone part with dynamics *p* and *pp*.
- B. Sax.:** Baritone Saxophone part with dynamics *p* and *pp*.
- Pno.:** Piano part, mostly rests.
- Hp.:** Harp part with dynamics *mf*, *f*, and *p*.
- Perc. 1:** Percussion 1 part with dynamics *p* and *pp*. Includes markings "Motor off" and "Motor on".
- Perc. 2:** Percussion 2 part, mostly rests.
- Perc. 3:** Percussion 3 part with dynamic *p*.
- Perc. 4:** Percussion 4 part with dynamic *pp*.

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Contra. Cl.

Bsn.

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 20 is arranged in a standard orchestral format. It includes staves for Flutes (Fls.), Oboes (Ob.), three B-flat Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Contra. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Piano (Pno.), Harp (Hp.), and four Percussion parts (Perc. 1-4). The score is in 4/4 time and features a key signature of two sharps (D major or F# minor). The woodwinds and strings play a melodic line with dynamic markings of *mf* and *mf sub.*. The piano part is marked *mf* and the harp part is marked *f sub.*. The percussion part 1 has dynamic markings of *p* and *mf*, with a *5* (quintuplet) and a *Leo* (leopold) marking. The page number 20 is circled at the top and bottom.

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

Contra. Cl.

Bsn.

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *p* *pp*

f *mf* *p* *pp*

f *mf* *p* *pp*

f *mf* *p* *pp*

f *mf* *p* *pp*

p *a2*

p

ff *f* *mf*

f *p*

Lea *Lea*

G $\frac{1}{2}$ G#

poco rit. *a tempo*

Fls. *pp* *mf*

Ob. *p dolce* 1st *mf* a2

Bb Cl. 1 *mf*

B. Cl. *p* *mf sub.*

Contra. Cl. *p* *mf sub.*

Bsn. *p* *mf sub.*

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. *open* *p*

Hn. 1 *open* *p*

Hns. 2 & 3 *open* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Brtn. *p*

Tba. *p*

poco rit. *a tempo*

Pno. *p* *mf*

Hp. *f* *mf* *f*

Perc. 1 *p* *mp* *mf*

Perc. 2

Perc. 3 *sim.* *p* *mp*

Perc. 4 *pp* *p*

D#, C, B, F#