

the tempo here is quarter = 94

136

div. *pp* *poco rit.*

Vln. I

Vln. II *pp* *div.*

Vle. *p* warmly *div.*

Vc. *p* warmly *pizz.* *arco div.*

Cb. *via sord.*

this is a varied recap of the main theme

140

*a tempo*

Vln. I *mf* *unis.* *V*

Vln. II *mf* *unis.* *3* *6* *6* *6* *6*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *p* *(pizz.)* *sim.*

Vln. I *mf* *3* *6* *6* *6* *6*

Vln. II *mf* *3* *6* *6* *6* *6* *V*

Vle. *mf* *p* *f* *unis.*

Vc. *mf* *p*

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

unis.

145

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*pizz.*

*mf* arco

*p*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I *p*

Vln. II *p*

Vle. *pp* unis. 0

Vc.

Cb. (pizz.) *p*

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time, with a key signature of one flat (B-flat). The first measure of each staff contains a whole rest. The second measure features a half note chord in Vln. I and Vln. II, marked *p*. The Viola part begins in the second measure with a half note chord, marked *pp*, and includes the instruction 'unis.' above the staff. The Viola part continues with a half note chord in the third measure, marked with a '0' above the staff, and a half note chord in the fourth measure. The Violoncello and Contrabass parts are silent until the fourth measure, where the Contrabass plays a half note chord, marked *p*, with the instruction '(pizz.)' above the staff. The score concludes with a double bar line at the end of the fourth measure.