

the tempo here is quarter = 94

136

div. *pp* *poco rit.*

Vln. I

Vln. II *pp* *div.*

Vle. *p* warmly *div.*

Vc. *p* warmly *pizz.* *arco div.*

Cb. *via sord.*

this is a varied recap of the main theme

140

*a tempo*

Vln. I *mf* *unis.* *V*

Vln. II *mf* *unis.* *3* *6* *6* *6* *6*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *p* *(pizz.)* *sim.*

Vln. I *mf* *3* *6* *6* *6* *6*

Vln. II *mf* *3* *6* *6* *6* *6* *V*

Vle. *mf* *p* *f* *unis.*

Vc. *mf* *p*

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

unis.

145

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*mf* arco

*p*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Musical score for five instruments: Vln. I, Vln. II, Vle., Vc., and Cb. The score is written in 4/4 time, with a 2/4 time signature change in the second measure of each part. The Vln. I part features a dynamic marking of *p* and a slur over the final two notes. The Vln. II part also features a dynamic marking of *p*. The Vle. part features a dynamic marking of *pp*, a slur over the final two notes, and performance instructions "unis." and "0". The Vc. part is silent. The Cb. part features a dynamic marking of *p* and a performance instruction "(pizz.)".