

A Tre

for Solo Flute

Duration: c. 6'

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Beginning of first section

Molto allegro (♩ = 152)

p

10 *cresc.*

fluttertongue

f

pp *ff*

20 *p* *pp* *f* *p*

f

30 *ff* *p cresc.* *f*

40 *pp* *ff* *p*

Andante (♩ = 88)

always freely; not in strict time; never rushed

Slow section

dolce

mf ————— *p* *mf* ————— *p* *mf* ————— *p*

pp *p*

rit.

a tempo *rit.* *lunga*

pp *mf* ————— *p* *f*

(170) (180)

ftg.

pp *mf* ————— *p*

ftg. *poco accel.*

f *pp*

(190) (non dim.)

a tempo *poco rit.* *a tempo*

mf ————— *p* ————— *f* *pp*

(200) *ten.*

poco accel. *Meno mosso (♩ = 80)*

f *ff*

ff

ff

(210) *rit.*

a tempo *rit.* *a tempo* *rit.*

f ————— *p* ————— *f* *pp*

(220) *breve* (c. 3-4")

Prestissimo (♩. = 184, ♩. = 92)

Beginning of final section

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/16 time signature, and the tempo marking 'Prestissimo (♩. = 184, ♩. = 92)'. The dynamics start with *ff* and the instruction *scherzando*. A first ending bracket labeled '2' spans measures 231-232. Measure 230 is circled. The second staff continues with *p cresc.*. The third staff features a *f* dynamic and ends with *dim.*. The fourth staff includes the instruction *ftg.* and a *p* dynamic. The fifth staff has circled measure 250 and dynamics *ff* and *p*. The sixth staff has circled measure 260 and a *ff* dynamic. The seventh staff has dynamics *f*, *ff*, and *p*. The eighth staff has circled measure 270 and dynamics *pp* and *ff*. The ninth staff has circled measure 280 and dynamics *p sub.* and *cresc.*. The tenth staff has circled measure 290. The score includes various musical notations such as slurs, accents, and dynamic markings.