

4 5 6 7 8 9 10

Fl. 1 *ff* *p* *pp*

Fl. 2 *ff* *p* *pp*

Ob. *ff* *p* *pp*

Cl. 1 *ff* *p* *pp*

Cl. 2 *ff* *p* *pp*

Bsn. *ff* *p* *pp*

Hn. 1,2 *fp* *ff*

Tpt. *fp* *ff*

B. Tbn. *fp* *ff*

Perc. *l.v.*

Pno. *dim.* *8^{va}*

Voice

Vln. I *div.* *dim.*

Vln. II *div.* *dim.*

Vla. *div.* *dim.*

Vc. *dim.*

D. B. *unis.* *dim.*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

pp

unis.

pizz.

Trin - quez, trin-quez, les verres à la main, en es - pé - rant les

Detailed description of the musical score: The score is for measures 11 through 19. It features a woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), a brass section (Horns 1 & 2, Trumpets, Bass Trombone), Percussion, Piano, Voice, and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays sustained notes with dynamic markings of *p* and *pp*. The piano part plays a rhythmic accompaniment. The voice part enters in measure 15 with the lyrics "Trin - quez, trin-quez, les verres à la main, en es - pé - rant les". The score includes various musical notations such as slurs, ties, and dynamic markings.

20 21 22 23 24 25 26 27 28

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. *p*
Hn. 1,2 *pp*
Tpt.
B. Tbn.
Perc.
Pno. *p*
8^{va}
Voice *f*
autres. Trin - quez, trin-quez, les verres à la main, en es - pé - rant les autres. Trin - quez, trin-quez, les verres à la main, en es - pé-rant les autres. Trin -
Vln. I
Vln. II
Vla.
Vc.
D. B.

29

30

31

32

33

34

35

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

quez, trin-quez, les verres à la main, en es - pé - rant les autres. O, toutes les chan-sons que les femmes ont chan-tées, mé - ritent un coup - z - à

p

8^{va}

arco

36 37 38 39 40 41

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

boire. — O, toutes les chan-sons que les femmes ont chan - tées, — mé - ritent — un coup — z - à boire. — O, toutes les chan-sons que les

pp

pp

pp

pp

pp

pp

42 43 44 45 46 47

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

p

p

p

p

p

f

p

p

p

p

hommes ont chan-tées, mé - ritent un coup-z - à boire. — O, toutes les chan-sons que les hommes ont chan - téés, mé - ritent un coup-z - à

48 49 50 51 52 53 54 55 56

This musical score page covers measures 48 through 56. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet, Bass Trombone, Percussion, Piano, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The voice part has a vocal line with the lyrics "boire. —" in measure 48. The percussion and piano parts are silent throughout this section.