

PAUL HAYDEN

*Concerto for Alto Saxophone  
and Orchestra*

*Magnolia Music Press*

## ORCHESTRA

- 2 Flutes (2° doubling piccolo in movement II)
- 2 Oboes
- 2 B-flat Clarinets (2° doubling bass clarinet in movement I)
- 2 Bassoons (2° doubling contrabassoon in movement II)
  
- 4 F Horns
- 3 C Trumpets (1° doubling B-flat piccolo trumpet in movement II)
- 3 Trombones (3° = bass trombone)

Percussion\* (3 players)  
Timpani

Piano (lid should be opened fully or removed) and Celesta  
Harp

Violin I (minimum 8)  
Violin II (minimum 8)  
Viola (minimum 6)  
Violoncello (minimum 4)  
Double Bass (minimum 3) At least two double basses should, if possible, have low C extensions.  
Instruments without the extension should play the low notes an octave higher.

### \*PERCUSSION

Percussion 1: Vibraphone, marimba (mvmt. II), medium suspended cymbal (mvmt. II; shared with Percussion 3)

Percussion 2: Marimba (mvmt. I), chimes, 6 tom-toms (6 different sizes), 3 triangles (3 different sizes)

Percussion 3: Medium suspended cymbal (shared with Percussion 1 in mvmt. II), glockenspiel

**This score is in C.** Standard octave transpositions are in effect for piccolo (8va), contrabassoon (8vb), harp harmonics (8va), glockenspiel (15ma), and double basses (8vb).

### Duration:

movement I -- ca. 9 mins.  
movement II -- ca. 10 mins.

Performance materials available on rental from the publisher.

Audio excerpt begins in measure 65. This is a C score (including solo sax).

Poco animato (♩=76)

67 68 69 70 71

Fls. 1,2 *ff* *p* *ff* *p*

Obs. 1,2 *ff* *p* *ff*

Cls. 1,2 *ff* *p* *ff*

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1-3 Harmon mutes - stems in *pp* *ff* via sord.

Tbns. 1-3 Harmon mutes - stems in *pp* *ff* via sord.

Perc. 1 Vibes motor on *f* *ped.* *p* *mf* *p sub.*

Perc. 2 Marimba *f* *p* *ff* *p sub.*

Perc. 3

Timp.

Pno/Cel. *ff* *p* *ff* l.v.

Harp *ff*

Alto Sax. *p* *pp* *p* unhurried

Poco animato (♩=76)

Vln. I div. *p* *pp* *p*

Vln. II div. *p* *pp* *p*

Vle. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

72

73

74

75

76

This page of a musical score covers measures 72 through 76. The instrumentation includes:

- Flutes (Fls. 1,2):** Measure 72 has a melodic line with a dynamic of *f*. Measure 73 continues the line.
- Oboes (Obs. 1,2):** Rests throughout.
- Clarinets (Cls. 1,2):** Rests throughout.
- Bassoons (Bsns. 1,2):** Rests throughout.
- Horns (Hns. 1,2 and 3,4):** Rests throughout.
- Trumpets (Tpts. 1-3) and Trombones (Tbns. 1-3):** Rests throughout.
- Percussion (Perc. 1, 2, 3, Timp.):** Perc. 1 features triplet patterns with dynamics *sim.*, *f*, and *p sub.*. Perc. 2 has a rhythmic accompaniment with dynamics *ff* and *p sub.*.
- Piano/Cello (Pno./Cel.):** Rests throughout.
- Harp:** Accompaniment with a melodic line.
- Alto Saxophone (Alto Sax.):** Measure 72 has a melodic line with a dynamic of *f*.
- Violins (Vln. I and II div.):** Measures 72-73 have long, sustained notes with a dynamic of *f*.
- Violas (Vle. div.):** Measures 72-73 have long, sustained notes with a dynamic of *p*, transitioning to *f* in measure 74.
- Violoncellos (Vc. div.):** Measures 72-73 have long, sustained notes with a dynamic of *p*, transitioning to *f* in measure 74.
- Double Bass (D. B.):** Measures 72-73 have long, sustained notes with a dynamic of *p*, transitioning to *f* in measure 74.

*Fls. 1,2*  
*Obs. 1,2*  
*Cls. 1,2*  
*Bsns. 1,2*  
*Hns. 1,2*  
*Hns. 3,4*  
*Tpts. 1-3*  
*Tbns. 1-3*  
*Perc. 1*  
*Perc. 2*  
*Perc. 3*  
*Timp.*  
*Pno./Cel.*  
*Harp*  
*Alto Sax.*  
*Vln. I div.*  
*Vln. II div.*  
*Vle. div.*  
*Vc. div.*  
*D.B.*