

PAUL HAYDEN

*Concerto for Alto Saxophone
and Orchestra*

Magnolia Music Press

ORCHESTRA

- 2 Flutes (2° doubling piccolo in movement II)
- 2 Oboes
- 2 B-flat Clarinets (2° doubling bass clarinet in movement I)
- 2 Bassoons (2° doubling contrabassoon in movement II)

- 4 F Horns
- 3 C Trumpets (1° doubling B-flat piccolo trumpet in movement II)
- 3 Trombones (3° = bass trombone)

Percussion* (3 players)
Timpani

Piano (lid should be opened fully or removed) and Celesta
Harp

Violin I (minimum 8)
Violin II (minimum 8)
Viola (minimum 6)
Violoncello (minimum 4)
Double Bass (minimum 3) At least two double basses should, if possible, have low C extensions.
Instruments without the extension should play the low notes an octave higher.

*PERCUSSION

Percussion 1: Vibraphone, marimba (mvmt. II), medium suspended cymbal (mvmt. II; shared with Percussion 3)

Percussion 2: Marimba (mvmt. I), chimes, 6 tom-toms (6 different sizes), 3 triangles (3 different sizes)

Percussion 3: Medium suspended cymbal (shared with Percussion 1 in mvmt. II), glockenspiel

This score is in C. Standard octave transpositions are in effect for piccolo (8va), contrabassoon (8vb), harp harmonics (8va), glockenspiel (15ma), and double basses (8vb).

Duration:

movement I -- ca. 9 mins.
movement II -- ca. 10 mins.

Performance materials available on rental from the publisher.

Audio excerpt begins in measure 24. This is a C score (including solo sax).

14 15 16 17 18 19 20 21 22 23 24
1° solo

Fls. 1,2
Obs. 1,2
Cl. 1
B.Cl.
Bsns. 1,2
Hns. 1,2
Hns. 3,4
Tpts. 1-3
Tbns. 1-3
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno./Cel.
Harp
Alto Sax.
Vln. I
Vln. II
Vlc.
Vc.
DB div.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *mf* *mf* *mf* *mf* *ff* *f*

p *pp* *p* *mp* *p* *mp* *mf* *p*

p *pp* *p* *mp* *p* *mp* *p* *mp* *p*

p *pp* *p* *mp* *p* *mp* *p* *mp* *p*

p *pp* *p* *mp* *p* *mp* *p* *mp* *p*

pizz. *arco* *pizz.* *arco*

25

26

27

28

29

30

31

32

33

Fis. 1.2 *mf* *p* *f* *mf* *f* *p* *f*

Obs. 1.2

Cl. 1

B.Cl.

Bsns. 1.2 *mf* *p* *mf*

Hns. 1.2 *ppp*

Hns. 3.4 *ppp*

Tpts. 1-3

Tbns. 1-3

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno./Cel.

Harp

Alto Sax. *f* *p* *f* *p* *f* *p_{sub.}* *f* *p_{sub.}* *f* *p_{sub.}* *mp*

Vln. I *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp* *mf*

Vln. II *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp* *mf*

Vle. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp*

Vc. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp*

DB div. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

pizz.

This page of a musical score covers measures 34 through 45. The instruments listed on the left are Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1-3, Trombones 1-3, Percussion 1-3, Timpani, Piano/Celesta, Harp, Alto Saxophone, Violin I, Violin II, Viola (divided), Violoncello (divided), and Double Bass (divided). The score includes various musical notations such as dynamics (p, mf, mp, pp, f), articulation (>), and performance instructions like 'unis.', 'arco', and 'pizz.'. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Alto Saxophone and Double Bass parts show dynamic changes and articulation throughout the measures.

rit. - - - - - a tempo

rit. - -

46 47 48 , 49 50 51 52 53 54 55 56 57

Fis. 1.2
Obs. 1.2
Cls. 1.2
Bsns. 1.2
Hns. 1.2
Hns. 3,4
Tpts. 1-3
Tbns. 1-3
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno./Cel.
Harp
Alto Sax.
Vln. I
Vln. II
Vle. div.
Vc. div.
DB div.

f *mf* *mp* *p* *p* *f* *p*

mf *f* *mf* *mp* *p* *pp*

mf *f* *mf* *mp* *p* *pp*

mf *f* *mf* *mp* *p* *pp*

mf *f* *mf* *mp* *p* *pp*

mf *f* *mf* *mp* *p* *pp*

mf *f* *mf* *mp* *p* *pp*

mf *f* *mf* *mp* *p* *pp*

pizz. arco

via sord.