

II. J'ai Vu Lucille

♩ = 132

1 2 3 4 5 6 7 8 9 10 11 12 13

Flutes 1,2

Oboes 1,2

Clarinets 1,2

Bassoons 1,2

Horn 1,2

Horns 3,4

Trumpets 1,2

Trombone 1,2

Timpani

Percussion 1  
Tri.  
*mf*

Percussion 2  
Washboard  
*mf*

Harp  
*ff*

Children's Choir

Soprano

Alto

Tenor

Bass

♩ = 132

Violin I

Violin II

Viola

Violoncello

Double Bass

14 15 16 17 18 19 20 21 22 23 24 25 26

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bsn. 1,2  
Hn. 1,2  
Hn. 3,4  
Tpt. 1,2  
Tbn. 1,2  
Timp.  
Perc. 1  
Perc. 2  
Harp  
Child.  
Sop.  
Alto  
Ten.  
Bass  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

*ff*  
*mf*  
*ff* al tallone  
*ff* al tallone  
*ff* al tallone  
*ff* al tallone

Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 Bsn. 1.2  
 Hn. 1.2  
 Hn. 3,4  
 Tpt. 1.2  
 Tbn. 1.2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Harp  
 Child.  
 Sop.  
 Alto  
 Ten.  
 Bass  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

*f* a2  
*f* a2  
*f* a2  
*f* a2  
*ff* secco  
*ff* secco  
*mf*  
*mf*  
*ff* <sup>du</sup>  
*f* ord.  
*f* ord.  
*f* ord.  
*f* ord.

Detailed description of the musical score: This page contains measures 27 through 38 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 29, marked *f* and *a2*. The brass section (Horn, Trumpet, Trombone) has a *ff* *secco* chord in measures 34 and 38. Percussion (Perc. 1, Perc. 2) and Harp provide accompaniment, with Harp playing *ff* in measure 31. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, marked *f* and *ord.* in measures 29 and 31. The vocal parts (Soprano, Alto, Tenor, Bass) and the Child part are currently silent.

39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bsn. 1,2  
Hn. 1,2  
Hn. 3,4  
Tpt. 1,2  
Tbn. 1,2  
Timp.  
Perc. 1  
Perc. 2  
Harp  
Child.  
Sop.  
Alto  
Ten.  
Bass  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

Fl. 2° take Pic.

*ff* *ff* *p* *p*

Harmon mute - stem in 1° solo *f*

spiccato *mf* *mf* *mf* *pizz.*

*mf* *mf* *mf* *pizz.*

*mf* *mf* *mf* *pizz.*

*mf* *mf* *mf* *pizz.*

*ff* *mf* *mf*

Pic.

Fl. 1

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Harp

Child.

Sop.

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

D. B.

*p*

*f*

*p*

*p*

*p*

*p*

*p*

via sord.

J'ai vu Lu-cille a - vec un

sim.

sim.

sim.

sim.

sim.

64 65 66 67 68 69 70 71 72 73 74 75

Pic. *p*

Fl. 1

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2

Harp

Child.  
oeil fer-mé. L'au - tre est ou - vert a-près 'gar - der pour un autre. Eh toi, ché-rie, si tu veux faire un jo - li rêve, Es -

Sop. *f*  
L'au - tre est ou - vert a-près 'gar - der pour un autre. Es -

Alto

Ten. *f*  
L'au - tre est ou - vert a-près 'gar - der pour un autre. Es -

Bass

Vln. I

Vln. II

Vla.

Vc.

D. B.

76 77 78 79 80 81 82 83 84 85 86 87 88

take Flute

1°  
mp

a2  
mf

f

arco  
p

arco  
mp

arco  
mf

arco  
f<sub>sub.</sub>

saie de som-meil - ler de-dans les bras ton homme.

saie de som-meil - ler de-dans les bras ton homme.

saie de som-meil - ler de-dans les bras ton homme.

arco  
p

arco  
mp

arco  
mf

arco  
f<sub>sub.</sub>