

205 206 207 208 209 210 211 212 213

This page contains the musical score for measures 205 through 213. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat major or D minor) and the time signature is 3/4. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *pp*, as well as performance instructions like *legato*, *pizz.*, and *8va*. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B-flat Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Glockenspiel, Percussion 1-4, and Timpani. The piano part is shown in grand staff notation. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. Measure 212 features a key change from F major to G major (Ab to Bb).

214 215 216 217 218

Pic. *mf* *f*

Fls. 1,2 *mf* *f*

Obs. 1,2 (1°) *mp* *mf* *f*

E. Hn. *mp* *mf* *f*

Cls. 1,2 a2 *mp* *mf* *f* *legato* *cresc.*

B.Cl. *mp* *mf* *fp* *mp* *mf*

Bsns. 1,2 *mp* *mf* *f* *mf* *f*

C. Bn. *mp* *fp* *mp* *mf*

Hns. 1,2 *mf* *f*

Hns. 3,4 *mf* *f*

C Tpts. 1, 2 *mf*

Bb Tpt. 3 *mf*

Tbns. 1,2 a2 *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Tba. *f_{sub.}* *p* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

Vln. I *pizz.* *mf* *f*

Vln. II *pizz.* *mf* *f*

Vla. *arco* *f* *fp* *mp* *mf*

Vcl. *arco* *f* *fp* *mp* *mf*

D. B. *arco* *fp* *mp* *mf*

219 220 221 222

Pic. *ff legato*

Fls. 1,2 *ff*

Obs. 1,2 *ff legato*

E. Hn.

Cls. 1,2 *ff*

B.Cl. *f* — *ff*

Bsns. 1,2 *ff*

C. Bn. *f* — *ff*

Hns. 1,2 *f legato but clearly articulated*

Hns. 3,4 *f legato but clearly articulated*

C.Tpts. 1,2 *f* — *ff*

Bb Tpt. 3 *f* — *ff*

Tbns. 1,2 *f* — *ff*

B. Tbn.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Bass Dr. *p*

Timp.

Pno.

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vcl. *f* — *ff*

Vc. *f* — *ff*

D. B. *f* — *ff*

223

224

225

226

227

This page contains a musical score for measures 223 through 227. The score is arranged in a system with multiple staves for different instruments. The measures are numbered at the top: 223, 224, 225, 226, and 227. The instruments listed on the left are: Pic., Fls. 1,2, Obs. 1,2, E. Hrn., Cls. 1,2, B.Cl., Bsns. 1,2, C. Bn., Hns. 1,2, Hns. 3,4, C Tpts. 1,2, Bb Tpt. 3, Tbns. 1,2, B. Tbn., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timp., Pno., Vln. I, Vln. II, Vlc., Vc., and D. B. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f legato*, *fp*, *mf*), and articulation marks. The time signature changes from 3/4 to 2/2 between measures 225 and 226. The key signature is B-flat major. The score is written for a full orchestra and piano.

228 229 230 231 232

This page of a musical score covers measures 228 through 232. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Percussion 1-4, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. Measures 228 and 229 feature intricate woodwind passages with many sixteenth and thirty-second notes. Measures 230-232 show a shift in texture with sustained brass chords and more active woodwind lines. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and specific percussion techniques like 'Almglocken hard yarn' and 'Chimes'. The piano part features a dense chordal texture with some melodic lines. The string section provides a rhythmic and harmonic foundation with various articulations and dynamics.

233

234

235

236

237

This page contains the musical score for measures 233 through 237. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes 1 and 2 (Fls. 1,2), Oboes 1 and 2 (Obs. 1,2), English Horn (E. Hn.), Clarinets 1 and 2 (Cls. 1,2), Bass Clarinet (B.Cl.), Bassoons 1 and 2 (Bsns. 1,2), Contrabassoon (C. Bn.), Horns 1, 2 and 3, 4 (Hns. 1,2 and 3,4), Trumpets 1, 2 (C Tpts. 1, 2), Trombones 1, 2 (Tbns. 1,2), Bass Trombone (B. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *pizz.* (pizzicato) and *Marimba* are also present. The score is divided into five measures, with measure numbers 233, 234, 235, 236, and 237 clearly marked at the top of each measure.

238

239

240

241

242

243

Pic. *ff* *non dim.*
 Fls. 1.2 *ff* *non dim.* *p* *mf* *ff*
 Obs. 1.2 *non dim.* *p* *mf* *ff*
 E. Hn.
 Cls. 1.2 *non dim.* *p* *mf* *ff*
 B.Cl.
 Bsns. 1.2 *p*
 C. Bn. *p*
 Hns. 1.2 *p* *ff*
 Hns. 3,4 *p* *ff*
 C Tpts. 1.2 *f* *p* *ff*
 Bb Tpt. 3
 Tbus. 1.2 *ff*
 B. Tbn. *ff*
 Tbn.
 Perc. 1 *large Sus Cym. med. cord* *p*
 Perc. 2 *mf* *ff*
 Perc. 3
 Perc. 4
 Timp. *p*
 Pno. *ff* *p*
 Vln. I *p* *ff*
 Vln. II *p* *ff*
 Vle. *p* *ff*
 Vc. *p* *ff*
 D.B. *arco* *ff*

non rit.

ritenuto

accel.

poco

(♩=44, ♩=88)

244

245

246

247

248

249

250

251

252

Pic. *ff*

Fls. 1,2

Obs. 1,2

E. Hn. *ff*

Cls. 1,2

B.Cl.

Bsns. 1,2 *ff* ^{a2}

C. Bn. *ff*

Hns. 1,2

Hns. 3,4

C Tpts. 1, 2

Bb Tpt. 3 *ff*

Tbns. 1,2 *ff* ^{a2}

B. Tbn.

Tba.

Perc. 1 *ff* *p* *ff* *p* *ff* *ffz* ^{l.v.}

Perc. 2

Perc. 3 (Chimes) *ff ped.* ^{l.v.}

Perc. 4

Timp. *ff* *p* *ff* *p* *ff* *ffz*

Pno. *ff* ^{8va} ^{l.v.}

non rit.

ritenuto

accel.

poco

(♩=44, ♩=88)

Vln. I

Vln. II

Vlc.

Vc.

D. B.

----- a ----- poco ----- ♩=72
(♩ = ca. 116) (♩ = ca. 152)

253 254 255 256 257 258 259 260 261 262 263

Pic. *sol*

Fls. 1,2 *pp sub.* *gliss.* *mp* *ppp*

Obs. 1,2 *ff*

E. Hn.

Cls. 1,2

B.Cl.

Bsns. 1,2 *a2* *ff*

C. Bn. *ff*

Hns. 1,2

Hns. 3,4

C.Tpts. 1,2

Bb Tpt. 3

Tbns. 1,2

B. Tbn.

Tba.

Perc. 1 *Glock.* *l.v.* *ff*

Perc. 2 *Vibes* *hard yarn* *motor off* *l.v.* *ff ped.*

Perc. 3 *(Chimes)* *l.v.* *ff ped.*

Perc. 4 *(Almglocken)* *l.v.* *ff*

Timp. *ff*

Pno. *ff* *gr*

----- a ----- poco ----- ♩=72
(♩ = ca. 116) (♩ = ca. 152)

Vln. I *p sub.* *div. senza vib.* *pp* *ppp*

Vln. II *p sub.* *div. senza vib.* *pp* *ppp*

Vla. *p sub.* *div. senza vib.* *pp* *ppp*

Vcl. *p sub.* *div. senza vib.* *pp* *ppp*

sounding pitch

D.B. *p* *pp* *ppp*