

for Katherine Kemler and Joseph Skillen

Florestan & Eusebius

for flute and two tubas

I. Eusebius

“Who knows its course? Who knows where it leads, or how long or how brightly it will shine?”
Eusebius (Robert Schumann, 1837) on the “rare star” Frédéric Chopin and his Etudes, Op. 25.

PAUL HAYDEN
(2018)

♩ = 40

Flute

Sung Notes

Tuba I

Tuba II

harmonics created during crescendo

NV + (9)

ff > *mf* < *f* *poss.*

1-2 (F tuba)

NV use 3 instead of 1-2, if necessary, to lower the pitch

f as sustained and connected as possible > *mf* unhurried

no breath here, if possible (9)

fff as sustained and connected as possible > *mf* < *p*

ca. 15-20"

9 (NV) + , slowly roll out flute (normal tone) → breath only

lip bend *ff* *mf* *mp* *p*

breathe through the instrument (no tone) *p* *n*

breathe through the instrument (no tone) *n* *p* *n*

WT- ca. 5" ca. 10-15"

pp improvise on the whistle tones shown (1 breath only)

14 ♩ = 40

NV + () ,

ff *mf* *f_{poss.}*

p

NV add 5, if necessary, to lower the pitch

2 3

f *mf* *p*

as sustained and connected as possible

unhurried

no breath here, if possible ()

fff *mf* *p*

as sustained and connected as possible