

4 Florestan & Eusebius (flute & tuba), Paul Hayden
mvmt. I "Eusebius", excerpt

36

p 7 5 7 5 *mp*

40

p *mf* 7 *f* 7 9 *mp* *mf*

43

ff *f* *ff* *f* *mf*

47

f *mf* *mp*

51

non rit.

breve

ten.

p *pp* *p* *mf*

rubato, espressivo

breve

56

Tempo I° (♩ = 40)

f *ff*

1-2 → NV use 3 instead of 1-2, if necessary, to lower the pitch

unhurried *ff* *f* *mf*

* These notes should sound very out of tune with the tuba until beat 3 of measure 61.

6

Poco più mosso (♩ = 50)

61

lip bend

mf *p*

(ordinary fingerings)
(,)

(ord. vib.)

f unhurried but not dragging

p *pp*

*ff*_{sub.} *f*

65

pp

pp

p

7

sim.

68

p

mp

p

mp

mf

mp

7

5

72

non rit.

Tempo I° (♩ = 40)

pp

p

pp

3

lunga

NV

lip bend

mp *p* *n*

lunga

NV

lip bend

p *pp* *n*