

for Katherine Kemler and Joseph Skillen

# Florestan & Eusebius

for flute and tuba

## I. Eusebius

“Who knows its course? Who knows where it leads, or how long or how brightly it will shine?”  
Eusebius (Robert Schumann, 1837) on the “rare star” Frédéric Chopin and his Etudes, Op. 25.

PAUL HAYDEN  
(2018)

$\text{♩} = 40$

harmonics created during crescendo

Flute

Sung Notes

Tuba

1-2 (F tuba)

NV

use 3 instead of 1-2, if necessary, to lower the pitch

$ff$   $mf$   $f_{poss.}$   $ff$

$ff$   $mf$  unhurried  $p$

lip bend

6

slowly roll out flute (normal tone) → breath only

WT ca. 15-20"

$\text{♩} = 40$

breve

lip bend

$mf$   $mp$   $p$

$pp$  improvise on the whistle tones shown (1 breath only)

breathe through the instrument (no tone)

ca. 5" ca. 10-15"

breve 2

$n$   $mf$   $p$   $n$

$ff$