

Moderato ♩ = 100

The score is for Flute and Viola. The Flute part is in treble clef, 4/4 time, with a tempo of Moderato (♩ = 100). The Viola part is in alto clef, 4/4 time. The music consists of six systems of staves. The first system (measures 4-6) features a "brushed" staccato pattern in the Flute, starting with a finger number 0. The Viola part is marked *p* and includes the instruction "sul D". The second system (measures 7-9) has a dynamic of *f* and includes the instruction "do not rush". The third system (measures 10-12) has a dynamic of *pp* and includes the instruction "sim.". The fourth system (measures 13-15) has a dynamic of *mp* and includes an asterisk (\*). The fifth system (measures 16-18) has a dynamic of *p*. The sixth system (measures 19-21) has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

\* Small notes may be omitted to provide breaths. Take as few breaths as possible.

10

13

*mf* *dim.*

16

*non dim.* *non rit.* *pp*

19

*mf* do not rush *ff* aggressively *f*

22

*sim.* *f* *mf* *ff*

\* If a breath is needed here, a quick breath may be taken (dropping no notes), or the small notes may be dropped.

25

28

*f*  $\rightrightarrows$  *mf*

31

34

*pp*  $\rightrightarrows$  *cresc.*

*pp*  $\rightrightarrows$  *cresc.*

\* As in mm. 23-24.

38

*ff*

41

$\text{♩} = 80$

wait!

*f* do not rush

46

$\text{♩} = 100$   $\text{♩} = 80$

*ff*

*> p* *f* *f*

51

$\text{♩} = 100$   $\text{♩} = 80$

*ff*

*> p* *f* *f*

\* As in mm. 23-24.