

This excerpt is from near the beginning of the fast section.

Percussionists 1 - 4 are featured in this section.

(♩ = ♪, ♪ = 114)

125

1 TO CASTANETS
f

2 BONGOS AND TIMBALES
SD sticks
mf *f*

3 TOM-TOMS
Medium-hard felt
ff *mf*

4 CLAVES
p

5 Medium cord
p TO CABASA
fff CABASA
p

6 TO RECO-RECO
f *ff*

7 TO VIBRASLAP
f *ff*

8 TO TEMPLE BLOCKS
f *ff*

CASTANETS

1 *p* *p* *mp*

2 *p* *ff*

3 *ff* *mf* *ff* *p* *mp* *mf* *f*

4 *p*

5 *p*

6 RECO-RECO *p* *mf* *p* TO WOOD BLOCKS

7 VIBRASLAP *mf*

8 TEMPLE BLOCKS *p* *mf* TO WHIP

Detailed description of the musical score: The score is for percussion instruments and is divided into eight staves. Staff 1 (Castanets) features a melodic line with dynamics *p*, *p*, and *mp*. Staff 2 has a rhythmic pattern with dynamics *p* and *ff*. Staff 3 includes a 5:4 ratio bracket and dynamics *ff*, *mf*, *ff*, *p*, *mp*, *mf*, and *f*. Staff 4 has a dynamic *p*. Staff 5 has a dynamic *p*. Staff 6 (Recco-Recco) has dynamics *p*, *mf*, and *p*, with a section labeled 'TO WOOD BLOCKS'. Staff 7 (Vibraslap) has a dynamic *mf*. Staff 8 (Temple Blocks) has dynamics *p* and *mf*, with a section labeled 'TO WHIP'. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

1 *mf* *mf* *p*

2 *ff* *ff*
X=On timbales shells

3 *ff* *ff* *p* *mp* *mf* *f* *ff*

4 *mf* *mf*

5

6 WOOD BLOCKS *p* *mf*

7

8 WHIP *ff* *ff*

Detailed description: This is a musical score for an 8-staff ensemble. Staff 1 (top) features a melodic line with dynamics *mf*, *mf*, and *p*. Staff 2 (timbales) has a rhythmic pattern with dynamics *ff* and *ff*, and includes a note for 'X=On timbales shells'. Staff 3 (congas) has a rhythmic pattern with dynamics *ff*, *ff*, *p*, *mp*, *mf*, *f*, and *ff*. Staff 4 (bass) has a melodic line with dynamics *mf* and *mf*. Staff 5 (drums) has a rhythmic pattern. Staff 6 (wood blocks) has a rhythmic pattern with dynamics *p* and *mf*. Staff 7 is empty. Staff 8 (whip) has a rhythmic pattern with dynamics *ff* and *ff*. The score includes various musical notations such as beams, slurs, and dynamic markings.

140

145

1 *p* *p* *mf*

2 *ff* *ff*

3 *p* *ff*

4 *p* *mf* *p*

5 TO SANDBLOCKS

6 *p* *p* TO RECO-RECO

7 TO BAMBOO SHAKER *mf* BAMBOO SHAKER *p*

8 TO TEMPLE BLOCKS *ff* TEMPLE BLOCKS *ff* *ff*

Detailed description: This musical score consists of eight staves. Staff 1 features a melodic line with triplets and dynamics *p*, *p*, and *mf*. Staff 2 has a rhythmic accompaniment with 'x' marks and dynamics *ff*. Staff 3 includes triplets and dynamics *p* and *ff*. Staff 4 has a melodic line with dynamics *p*, *mf*, and *p*. Staff 5 is marked 'TO SANDBLOCKS'. Staff 6 has triplets and dynamics *p* and *p*, with a 'TO RECO-RECO' instruction. Staff 7 has a melodic line with dynamics *mf* and *p*, and instructions 'TO BAMBOO SHAKER' and 'BAMBOO SHAKER'. Staff 8 has a melodic line with dynamics *ff* and *ff*, and instructions 'TO TEMPLE BLOCKS' and 'TEMPLE BLOCKS'.

(♩ = ♩, ♩. = 76)

150

1

2

3

4

5
SANDBLOCKS
f *poss.*

6
RECO-RECO
p

7
TO VIBRASLAP

8

p *p* *f* *f* *f*

Detailed description: This musical score consists of eight staves. Staff 1 is a single line with rests and a few notes in 3/4 and 2/4 time signatures, marked *p*. Staff 2 is a single line with a complex rhythmic pattern of eighth and sixteenth notes, marked *f*. Staff 3 is a single line with notes and rests, marked *f*. Staff 4 is a single line with notes and rests. Staff 5 is labeled 'SANDBLOCKS' and contains notes with a *f poss.* dynamic. Staff 6 is labeled 'RECO-RECO' and contains a series of notes with a *p* dynamic. Staff 7 is labeled 'TO VIBRASLAP' and contains notes with a *f* dynamic. Staff 8 is a single line with notes and rests, marked *f*. The score includes various time signatures (3/4, 2/4) and dynamic markings (*p*, *f*, *ff*, *f poss.*).

155

160

1 *mf* *mf* *ff* *f*

2 *ff* *fp* *ff*

3 *f* *ff* *ff*

4 *mf* *f*

5 TO CABASA CABASA *ff* *f*

6 *mf* *ff*

7 VIBRASLAP *f* *ff*

8 *ff* *p* *f* *ff* *f*

1 *mf* *mp* *p*

2 *p* *f*

3 *p* *f* *ff* 5

4 *p* *p*

5 *mf* *p*

6 *p* *mp* *mf* *f* *ff* TO WOOD BLOCKS

7

8 *mf* *p* *p* TO WHIP

Detailed description: This musical score consists of eight staves. Staff 1 begins with a triplet of eighth notes marked *mf*, followed by a quarter note marked *mp*, and ends with a quarter note marked *p*. Staff 2 starts with a whole rest, then a half rest, followed by a series of eighth notes marked *p* that crescendo to *f*. Staff 3 features a half note marked *p*, followed by a 5:4 ratio bracket over a group of notes, then a 5:4 ratio bracket over a group of notes marked *f*, a triplet of eighth notes marked *ff*, and a quintuplet of eighth notes marked *ff*. Staff 4 has a half note marked *p* with a crescendo line, followed by a series of eighth notes marked *p*. Staff 5 contains a half note marked *mf* with a crescendo line, followed by a series of eighth notes marked *p*. Staff 6 starts with a triplet of half notes marked *p*, followed by a half note marked *mp*, a quarter note marked *mf*, a quarter note marked *f*, and a quarter note marked *ff*, ending with the instruction "TO WOOD BLOCKS". Staff 7 is entirely empty. Staff 8 begins with a series of eighth notes marked *mf* with a crescendo line, followed by a quarter note marked *p*, and ends with a triplet of eighth notes marked *p* and the instruction "TO WHIP".

1 *p* *p* *mp* *mf*

2 *ff* *p*

3 *fp* *f*

4 *p* *mf* *p*

5 *f* *mf*

6 WOOD BLOCKS *p* *pp* *mf*

7 *f*

8 WHIP *ff* *f* *mf* *ff* TO TEMPLE BLOCKS

1 *mf* *f*

2 *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *fp*

3 *p* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *fp*

4 *mf* *p* *mf* *mf* *f* *TO CABASA*

5 *TO TIMPANI*

6 *pp* *mf* *p* *f* *pp* *mf* *p*

7 *p*

8 *TEMPLE BLOCKS* *p* *f* *p* *f* *p* *f*

Percussionists 5 - 8 (especially 5) are featured in this section.

(♩ = ♪, ♩. = 152)

180

185

1 TO METAL SHAKER
ff

2 TO RATCHET
ff

3 TO GUIRO
ff

4 CABASA
f

5 TIMPANI
Medium-hard felt
pp *ff* *p* *cresc.*

6 *f* *mf* *ff* *f*

7 TO BAMBOO SHAKER
mp *mf* *f* BAMBOO SHAKER
mf

8 *mf* *ff* *ff*

METAL SHAKER

1 METAL SHAKER
mf *ff* *mf* *ff*

2 RATCHET
 Turn handle slowly → Turn handle quickly
 * Muted
p *f* (Not ff due to muting)

3 GUIRO
p *mp* *mf* *f* *ff* *mf* *ff*

4 *ff* *mf* *ff*

5 *ff* *fp* *ff*

6 *fp* *ff*

7 *f* *ff* *mf* *ff*

8 *fp* *ff*

* Place (and keep) thumb on wooden tongues while turning crank with free hand.

195

200

1 *f p* *f* *p sub. cresc.*

2

3 *p mp mf f p cresc.*

4 *f p mf f p cresc.*

5 *feroce* *p*

6 *p f p*

7 *f p f p sub.*

8 *f p f p sub.*

205

210

TO CASTANETS

1 *ff*

2 Turn handle quickly → Turn handle slowly
Muted *f* *p* Normal *ff*

3 *ff* *ff*

4 *ff* *ff*

5 *ff* *p* *ff* 4 4

6 *ff* *ff*

7 TO VIBRASLAP *ff*

8 *ff* *ff*

215

220

CASTANETS

TO CLAVES

CLAVES

VIBRASLAP

1 *mf* *ff*

2 *ff* *ff*

3 *ff* *ff*

4 *ff* *mf* *f* *ff*

5 *ffp* *gliss* *ffz*

6 *ff* *p* *ff*

7 *ff* *f* *f*

8 *ff* *p* *ff*

1 *p* *p* *p* *p* *mf* *f*

2 *p* *p* *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f* *ff*

4 *p* *mf* *f* *ff*

5 *p* *ff* 4 4 4 4 4 4 4 4

6 *p* *f* *p* *ff*

7 *p* *mp* *mf* *f* *ff*

8 *p* *f* *p* *ff*

230

235

1

2

3

4 TO CLAVES

5 *p* *fp* *f* *gliss* *fp* *f* *gliss* *fp* *gliss*

6 *p* *f* *p* *f* *p*

7

8 *p* *f* *p* *f* *p*

Detailed description: This musical score consists of eight staves. Staves 1, 2, and 3 are mostly silent with some initial rests. Staff 4 is labeled 'TO CLAVES' and contains a rhythmic pattern of eighth notes with dynamics *p*, *f*, and *p*. Staff 5 features a bass clef and includes glissandos (wavy lines) and dynamics *p*, *fp*, *f*, and *gliss*. Staff 6 has a treble clef and contains eighth-note patterns with dynamics *p* and *f*. Staff 7 is silent. Staff 8 has a treble clef and contains eighth-note patterns with dynamics *p* and *f*. The score includes various musical notations such as rests, beams, and slurs.

240

1 *p* *ff* TO SNARE DRUMS

2 *p* *ff* TO TEMPLE BELLS

3 *p* *ff* TO SUS CYMBAL
SUS CYMB
Medium cord

4 TO ROTO-TOMS
f

5 *f* *fp* *gliss* *ff*

6 *f* *p* *ff* TO ALMGLOCKEN

7 TO STEEL PLATES
p *mp* *mf* *f* *ff*

8 *f* *p* *ff* TO CHINESE CYMB
CHINESE CYMB
Medium cord
mp *mf* *f*