



4 5 6 7 8 9 10

Fl. 1 *ff* *p* *pp*

Fl. 2 *ff* *p* *pp*

Ob. *ff* *p* *pp*

Cl. 1 *ff* *p* *pp*

Cl. 2 *ff* *p* *pp*

Bsn. *ff* *p* *pp*

Hn. 1,2 *fp* *ff*

Tpt. *fp* *ff*

B. Tbn. *fp* *ff*

Perc. *l.v.*

Pno. *dim.*

Vln. I *div.* *dim.*

Vln. II *div.* *dim.*

Vla. *div.* *dim.*

Vc. *dim.*

D. B. *unis.* *dim.*

*8va*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

*p*

*pp*

*unis.*

*pizz.*

Trin - quez, trin-quez, les verres à la main, en es - pé - rant les

\*

20 21 22 23 24 25 26 27 28

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn. *p*  
Hn. 1,2 *pp*  
Tpt.  
B. Tbn.  
Perc.  
Pno. *p*  
8<sup>va</sup>  
Voice *f*  
autres. Trin - quez, trin-quez, les verres à la main, en es - pé - rant les autres. Trin - quez, trin-quez, les verres à la main, en es - pé-rant les autres. Trin -  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

29

30

31

32

33

34

35

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

quez, trin-quez, les verres à la main, en es - pé - rant—les autres. O, toutes les chan-sons que les femmes ont chan-tées, mé - ritent un coup—z - à

*p*

*arco*

(8<sup>va</sup>)



42 43 44 45 46 47

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

hommes ont chan-tées, mé - ritent un coup-z - à boire. — O, toutes les chan-sons que les hommes ont chan - téés, mé - ritent un coup-z - à

48 49 50 51 52 53 54 55 56

This musical score page covers measures 48 through 56. The instruments and parts are as follows:

- Fl. 1 & 2:** Flutes, starting in measure 54 with a *mf* dynamic.
- Ob.:** Oboe, starting in measure 54 with a *mf* dynamic.
- Cl. 1 & 2:** Clarinets, starting in measure 54 with a *mf* dynamic.
- Bsn.:** Bassoon, playing from measure 48 with a *mf* dynamic.
- Hn. 1 & 2:** Horns, starting in measure 52 with a *mf* dynamic.
- Tpt.:** Trumpet, starting in measure 53 with a *mf* dynamic.
- B. Tbn.:** Bass Trombone, silent throughout.
- Perc.:** Percussion, silent throughout.
- Pno.:** Piano, silent throughout.
- Voice:** Singing the word "boire." in measure 48.
- Vln. I & II:** Violins, starting in measure 52 with a *mf* dynamic.
- Vla.:** Viola, playing from measure 48 with a *mf* dynamic.
- Vc.:** Violoncello, playing from measure 48 with a *mf* dynamic.
- D. B.:** Double Bass, playing from measure 48 with a *mf* dynamic, marked *arco*.