

Walking Across the Atlantic

three songs for voice and piano

Walking Across the Atlantic

Billy Collins

Paul Hayden
(2002)

$\text{♩} = 88$

p relaxed, flowing easily

Voice

I wait _____ for the hol - i - day crowd to

Piano

mf *p*

7

clear _____ the beach _____ be - fore step - ping _____ on - to the

mp *8va*

(*p*)

14

first wave. _____ Soon _____ I am walk - ing a - cross the At -

mp *8va*

(*p*) RH

20

lan - tic _____ think - ing a - bout Spain, check - ing for whales,

mp *8va*

(p) RH

25

wa - ter - spouts. _____ I feel

p *8va*

pp *8va*

31 *cresc.*

the wa - ter hold - ing up my shift - ing weight. _____

cresc. *mf*

mf

36

To - night I will sleep on its rock - ing sur - face.

dim.

rit. - - - - - *a tempo*

42

But for now I

p *

rit. - - - - - *a tempo*

p *l.v.* *p*

(depress pedal until ms. 60)

48

try to i - mag - ine what this must look like

3

(Ped.)

* Sung in a plain, "flat" voice with little or no vibrato. A more normal voice can be used during the *crescendi*.