

The Dead

Billy Collins

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$\text{♩} = 108$ *poch. accel.* - - - *a tempo* *rit.* - - - - - *breve*

p

Voice

The dead are al - ways look - ing down on us, they say,

poch. accel. - - - - *a tempo* *rit.* - - - - - *breve*

Piano

p

5 $\text{♩} = 96$

while we are put - ting on our shoes or mak - ing a sand - wich,

gva

9 *mp*

they are look - ing down through the glass - bot - tom boats of

(gva)

mp

13

hea - ven as they row them - selves slow - ly through e - ter - ni - ty.

(8va) *loco*

17

rit. - - a tempo *p* *p rubato (until ms. 29)*

They watch the tops of our heads

rit. - - a tempo *8va* *l.v.* *8va* *l.v.* *p* *ff* *3*

22

(accel. - - - - - rit. - -)

mov - ing be - low on earth, and when we lie down in a

8va *l.v.* *f* *3*

♩ = 80

27 *mp* *p*

field or on a couch, drugged per-haps by the hum_____

p *p*

l.v.

31

_____ of a warm af-ter-noon, they think we are look-ing

p *8va* l.v.

35 *pp* *p* *ten.* ♩ = 108 *poch. accel.* - - - *a tempo* *rit.* - - -

back at them,_____ which makes them lift their oars and fall si-lent and

pp *p* *ten.* *poch. accel.* - - - *a tempo* *rit.* - - -

ten.

ten.