

# Simple Serenades

for solo bassoon, percussion, and strings

## I.

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**Tranquillo** ♩ = 38      Vibes motor on (slow vib.)      **Poco più mosso** ♩ = 44

Percussion I      mf *scd.*      p      mf *scd.*      p

Percussion II      Glock.      pp      mf

Bassoon      pp < f > p < mf > p

Violin I div.      f > p      f<sub>poss.</sub> > p      f > pp < mp > pp

Violin II div.      f > p      f<sub>poss.</sub> > p      f > pp < mp > pp

Viola      mf > p      f > p      f > pp < mp > pp

Cello      mf > p      f > p      f > pp < mp > pp

Double Bass      mf > p      f > p      f > pp < mp > pp

Tempo markings: **Tranquillo** ♩ = 38, **Poco più mosso** ♩ = 44

Performance instructions: Vibes motor on (slow vib.), mf *scd.*, p, Glock., pp, mf, f, f<sub>poss.</sub>, unis., div., sul D

Rehearsal marks: L.V. 5, L.V. 10

rit. - - - - a tempo

ten.

Bsn. *mf* > *p* *f* *mf* *mp* *p* *pp*

Vln. I *mp* > *pp* *f* *p* *f* *mf* > *mp* > *p* > *pp*

Vln. II *mp* > *pp* *f* *p* *f* *mf* > *mp* > *p* > *pp* sul G

Vla. *mp* > *pp* *f* *p* *f* *mf* > *mp* > *p* > *pp* sul D

Vc. *mp* > *pp* *f* *p* *f* *mf* > *mp* > *p* > *pp*

DB *mp* > *pp* *f* *p* *f* *mf* > *mp* > *p* > *pp*



(Vibes) L.V.

Perc. I *f* *Rec.*

(Glock.)<sub>7</sub> L.V.

Perc. II *f*

Bsn. *f* *f* *p*

Vln. I *p* *mf* > *p* *mf* *p* *mf* sul A

Vln. II *p* *mf* > *p* *mf* *p* *mf* *mf* >

Vla. (non div.) *f* *mf* > *p* *mf* *p*

Vc. (non div.) *f* *mf* > *p* *mf* *p*

DB *f* *mf* > *p* *mf* *p*

Bsn. *f* *f* *mf* *p*

Vln. I *f* *p* *f<sub>sub.</sub>* *p* *mf* *p* *pp*

Vln. II *f* *p* *f<sub>sub.</sub>* *p* *mf<sub>sub.</sub>* *p* *pp*

Vla. *f* *p* *f* *p* *pp*

Vc. *f* *p* *f* *p* *pp*

DB *f* *p* *f* *p* *pp*



**Poco scherzando** ♩ = 63, ♪ = 126

Perc. I (Vibes) *mf* *p* *mp* *p*

Perc. II (Glock.) hard rubber mallets *ppp* like a soft overtone of the bassoon *ppp*

Bsn. *pp* *p* *mf* *p* *p*

**Poco scherzando** ♩ = 63, ♪ = 126

Vln. I *f<sub>poss.</sub>* *p* *pp*

Vln. II *pizz.* *p* *f<sub>poss.</sub>* *p* *pp*

Vla. *pizz.* *p* *f<sub>poss.</sub>* *p* *pp*

Vc. *pizz.* *p* *f<sub>poss.</sub>* *p* *pp* *p*

DB *p* *unis. pizz.* *mf* *div.* *p* *unis.*

Perc. I *mp* *arco* *p*

Perc. II L.V. *ppp*

Bsn. *mp* *mf* *p* *p*

Vln. I *f* *poss.* *p* *pp*

Vln. II *pizz.* *p* *arco* *f* *poss.* *p* *pp* *pizz.* *p*

Vla. *pizz.* *p* *arco* *f* *poss.* *p* *pp* *pizz.* *p*

Vc. *f* *poss.* *p* *pp* *pizz.* *p*

DB *mf* *div.* *p* *unis.* *p*



Perc. I *mp* *arco* *p* *mp*

Perc. II L.V.

Bsn. *mf* *p*

Vln. I *f* *poss.* *p*

Vln. II *f* *poss.* *p*

Vla. *arco* *f* *poss.* *p* *div. a 3* *fp* do not rush!

Vc. *f* *poss.* *p* *div. a 3* *fp* do not rush! *stac.*

DB *mf* *div.* *fp* do not rush! *stac.*

Excerpt from movement II.

70 rit. - - - a tempo

75

80

Bsn. *p*

Vln. I *f* arco rit. - - - a tempo

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco *p* sul D

DB *f* *mf* *mp* *p* *pp* unis.

85

90

95

Bsn. *p*

Vln. I *p* *pp*

Vln. II *p* *pp* sul D

Vla. *p* *pp* sul D

Vc. *p* *pp* sul D

DB *pp* *sim.* div.

100

Bsn.

Vln. I

Vln. II

Vla.

Vc.

DB

105

110

Bsn. *f*

Vln. I *pp* *delicato, sotto voce*

Vln. II *pp* *delicato, sotto voce*

Vla. *pp*

Vc. *pp*

DB *pp*

115

Bsn.

Vln. I *sul D*

Vln. II *sul D*

Vla.

Vc.

DB

120

Bsn.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

DB *pp*

Perc. I *p* *scd.* *L.V.* *sim.*

Perc. II Marimba *f* *mf* *mp* *mf* *p* *mf* *p* *mf* *p*

Bsn. *p*

Vln. I *mf* *mp* *p* *p*

Vln. II *mf* *mp* *p* *p*

Vla. *pp* *port.\** *f<sup>poss.</sup>* *port.* *port.* *port.*

Vc. *pp* *port.\** *f<sup>poss.</sup>* *port.* *port.* *port.*

DB *pick up bow* *unis. arco* *p*



Perc. I *scd.* *L.V.*

Perc. II *mf* *p* *mp* *pp*

Bsn. *pp* *p*

Vln. I *pp* *p* *pp* *secco*

Vln. II *pp* *p* *pp* *secco*

Vla. *port.* *p* *pp* *p* *pp* *secco*

Vc. *port.* *p* *pp* *p* *pp* *secco*

DB *pp* *p*

\* Portamentos should take the full duration of the quarter note to which they are attached (i.e., these are not quick, subtle slides).

150 155

Musical score for measures 150-155. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., and DB. The key signature is one sharp (F#) and the time signature is 3/4. The Bsn. part features a melodic line starting at measure 150, marked *f*. The string parts (Vln. I, Vln. II, Vla., Vc., DB) play a rhythmic accompaniment of eighth notes, marked *mf* and *secco*. The dynamics for the strings transition from *mf* to *p* at measure 153. The Vln. I and Vln. II parts have a *p* dynamic marking at measure 153. The Vc. part has a *p* dynamic marking at measure 153. The DB part has a *p* dynamic marking at measure 153. The Bsn. part has a *f* dynamic marking at measure 150 and a *p* dynamic marking at measure 153. The Vln. I part has a *mf* dynamic marking at measure 150 and a *p* dynamic marking at measure 153. The Vln. II part has a *mf* dynamic marking at measure 150 and a *p* dynamic marking at measure 153. The Vla. part has a *mf* dynamic marking at measure 150 and a *p* dynamic marking at measure 153. The Vc. part has a *mf* dynamic marking at measure 150 and a *p* dynamic marking at measure 153. The DB part has a *mf* dynamic marking at measure 150 and a *p* dynamic marking at measure 153.

160 (Vibes) 165

Musical score for measures 160-165. The score includes parts for Perc. I, Perc. II, Bsn., Vln. I, Vln. II, Vla., Vc., and DB. The key signature is one sharp (F#) and the time signature is 3/4. Perc. I and Perc. II play a rhythmic accompaniment of eighth notes, marked *ff*. The Bsn. part features a melodic line starting at measure 160, marked *ff*. The string parts (Vln. I, Vln. II, Vla., Vc., DB) play a rhythmic accompaniment of eighth notes, marked *ff* and *feroce*. The dynamics for the strings transition from *ff* to *mf* at measure 163. The Vln. I part has a *mf* dynamic marking at measure 163. The Vln. II part has a *mf* dynamic marking at measure 163. The Vla. part has a *mf* dynamic marking at measure 163. The Vc. part has a *mf* dynamic marking at measure 163. The DB part has a *mf* dynamic marking at measure 163. The Bsn. part has a *ff* dynamic marking at measure 160 and a *ff* dynamic marking at measure 163. The Perc. I part has a *ff* dynamic marking at measure 160 and a *ff* dynamic marking at measure 163. The Perc. II part has a *ff* dynamic marking at measure 160 and a *ff* dynamic marking at measure 163. The Vln. I part has a *ff* dynamic marking at measure 160 and a *mf* dynamic marking at measure 163. The Vln. II part has a *ff* dynamic marking at measure 160 and a *mf* dynamic marking at measure 163. The Vla. part has a *ff* dynamic marking at measure 160 and a *mf* dynamic marking at measure 163. The Vc. part has a *ff* dynamic marking at measure 160 and a *mf* dynamic marking at measure 163. The DB part has a *ff* dynamic marking at measure 160 and a *mf* dynamic marking at measure 163.