

Short Stories II excerpt
Paul Hayden

II.
Berceuse

for G

Vibes
motor on
(slow vib.)

Tempo: ♩ = 72

Percussion: *p* ped., *mf* ped., *p* ped., *mf* ped., *mp* ped.

Flute: [Rest]

Violin I: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *mp*

Violin II: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *mp*

Viola: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *mp*

Violoncello: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *mp*

Double Bass: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *mp* con sord.

Rehearsal marks: 2, 3, 4, 5, 6, 7

All string instruments should avoid open strings in this movement.



Flowing easily ♩ = 92

rit. ----- a tempo

Perc. *mf* ped., *mp*, *mf* ped., *mp*, *mp* ped., ped.

Fl. *p*, *mf*, *p*, *mf*, *p*, *mf*, ten.

Flowing easily ♩ = 92

rit. ----- a tempo

Rehearsal marks: 8, 9, 10, 11, 12, 13, 14, 15

Vln. I: *p*, *mf*, *p*, *mf*, *p*, *mf*, ten.

Vln. II: *p*, *mf*, *p*, *mf*, *p*, *mf*, ten.

Vla.: *p*, *mf*, *p*, *mf*, *p*, *mf*, ten.

Vc.: *p*, *mf*, *p*, *mf*, *p*, *mf*, ten.

DB: *p*, *mf*, *p*, *mf*, *p*, *mf*

Perc. *p*

Fl. *p* *mf* *f*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

DB *p*

16 17 18 19 20 21 22



rit. - - - - a tempo

motor off

Perc. *pp* ped. *p* ped. *pp* ped. *p* ped. *pp* ped. *mf* ped.

Fl. *p* *pp* *p* *pp* *p* *pp*

non vib.
pale, colorless

rit. - - - - a tempo

Vln. I *p*

Vln. II *p*

Vla. *p* *pp* *p* *pp* *p*

Vc. *p* *p* *pp* *p*

DB

23 24 25 26 27 28

senza sord. *port.* *port.* *port.*

port. *

* Take the full dotted eighth note for the slide to the next note.

Perc. *rit.* *motor on*
mf ped. *ped.* *ped.*

Fl. *ord.*
f *mf > p*

rit.

29 30 31 32 33 34 35

Vln. I *senza sord.*
mf warmly *f* *mf > p* *mf > p* *mf > p* *mf > p*

Vln. II *senza sord.*
mf warmly *f* *mf > p* *mf > p* *mf > p* *mf > p*

Vla. *mf warmly* *f* *mf > p* *mf > p* *mf > p* *mf > p*

Vc. *mf warmly* *f* *mf > p* *mf > p* *mf > p* *mf > p*

DB *senza sord.*
mf warmly *f* *mf > p*

Perc. *rit. - - - a tempo*
ped. *ped.* *mp* *mf ped.* *mf ped.*

Fl. *ten.*
p < mf *p < mf*

rit. - - - a tempo

36 37 38 39 40 41 42

Vln. I *mf > p* *mf* *p* *mf* *p* *mf*

Vln. II *mf > p* *mf* *p* *mf* *p* *mf*

Vla. *mf > p* *mf* *p* *mf* *p* *mf*

Vc. *mf > p* *mf* *p* *mf* *p* *mf*

DB *mf* *p* *mf* *p* *mf*