

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Contra-alto Cl.

Bsn. 1-2

Bsn. 3

E♭ Alto Sax. 1-2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

Trbn. 1-2

Trbn. 3-4

Bars. 1-2

Tuba 1-2

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

210 215

Pic. *ff* *f*

Fl. 1 *ff* *f*

Fls. 2-3 *ff* *f*

Ob. 1 *ff* *f*

Obs. 2-3 *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ Contra-alto Cl. *ff*

Bsns. 1-3 *ff*

E♭ Alto Sax 1 *ff* *f*

E♭ Alto Sax 2 *ff* *f*

B♭ Tenor Sax *ff*

E♭ Bari Sax *ff*

210 215

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hrn. 1-2 *ff* *f*

F Hrn. 3-4 *ff* *f*

Tbn. 1-2 *ff* *f*

Tbn. 3-4 *ff* *f*

Bar. 1 *ff* *f*

Bar. 2 *ff* *f*

Tuba 1-2 *ff* *f*

210 215

Piano *ff*

Xylophone *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2

Perc. 3 *f* *ff*

Perc. 4

Perc. 5 *f*

D# (26th) to E

230

235

Pic.

Fl. 1

Fl. 2

Fl. 3

Obs. 1-3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Contra-alto Cl.

Bsn. 1

Bsns. 2-3

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpts. 1-3

F Hns. 1-2

F Hns. 3-4

Thns. 1-2

Thns. 3-4

Bar. 1

Bar. 2

Tuba 1

Tuba 2

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *p_{sub.}*

pp *ff* *pp*

pp *ff* *p_{sub.}*

pp *ff* *p_{sub.}*

pp *ff* *pp*

pp *ff* *pp*

f *f*

pp *pp*

mf *mf* *mf*

f *f*

mf *p*

mf *p*

f *p_{sub.}* *Ped.*

240

245

Pic. *p*
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1 *p*
 Obs. 2-3
 Eb Cl. *pp*
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3 *pp*
 Eb Alto Cl. *pp*
 Bb Bass Cl. *pp*
 Eb Contra-alto Cl. *f*
 Bsn. 1 *pp*
 Bsns. 2-3 *pp*
 Eb Alto Sax 1 *mp*
 Eb Alto Sax 2 *mf*
 Bb Tenor Sax *mf*
 Eb Bari Sax *f*
 Bb Tpts. 1-3
 F Hns. 1-2
 F Hns. 3-4
 Tms. 1-2
 Tms. 3-4
 Bar. 1 *p*
 Bar. 2 *p*
 Tuba 1 *p*
 Tuba 2 *p*
 Piano
 Perc. 1 *Ped.*
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

240

245

240

245

Pic. *p*
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Obs. 2-3
 Eb Cl. *pp*
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3 *pp*
 Eb Alto Cl. *pp*
 Bb Bass Cl. *pp*
 Eb Contra-alto Cl.
 Bsn. 1 *pp*
 Bsns. 2-3 *pp*
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Tenor Sax
 Eb Bari Sax
 Bb Tpts. 1-3
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2
 Tbns. 3-4
 Bar. 1 *p*
 Bar. 2 *p*
 Tuba 1 *p*
 Tuba 2 *p*
 Piano
 Perc. 1 *Ped.*
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

255

260

Pic. *p* *pp*

Fl. 1 *dim.*

Fl. 2 *dim.*

Fl. 3 *dim.*

Ob. 1

Obs. 2-3

E♭ Cl. *pp* *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *pp* *pp*

E♭ Alto Cl. *pp* *pp*

B♭ Bass Cl. *pp* *pp*

E♭ Contra-alto Cl.

Bsn. 1 *pp* *pp*

Bsns. 2-3 *pp* *pp*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bari Sax

255

260

B♭ Tpts. 1-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Bar. 1 *p*

Bar. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

255

260

Piano

Perc. 1 *Ped.* *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

265

270

Pic. *pp*

Fl. 1 *pp*

Fs. 2-3 *pp*

Ob. 1 *pp*

Obs. 2-3 *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ Contra-alto Cl. *ff*

Bans. 1-3 *ff*

E♭ Alto Sax. 1-2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bari Sax. *ff*

265

270

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hns. 1-2 *ff*

F Hns. 3-4 *ff*

Trns. 1-2 *ff*

Trns. 3-4 *ff*

Bar. 1 *ff*

Bar. 2 *pp*

Tuba 1 *ff*

Tuba 2 *pp*

265

270

Piano *ff* *stacc.* *8^{va}*

Perc. 1 *f* *Xylophone*

Perc. 2

Perc. 3 *f* *Toms*

Perc. 4

Perc. 5 *ff*

275

280

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f stacc.*

B♭ Cl. 2 *f stacc.*

B♭ Cl. 3 *f stacc.*

E♭ Alto Cl. *f stacc.*

B♭ Bass Cl. *f stacc.*

E♭ Contra-alto Cl. *f stacc.*

Bsn. 1 *f stacc.*

Bsns. 2-3 *f stacc.*

E♭ Alto Sax. 1-2 *f stacc.*

B♭ Tenor Sax. *f stacc.*

E♭ Bari Sax. *f stacc.*

275

280

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hsa. 1-2 *f*

F Hsa. 3-4 *f*

Tbns. 1-2 *ff*

Tbns. 3-4 *f*

Bars. 1-2 *f*

Tubas 1-2 *f*

275

280

Piano

Perc. 1

Perc. 2 (Sus. Cym.) *p* *f*
soft sticks

Perc. 3

Perc. 4

Perc. 5 *ff* *ff*

A (23rd) to G
 D# (26th) to C#
 C (29th) to G
 D# (32nd) to C#

285

do not rush

290

Pic. *mf* *fp*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Fl. 3 *mf* *fp*

Ob. 1 *mf* *fp*

Ob. 2 *mf* *fp*

Ob. 3 *mf* *fp*

E♭ Cl. *mf* *fp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf* *ff*

E♭ Contra-alto Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsns. 2-3 *mf* *ff*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bari Sax. *mf* *ff*

285

290

B♭ Tpt. 1 *ff* *fp*

B♭ Tpt. 2 *ff* *fp*

B♭ Tpt. 3 *ff* *fp*

F Hrn. 1-2 *ff* *fp* *mf*

F Hrn. 3-4 *ff* *fp* *mf*

Thsn. 1-2 *ff* *fp*

Thsn. 3-4 *ff* *fp*

Bars. 1-2 *ff* *fp*

Tubas 1-2 *ff* *fp*

285

290

Piano *ff* *non-legato*

Perc. 1 Triangle *f*

Perc. 2 Crash Cym. *ff* (Cr. Cym.) *ff*

Perc. 3 Bass Dr. *p* *ff* (Bass Dr.) *ff*

Perc. 4 (Sn. Dr.) *p* R.S. *ff* *fp* *mf* *p*

Perc. 5

295 300

Pic.

Fl. 1

Fls. 2-3

Ob. 1

Obs. 2-3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Contra-alto Cl.

Bsn. 1

Bsns. 2-3

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1

Bar. 2

Tuba 1-2

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cue - alto clar.

295 300

295 300

305 310

Pic. *f* *sp* *ff*

Fls. 1-3 *f* *sp* *ff*

Ob. 1 *f* *sp* *ff*

Obs. 2-3 *f* *sp* *ff*

E♭ Cl. *f* *sp* *ff*

B♭ Cl. 1 *f* *sp* *ff*

B♭ Cl. 2 *f* *sp* *ff*

B♭ Cl. 3 *f* *sp* *ff*

E♭ Alto Cl. *f* *sp* *ff*

B♭ Bass Cl. *ff* *f* *ff*

E♭ Contra-alto Cl. *f* *ff*

Bsn. 1 *sp* *ff*

Bsns. 2-3 *mf* *ff*

E♭ Alto Sax. 1-2 *sp* *f* *ff*

B♭ Tenor Sax. *ff* *f* *ff*

E♭ Bari Sax. *sp cresc.* *f* *ff*

B♭ Tpt. 1 *f* *sp* *ff*

B♭ Tpt. 2 *f* *sp* *ff*

B♭ Tpt. 3 *f* *sp* *ff*

F Has. 1-2 *f* *sp* *ff*

F Has. 3-4 *f* *sp* *ff*

Thns. 1-2 *f* *sp* *ff*

Thns. 3-4 *f* *sp* *ff*

Bar. 1 *sp* *f* *ff*

Bar. 2 *ff* *f* *ff*

Tubas 1-2 *f* *sp* *ff*

Piano *sp* *cresc.* *ff* *ff*

Perc. 1

Perc. 2 *p* *ff*
Sus. Cym.
soft sticks

Perc. 3 *p* *ff*
(Bass Dr.)

Perc. 4 *p* *cresc.* *f*
(Sn. Dr.)

Perc. 5 *ff*

315

non rit.

320

Pic.
Fls. 1-3
Obs. 1-3
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb Contra-alto Cl.
Bsns. 1-3
Eb Alto Saxs. 1-2
Bb Tenor Sax
Eb Bari Sax

315

320

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbns. 3-4
Bars. 1-2
Tubas 1-2

315

320

Piano
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Vibraphone
hard sticks
motor off

(Sus. Cym.)
soft sticks

(Sn. Dr.)

Solo

G (29th) to A