

PAUL HAYDEN

*Concerto for Alto Saxophone
and Orchestra*

Magnolia Music Press

ORCHESTRA

- 2 Flutes (2° doubling piccolo in movement II)
- 2 Oboes
- 2 B-flat Clarinets (2° doubling bass clarinet in movement I)
- 2 Bassoons (2° doubling contrabassoon in movement II)

- 4 F Horns
- 3 C Trumpets (1° doubling B-flat piccolo trumpet in movement II)
- 3 Trombones (3° = bass trombone)

Percussion* (3 players)
Timpani

Piano (lid should be opened fully or removed) and Celesta
Harp

Violin I (minimum 8)
Violin II (minimum 8)
Viola (minimum 6)
Violoncello (minimum 4)
Double Bass (minimum 3) At least two double basses should, if possible, have low C extensions.
Instruments without the extension should play the low notes an octave higher.

*PERCUSSION

Percussion 1: Vibraphone, marimba (mvmt. II), medium suspended cymbal (mvmt. II; shared with Percussion 3)

Percussion 2: Marimba (mvmt. I), chimes, 6 tom-toms (6 different sizes), 3 triangles (3 different sizes)

Percussion 3: Medium suspended cymbal (shared with Percussion 1 in mvmt. II), glockenspiel

This score is in C. Standard octave transpositions are in effect for piccolo (8va), contrabassoon (8vb), harp harmonics (8va), glockenspiel (15ma), and double basses (8vb).

Duration:

movement I -- ca. 9 mins.
movement II -- ca. 10 mins.

Performance materials available on rental from the publisher.

Audio excerpt starts in measure 312. This is a C score (including solo sax).

rit. - - - - $\text{♩} = 74$ *molto accel. e cresc.* - - - - -

271 *ten.* 272 273 274 275 276 277 278 279

Alto Sax. *p*

$\text{♩} = \text{ca. } 108$ *molto rit.* - - - - - *ritenuto* $\text{♩} = 48$

280 281 282 283 284 285 286 3 5

Alto Sax. *ff* *f*

$\text{♩} = 40$ *molto accel. e cresc.* - - - - -

287 3 5 288 289 290 291 292 293

Alto Sax. *p* *pp* *pp*

- - - - - $\text{♩} = 84$

294 295 296

Alto Sax. Ossia

Alto Sax. *f* *f*

297 298 299

Alto Sax. Ossia

Alto Sax.

300 301 302 303

Alto Sax. Ossia

Alto Sax.

304 305 306 307

Alto Sax. Ossia

Alto Sax.

$\text{♩} = 69$ *molto accel.* - - - - -

308 309 *breve* 310 311 312 313 314

Alto Sax. Ossia

Alto Sax.

- - - - - $\text{♩} = \text{ca. } 140$ $\text{♩} = 80$

315 316 317 318 319 320

Alto Sax.

Var. 6

Presto (♩=160)

Musical score for measures 321-329. Measures 321-327 are mostly rests for woodwinds and strings. Measures 328-329 feature the flute, bassoon, and strings playing *f* dynamics.

Measures 321-327 include woodwind parts for Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3, with dynamics ranging from *f* to *ff*. Percussion parts include Perc. 1 (med. Sus Cym., med. cord, *p*), Perc. 2 (Chimes, *f* ped.), Perc. 3 (Glock., *f*), and Timp. (Piano, *f*).

Measures 328-329 feature the flute (Fls. 1, 2), bassoon (Bsns. 1, 2), and strings (Hns. 1, 2, 3, 4) playing *f* dynamics. The bassoon part includes a *a2* marking.

Var. 6

Presto (♩=160)

Musical score for measures 321-329, continuing from the previous page.

Measures 321-327 feature string parts (Vin. I, Vin. II, Vla., Vc., D.B.) with dynamics ranging from *pp* to *ff*. The first violin and second violin parts start with *pp* dynamics and increase to *ff* by measure 324.

Measures 328-329 feature the strings playing *f* dynamics. The double bass part includes a *unis.* marking.

330

331

332

333

334

335

336

337

Fls. 1,2 *mf* *p*

Obs. 1,2

Cls. 1,2

Bsns. 1,2 *mf* *p* *f* *a2*

Hns. 1,2

Hns. 3,4

Tpts. 1-3

Tbns. 1-3

Perc. 1 Marimba *ff* *p*

Perc. 2 *mp* *l.v.* to Tri.

Perc. 3 *mp* *l.v.* to med. Sus Cym.

Timp.

Pno./Cel. *f stacc.* *p*

Harp *ff* *p*

Alto Sax. *f*

Vln. I

Vln. II *f* *p*

Vla. *mf* *p*

Vc. *mf* *p* *f*

D. B. *mf* *p*

The score shows a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Marimba, Triangle, Suspended Cymbal, Snare Drum), Piano/Celeste, Harp, Alto Saxophone, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *ff* (fortissimo). Performance instructions include *f stacc.* for piano and *a2* for bassoon.

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1-3

Tbns. 1-3

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno./Cel.

Harp

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

a2

(8va)

Detailed description of the musical score: This page contains a full orchestral score for measures 338 through 342. The score is arranged in a standard orchestral layout with woodwinds at the top, brass below them, percussion, piano/cello, harp, and strings at the bottom. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, and Trombones 1-3. The percussion section includes three different percussion parts and timpani. The piano/cello part is written in two staves, with a dynamic marking of *f* and a *(8va)* marking. The harp part is written in two staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Alto Saxophone part is written in a single staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *a2*. The *(8va)* marking indicates an octave shift for the piano/cello part.

Fls. 1.2

Obs. 1.2 *a2* *f*

Cls. 1.2

Bsns. 1.2

Hns. 1.2

Hns. 3,4

Tpts. 1-3

Tbns. 1-3

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno./Cel.

Harp

Alto Sax.

Vln. I *p*

Vln. II *f*

Vla. *p*

Vc.

D. B.

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts, with Oboe 1.2 and Flute 1.2 playing a melodic line marked *f* and *a2*. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support, with Violin I playing a rhythmic pattern marked *p* and Violin II playing a more active line marked *f*. The Percussion section includes a snare drum (Perc. 1) with a consistent rhythmic pattern. The Piano/Cello part features a steady accompaniment. The Harp part has a similar rhythmic accompaniment. The Alto Saxophone part has a melodic line. The Horns, Trumpets, and Trombones are mostly silent in this section.

This musical score page contains measures 348 through 352. The instruments and parts are as follows:

- Flutes 1 & 2 (Fls. 1,2):** Play a melodic line with eighth-note patterns and rests.
- Oboes 1 & 2 (Obs. 1,2):** Play a melodic line similar to the flutes.
- Clarinets 1 & 2 (Cls. 1,2):** Play a rhythmic accompaniment of eighth notes.
- Bassoons 1 & 2 (Bsns. 1,2):** Play a melodic line with eighth-note patterns.
- Horns 1, 2, 3 & 4 (Hns. 1,2, 3,4):** All parts are silent, indicated by a horizontal line.
- Trumpets 1-3 (Tpts. 1-3):** All parts are silent, indicated by a horizontal line.
- Trombones 1-3 (Tbns. 1-3):** All parts are silent, indicated by a horizontal line.
- Percussion 1 (Perc. 1):** Plays a steady eighth-note pattern.
- Percussion 2 (Perc. 2):** Silent.
- Percussion 3 (Perc. 3):** Silent.
- Timpani (Timp.):** Silent.
- Piano/Cello (Pno./Cel.):** Plays a steady eighth-note accompaniment.
- Harp:** Plays a steady eighth-note accompaniment.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with eighth-note patterns.
- Violin I (Vln. I):** Plays a melodic line with eighth-note patterns.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns.
- Double Bass (D. B.):** Silent.

A rehearsal mark *(8^{va})* is located below the Piano/Cello staff at the beginning of measure 352.

357

358

359

360

361

362

363

364

2° to Pic.

ff *p* *ff* *ffp*

f *f legato* *ff* *ffp*

f *f legato* *ff* *ffp*

f *f legato* *ff* *ffp*

f *f* *ff* *ffp*

ff *1.v.* *ff* *1.v.*

mf *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

rit.

non rit.

365

366

367

368

369

370

371

372

373

Pic. *f legato* *ff* *pp* *ff*

Fl. I *f legato* *ff* *pp* *ff*

Obs. 1,2 *f legato* *ff* *pp* *ff*

Cls. 1,2 *f legato* *ff* *pp* *ff*

Bsns. 1,2 *f* *p* *ff* *pp* *ff*

Hns. 1,2 *f* *p* *f legato* *ff* *pp* *ff*

Hns. 3,4 *f* *p* *f legato* *ff* *pp* *ff*

Tpts. 1-3 *f* *p* *f* *ff* *pp* *ff*

Tbns. 1-3 *f* *p* *f* *ff* *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *f*

Perc. 3 *pp* *ff*

Timp. *pp* *ff*

Pno./Cel. *pp stacc.* *ff*

Harp *mf* *ff*

Alto Sax. *ff*

Vln. I *f legato* *ff* *pp* *ff*

Vln. II *f legato* *ff* *pp* *ff*

Vla. *f legato* *ff* *pp* *ff*

Vc. *f legato* *p sub.* *ff* *pp* *ff*

D. B. *f* *p* *ff* *pp* *ff*