

PAUL HAYDEN

*Concerto for Alto Saxophone
and Orchestra*

Magnolia Music Press

ORCHESTRA

- 2 Flutes (2° doubling piccolo in movement II)
- 2 Oboes
- 2 B-flat Clarinets (2° doubling bass clarinet in movement I)
- 2 Bassoons (2° doubling contrabassoon in movement II)

- 4 F Horns
- 3 C Trumpets (1° doubling B-flat piccolo trumpet in movement II)
- 3 Trombones (3° = bass trombone)

Percussion* (3 players)
Timpani

Piano (lid should be opened fully or removed) and Celesta
Harp

Violin I (minimum 8)
Violin II (minimum 8)
Viola (minimum 6)
Violoncello (minimum 4)
Double Bass (minimum 3) At least two double basses should, if possible, have low C extensions.
Instruments without the extension should play the low notes an octave higher.

*PERCUSSION

Percussion 1: Vibraphone, marimba (mvmt. II), medium suspended cymbal (mvmt. II; shared with Percussion 3)

Percussion 2: Marimba (mvmt. I), chimes, 6 tom-toms (6 different sizes), 3 triangles (3 different sizes)

Percussion 3: Medium suspended cymbal (shared with Percussion 1 in mvmt. II), glockenspiel

This score is in C. Standard octave transpositions are in effect for piccolo (8va), contrabassoon (8vb), harp harmonics (8va), glockenspiel (15ma), and double basses (8vb).

Duration:

movement I -- ca. 9 mins.
movement II -- ca. 10 mins.

Performance materials available on rental from the publisher.

Audio excerpt begins in measure 65. This is a C score (including solo sax).

Poco animato (♩=76)

67 68 69 70 71

Fls. 1,2 *ff* *p* *ff* *p*

Obs. 1,2 *ff* *p* *ff*

Cls. 1,2 *ff* *p* *ff*

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1-3 Harmon mutes - stems in *pp* *ff* via sord.

Tbns. 1-3 Harmon mutes - stems in *pp* *ff* via sord.

Perc. 1 Vibes motor on *f* *ped.* *p* *mf* *p sub.* *ped.*

Perc. 2 Marimba *f* *p* *ff* *p sub.*

Perc. 3

Timp.

Pno/Cel. Piano *ff* *p* *ff* l.v.

Harp *ff*

Alto Sax. *p* *pp* *p* unhurried

Poco animato (♩=76)

Vln. I div. *p* *pp* *p*

Vln. II div. *p* *pp* *p*

Vlc. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

72

73

74

75

76

Fls. 1,2
Obs. 1,2
Cls. 1,2
Bsns. 1,2
Hns. 1,2
Hns. 3,4
Tpts. 1-3
Tbns. 1-3
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno./Cel.
Harp
Alto Sax.
Vln. I div.
Vln. II div.
Vle. div.
Vc. div.
D. B.

The score consists of 20 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) is mostly silent, with a Flute 1, 2 staff showing a melodic line starting in measure 73 marked *f*. The percussion section (Perc. 1, 2, 3, Timp.) has active parts: Perc. 1 features triplet patterns with dynamics *sim.*, *f*, and *p sub.*; Perc. 2 has a rhythmic pattern with dynamics *ff* and *p sub.*. The string section (Violins I & II, Violas, Cellos/Double Basses) plays sustained notes, with dynamics *f* and *p* indicated. The Alto Saxophone has a melodic line with triplets and dynamics *f*. The Piano/Cello and Harp staves are silent.

