

PAUL HAYDEN

*Concerto for Alto Saxophone
and Orchestra*

Magnolia Music Press

ORCHESTRA

- 2 Flutes (2° doubling piccolo in movement II)
- 2 Oboes
- 2 B-flat Clarinets (2° doubling bass clarinet in movement I)
- 2 Bassoons (2° doubling contrabassoon in movement II)

- 4 F Horns
- 3 C Trumpets (1° doubling B-flat piccolo trumpet in movement II)
- 3 Trombones (3° = bass trombone)

Percussion* (3 players)
Timpani

Piano (lid should be opened fully or removed) and Celesta
Harp

Violin I (minimum 8)
Violin II (minimum 8)
Viola (minimum 6)
Violoncello (minimum 4)
Double Bass (minimum 3) At least two double basses should, if possible, have low C extensions.
Instruments without the extension should play the low notes an octave higher.

*PERCUSSION

Percussion 1: Vibraphone, marimba (mvmt. II), medium suspended cymbal (mvmt. II; shared with Percussion 3)

Percussion 2: Marimba (mvmt. I), chimes, 6 tom-toms (6 different sizes), 3 triangles (3 different sizes)

Percussion 3: Medium suspended cymbal (shared with Percussion 1 in mvmt. II), glockenspiel

This score is in C. Standard octave transpositions are in effect for piccolo (8va), contrabassoon (8vb), harp harmonics (8va), glockenspiel (15ma), and double basses (8vb).

Duration:

movement I -- ca. 9 mins.
movement II -- ca. 10 mins.

Performance materials available on rental from the publisher.

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Fils. 1.2 *mf* *p* *f* *mf* *f* *p* *f*
 Obs. 1.2
 Cl. 1
 B.Cl.
 Bsns. 1.2 *mf* *p* *mf*
 Hns. 1.2 *ppp*
 Hns. 3.4 *ppp*
 Tpts. 1-3
 Tbns. 1-3
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Pno./Cel.
 Harp
 Alto Sax. *f* *p* *f* *p* *f* *p_{sub.}* *f* *p_{sub.}* *f* *p_{sub.}* *mp*
 Vln. I *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp < mf*
 Vln. II *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp < mf*
 Vle. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*
 Vc. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*
 DB div. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*
 pizz.

