

PAUL HAYDEN

In Plain Air

Magnolia Music Press

ORCHESTRA

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B-flat
2 Bassoons

2 Horns in F
1 Trumpet in C

Percussion (vibraphone & marimba)

Harp

Strings (At least two double basses should, if possible, have low C extensions. Instruments without the extension should play the low notes an octave higher.)

This score is in C. Standard octave transpositions are in effect for piccolo (8va) and double basses (8vb).

Duration: 10 mins.

Biographical Information

Paul Hayden received his undergraduate degree in Music Composition from Louisiana State University and his graduate degrees (also in Composition) from the University of Illinois at Urbana-Champaign. He has studied composition with Ben Johnston, Salvatore Martirano, and Thomas Fredrickson. Dr. Hayden has taught music at Louisiana State University and at Eastern Illinois University.

Hayden has received awards, grants, or recognition from ASCAP, the American Music Center, the Charles Ives Center for American Music, Delius Composition Competition (grand prize winner for *A Tre* for solo flute), the National Flute Association's Newly Published Music Competition (winner for *A Tre* and *Grand Mamou* for flute and piano), Truman State University/MACRO Society Composers Competition (for *Filé* for orchestra), and the Virginia College Band Directors National Association (for *Scintilla* and *Chalumeau*, both for wind ensemble). Recent premieres include his *Concerto for Alto Saxophone and Orchestra* at the North American Saxophone Alliance Biennial Conference, and *Les Amours et les Beaux Jours* for mixed choir, tenor soloist and orchestra which was premiered by the Acadiana Symphony Orchestra and Chorus.

Hayden's music is published by Theodore Presser Co., Carl Fischer, Inc., and Magnolia Music Press. His music is recorded on the Centaur, Opus One, Mark, and WorldWinds record labels.

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Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf*

Bsn. *fp*

Hn.

Tpt.

Perc.

Harp

Vln. I *unis.* *fsub.*

Vln. II *fsub.*

Vla. *fp*

Vc. *fp*

Db. *fp*

206

Fl. *mf* *f* 2° to Pic. 1°

Ob. *mf* *f* a2

Cl. *f* a2

Bsn. *f*

Hn. *f* a2 cuivré

Tpt. *f*

Perc.

Harp

Vln. I 206

Vln. II

Vla. *f* div.

Vc. unis.

Db. *f*

Picc. Fl. Ob. Cl. Bsn.

This block contains the staves for the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Piccolo part is mostly silent, with a few notes in the final measure. The Flute, Oboe, and Clarinet parts feature long, sustained notes with phrasing slurs. The Bassoon part has a more active line with eighth-note patterns and slurs.

Hn. Tpt.

This block contains the staves for the Horn (Hn.) and Trumpet (Tpt.). The Horn part has a few notes with accents. The Trumpet part has a long, sustained note with a slur.

Perc. Harp

This block contains the staves for Percussion (Perc.) and Harp. Both parts are mostly silent, indicated by a horizontal line across the staff.

Vln. I Vln. II Vla. Vc. Db.

This block contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have similar rhythmic patterns with slurs.

215

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Harp

215

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

div.

unis.

219

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* ord.

Tpt. *ff*

Perc. *ff* Vibes -- motor off

Harp *ff* 8va

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *ff*

Detailed description of the musical score: This page contains measures 219 through 222 of a symphonic score. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line with slurs and accents, marked *ff*. The brass section (Horn, Trumpet) also plays a similar melodic line, with the Horn part marked *ff* and including the instruction 'ord.'. The Percussion part features a vibraphone with the instruction 'Vibes -- motor off' and is marked *ff*. The Harp part is marked *ff* and includes an 8va (octave) marking. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with Violin I and II marked *f* and *ff*, and the other strings marked *ff*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

223

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Perc. Harp. Vln. I Vln. II Vla. Vc. Db.

223

224

225

226

sim.

L.V.

unis.

This page of a musical score contains measures 227 through 231. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained note with a dynamic marking of *f*.
- Fl.**: Flute, playing a sustained note with a dynamic marking of *f*.
- Ob.**: Oboe, playing a sustained note with a dynamic marking of *f*.
- Cl.**: Clarinet, playing a sustained note with a dynamic marking of *f*.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and moving to *mf*.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Tpt.**: Trumpet, playing a sustained note with a dynamic marking of *f*.
- Perc.**: Percussion, with a rest.
- Harp**: Harp, with a rest and the instruction "L.V." (Left Hand).
- Vln. I**: Violin I, playing a melodic line with a dynamic marking of *f*.
- Vln. II**: Violin II, playing a melodic line with a dynamic marking of *f*.
- Vla.**: Viola, playing a melodic line with a dynamic marking of *f*.
- Vc.**: Violoncello, playing a melodic line with a dynamic marking of *f*.
- Db.**: Double Bass, playing a melodic line with a dynamic marking of *f*.

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Harp

233

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Harp

239

Vln. I

Vln. II

Vla.

Vc.

Db.

f \rightrightarrows *mf*

244

Fl.
Ob.
Cl.
Bsn.

p

Hn.
Tpt.

p

Perc.
Harp

244

Vln. I
Vln. II
Vla.
Vc.
Db.

pp

mf

mf

mf

mf

p

p

f

fsub.

fsub.

fsub.

fsub.

fsub.

mfsub.