

# Guttersnipe

for solo bassoon

## I Walkabout

Paul Hayden  
(1992, rev. 2000)

A key (not shown here) is provided in the score explaining all of the extended techniques and their symbols in the score.

(♩ = 46) *accel.* ----- *poco* ----- *a* -----

Bassoon

without the reed

These are tongue slaps.

*p*

----- *poco* ----- (♩ = 66 +)

*rit.* ----- *poco* ----- *a* -----

(10) *poco* ----- (♩ = 46) *put on reed* **2** *accel.* -----

(14) ----- *poco* ----- *a* ----- *poco* ----- (♩ = 66 +)

*cresc.* *mf*

low Bb •  
low B •



This is a multiphonic whose primary pitches are about a quarter tone to a semitone apart.

low F

This is a timbral trill.

low C

*t. tr.*

(20)

*p* ----- *mp* ----- *pp* *p* ----- *pp*