

for Christopher and Leigh Ann Rettie

Janus

for flute and alto saxophone

I. Janua Coeli

Paul Hayden
(2002)

A key is provided in the score and parts explaining all of the extended techniques used in Janua Coeli.

(♩ = 50)

Flute

Alto Sax.

n.v. (until ms. 20)
smorzato
slow → gliss. → fast → lip gliss. → slow

ppp → *mf*

sax sounds as written in this score excerpt

ord.
p → *ppp* → *ppp* → *mf* → *mf*

slow → fast → slow

gliss. → gliss.

niente → *p poss.*

ord.
p → *ppp* → *f poss.* → *p*

lip gliss.

6 6 5 3

sounding

6 6 5 3

pp → *p* → *f* → *mp*

slow → fast → slow

t. tr. → *fltg.* → *ord.*

p poss.

15

t. tr. *lip gliss.* *p* *pp* *f poss.* *p*

sounding

6 6 5 3

niente

20

smorzato *slow* *fast* *ord.* *fltg.* *n.v.* *gliss.*

pp *f* *ff* *f* *ff*

p poss.

molto accel.

a tempo

molto accel.

ord. *gliss.* *fltg.* *legato*


fp *f* *ff* *legato*


25

a tempo


gliss. *gliss.* *gliss.*

30

t. tr. 

lip gliss. (♯) 

f *mp* *pp* *f poss.* *p*

sounding 

6 6 5 3

(,)

niente

(♩ = 60)

35

p

lip gliss. (♯)

f *pp*

40

p

f *pp*

45

p *mp*

f *p*

(50)

f *fp legato* *f*

(55)

mf *fp* *f* *p* *f*

lip gliss.

(60)

f

lip gliss.

p *f* *mf* *f*

(65)

f legato *ff*