

Chalumeau

a dirge for wind ensemble

Paul Hayden
(1987, rev. 2000)

(♩ = 42)

5

Piccino (Fl. 3)

Flutes

Oboes

Clarinets in Bb 1

Clarinets in Bb 2

Clarinets in Bb 3

Bass Clarinet

Contra-alto Clarinet

Bassoons

Contrabassoon

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Trumpets in Bb

Horn in F 1

Horns in F 2 & 3

Trombone 1

Trombone 2

Baritone

Tuba

Piano

Harp

Percussion 1

Percussion 2

Percussion 3

Percussion 4

(♩ = 42)

5

pp *mp* *pp* *ppp*

2nd

mp *pp*

mf *f*

ff *f* *mf*

D, C#, B#
E#, F#, G#, A

VIBES
Motor off

Motor on

MARIMBA

ALM.
STEEL PLS.
Soft yarn sticks
mp *p* *sim.*

BUTTON GONG
mp *p* *pp*

Fls.

Ob.

Bb Cl. 1

B.Cl.

Contra. Cl.

Bsn.

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

mf (trem.)

f

mf

mf (trem.)

f

mf

mf

L.V.

mf

mf

Fls.

Ob.

Bb Cl. 1

B.Cl.

Contra. Cl.

Bsn.

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score includes the following parts and markings:

- Fls.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bb Cl. 1 & 2:** B-flat Clarinet parts. Bb Cl. 1 has dynamics *pp* and *p*. Bb Cl. 2 has dynamic *p*.
- B. Cl.:** Bass Clarinet part with dynamic *p*.
- Contra. Cl.:** Contrabass Clarinet part, mostly rests.
- Bsn.:** Bassoon part with dynamics *p* and *pp*.
- C. Bn.:** Contrabassoon part with dynamics *p* and *pp*.
- A. Sax.:** Alto Saxophone part, mostly rests.
- T. Sax.:** Tenor Saxophone part with dynamics *p* and *pp*.
- B. Sax.:** Baritone Saxophone part with dynamics *p* and *pp*.
- Pno.:** Piano part, mostly rests.
- Hp.:** Harp part with dynamics *mf*, *f*, and *p*.
- Perc. 1:** Percussion 1 part with dynamics *p* and *p*. Includes markings "Motor off" and "Motor on".
- Perc. 2:** Percussion 2 part, mostly rests.
- Perc. 3:** Percussion 3 part with dynamic *p*.
- Perc. 4:** Percussion 4 part with dynamic *pp*.

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

Contra. Cl.

Bsn.

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 20 includes parts for Flutes, Oboe, three B-flat Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piano, Harp, and four Percussionists. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind and brass sections have melodic lines with dynamics such as *mf* and *mf sub.*. The piano part is mostly silent, while the harp has a chordal accompaniment with a dynamic of *f sub.*. Percussion 1 has a melodic line starting with a piano (*p*) dynamic and a quintuplet marked with a '5' and ending with a mezzo-forte (*mf*) dynamic. The score is divided into two systems, with the page number '20' appearing in a circle at the top and bottom of the page.

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

Contra. Cl.

Bsn.

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *p* *pp*

f *mf* *p* *pp*

f *mf* *p* *pp*

f *mf* *p* *pp*

f *mf* *p* *pp*

ff *f* *mf*

f *p*

G₄ G[#]

a2

-6-

rit. a tempo

Fls. *mf* *f* *p* *f* *p*

Ob. *mf* *f* *p* *f* *p*

Bb Cl. 1

B. Cl. *mf* *f*

Contra. Cl. *mf* *f*

Bsn. *mf* *f* *p* *f* *p*

C. Bn. *mf*

A. Sax. *mp* *mf* *f* *p* *f* *p*

T. Sax.

B. Sax.

Bb Tpt. *mf* *mp* muted

Hn. 1 *mp* *p* muted

Hns. 2 & 3 *mp* *p* muted

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Brtn. *mp* *p*

Tba. *mp* *p*

Pno. *mp* *p* *ff* *E_b*

Hp. *ff* *E_b*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit. *a tempo*

Fls. *pp* *mf*

Ob. *p dolce* 1st *mf* a2

Bb Cl. 1 *mf*

B. Cl. *p* *mf sub.*

Contra. Cl. *p* *mf sub.*

Bsn. *p* *mf sub.*

C. Bn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. *open* *p*

Hn. 1 *open* *p*

Hns. 2 & 3 *open* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Brtn. *p*

Tba. *p*

Pno. *p* *mf*

Hp. *f* *mf* *f*

Perc. 1 *p* *mp* *mf*

Perc. 2

Perc. 3 *sim.* *p* *mp*

Perc. 4 *pp* *p*

D#, C#, B, Bb, F#