

This is the beginning of the fast section.
There is also a brief, slow introduction (not shown here).

(♩ = 132)

20

Violins I

Violins II

Violas

Violoncellos

Contrabasses

f *p* *f*

f *p* *f*

f

f

Vln. I

Vln. II

Vle.

Vc.

Cb.

p *mf* *pp* *mp* *pp*

mf *pp*

p *mf* *pp* *mp* *pp*

f *mf*

mf *mp*

25

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

p *mp*

p

p

first theme of this section

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

30

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

non-divisi

0

0

p

f

f

mp

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

35

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

p

f

mp

p

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I *f*

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II *f*

Vle. *ff*

Vc. *mf*

Cb. *mp* *mf*

tutti
arco
spicc.

Vln. I *on the string*

Vln. II

Vle.

Vc.

Cb. *f*

Vln. I *ff* *mf* *div.*

Vln. II *ff* *p*

Vle. *pizz.* *f* *mf*

Vc. *f* *mf*

Cb. *arco* *mf*

Vln. I *p* *p* *unis.*

Vln. II *mf*

Vle. *arco spicc.* *p*

Vc. *p* *mf* *p* *mf*

Cb. *p* *mf* *pizz.* *p* *sim.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

f

f

arco

f

Vln. I

Vln. II

Vle.

Vc.

Cb.

on the string

on the string

65

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

pizz.

70

non-rit. ($\text{♩} = 72$) ($\text{♩} = 132$)

Vln. I

Vln. II

Vle.

Vc.

Cb.

f warmly

div.

sul A

sul D

f warmly

div.

f warmly

arco

f