

IV. One-Step de Riché

(♩=144)

1 2 3 4 5 6 7 8 9 10

Musical score for woodwinds, brass, chimes, and piano. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 144. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, and Bassoon. The brass section includes Horn 1 in F, Horn 2 in F, Trumpet in C, and Bass Trombone. The Chimes part features a dynamic progression from *f ped.* to *mf ped.* to *p ped.*. The Piano part is marked *fff* and *ff*, with a *f* dynamic at the end of the section. The score spans 10 measures.

(♩=144)

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 144. All string parts are currently silent (indicated by a horizontal line) across all 10 measures.

11 12 13 14 15 16 17 18 19 20

Fl. 1,2
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Tpt.
B. Tbn.
Chimes
Pno.
Voice
Vln. I
Vln. II
Vla.
Vc.
D. B.

pp
pp
pp
pp
ff *mf*
pp
pp
pp
pp
ped. *ped.* *
f
J'ai eu trois femmes dans Ri -
ff *pp*
pp
pp
pp
pp
f *pp*

21

22

23

24

25

26

27

Fl. 1,2
Ob.
Cl. 1,2
Bsn.

Hn. 1,2
Tpt.
B. Tbn.

Chimes

Pno.

Voice

ché, j'ai eu trois femmes dans Ri - ché, j'ai eu trois femmes dans Ri - ché, c'é-tait Jane, Em - ma et Ma - rie. J'ai eu

p

Vln. I

Vln. II

Vla.

Vc.

D. B.

Fl. 1,2

Ob.

Cl. 1,2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Chimes

Pno.

Voice

trois femmes dans Ri - ché, j'ai eu trois femmes dans Ri - ché, j'ai eu trois femmes dans Ri - ché, c'é - tait

Vln. I

Vln. II

Vla.

Vc.

D. B.

34

35

36

37

38

39

40

Fl. 1,2

Ob.

Cl. 1,2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

straight mute solo

pp

Chimes

Pno.

Voice

f

ossia:
8^{va}

Jane, Em - ma et Ma - rie. C'é-tait Jane, c'é - tait Jane, c'é-tait Em - ma et Ma - rie. C'é-tait Jane, c'é-tait

Vln. I

Vln. II

sim.

Vla.

Vc.

div.

D. B.

41 42 43 44 45 46 47

Fl. 1,2

Ob.

Cl. 1,2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Chimes

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp

mute off

ossia:
(8^{va})

p

sim.

Jane, c'é-tait Em - ma et Ma - rie. C'é-tait Jane, c'é - tait Jane, c'é - tait Em - ma et Ma - rie. C'é-tait

48 49 50 51 52 53 54

Fl. 1,2

Ob.

Cl. 1,2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Chimes

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

ff *mf*

ossia:
(8^{va})

Jane, c'é - tait Jane, c'é - tait Em - ma et Ma - rie.

unis.