

4 5 6 7 8 9 10

Fl. 1 *ff* *p* *pp*

Fl. 2 *ff* *p* *pp*

Ob. *ff* *p* *pp*

Cl. 1 *ff* *p* *pp*

Cl. 2 *ff* *p* *pp*

Bsn. *ff* *p* *pp*

Hn. 1,2 *fp* *ff*

Tpt. *fp* *ff*

B. Tbn. *fp* *ff*

Perc. *l.v.*

Pno. *dim.* *8va*

Vln. I *div.* *dim.*

Vln. II *div.* *dim.*

Vla. *div.* *dim.*

Vc. *dim.*

D. B. *unis.* *dim.*

Detailed description: This page of a musical score covers measures 4 through 10. The score is for a full orchestra and piano. Measures 4 and 5 are in 6/8 time, while measures 6-10 are in 3/4 time. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic in measures 4-5 and then softening to piano (*p*) and pianissimo (*pp*) in measures 6-10. The brass section (Horns 1 & 2, Trumpets, Bass Trombones) plays sustained notes, with dynamics ranging from fortissimo-piano (*fp*) to fortissimo (*ff*). The piano part features a complex rhythmic pattern of eighth notes, with a dynamic marking of *dim.* (diminuendo) and an *8va* (octave) marking. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, with dynamics ranging from *div.* (divisi) to *dim.* (diminuendo). The double bass part includes a *unis.* (unison) marking. The percussion part is marked *l.v.* (left hand).

20 21 22 23 24 25 26 27 28

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

pp

f

8^{va}

autres. Trin - quez, trin-quez, les verres à la main, en es - pé - rant les autres. Trin - quez, trin-quez, les verres à la main, en es - pé-rant les autres. Trin -

29

30

31

32

33

34

35

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

quez, trin-quez, les verres à la main, en es - pé - rant les autres. O, toutes les chan-sons que les femmes ont chan-tées, mé - ritent un coup - z - à

p

arco

(8^{va})

36 37 38 39 40 41

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. B.

boire. — O, toutes les chan-sons que les femmes ont chan - tées, — mé - ritent — un coup — z - à boire. — O, toutes les chan-sons que les

pp

pp

pp

pp

pp

pp

42 43 44 45 46 47

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p*

Hn. 1,2

Tpt.

B. Tbn.

Perc.

Pno.

Voice *f*
 hommes ont chan-tées, mé - ritent un coup-z - à boire. — O, toutes les chan-sons que les hommes ont chan - téés, mé - ritent un coup-z - à

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. B.

Detailed description: This page of a musical score covers measures 42 through 47. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon, all playing a melodic line with a dynamic marking of *p* (piano) starting in measure 44. The string section consists of Violin I, Violin II, Viola, and Violoncello, all playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p* (piano) starting in measure 44. The Bass Drum (D. B.) and Percussion (Perc.) parts are silent throughout. The Piano (Pno.) part is also silent. The Voice part enters in measure 42 with a dynamic marking of *f* (forte) and sings the lyrics: "hommes ont chan-tées, mé - ritent un coup-z - à boire. — O, toutes les chan-sons que les hommes ont chan - téés, mé - ritent un coup-z - à". The score is written for a full orchestra and voice.

48 49 50 51 52 53 54 55 56

This musical score page covers measures 48 through 56. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet, Bass Trombone, Percussion, Piano, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The voice part has a single line of lyrics: "boire. —".

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mf*

B. Tbn.

Perc.

Pno.

Voice
boire. —

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf* arco